

Excavations at Ojhiyana (2026)

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2026

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Acknowledgements

At the outset I would like to acknowledge the Government of Bharat through the Director General, Archaeological Survey of India for granting the author the permission to direct a small excavation at Ojhiyana in District Beawar in the capacity of Superintending Archaeologist, Jaipur Circle, Jaipur and this turned out to be one of the shortest but a highly rewarding excavation. Prof. Alok Tripathi, then ADG, ASI played an important role in the grant of this permission and for that I am beholden to him. The primary objective of this small excavation in fact was to obtain scientific data and establish a pottery sequence so that the pending Ojiyana excavation report of Dr. B.R. Meena and Dr. Alok Tripathi can be completed. Most of the data is now obtained and readily available to the original excavators of the site.

Shri Kanhaiya Lal Saini, our Senior Surveyor deserves all praise for the hard work put in by him in preparing plans and drawings. Shri Sanjeev Barala and Kumar Saurabh, Assistant Archaeologists helped in the excavation by being present at the site alternatively. Shri Vishram Singh, MTS helped in the initial stage of the excavation by being present at the site. The entire staff of Jaipur Circle office deserve credit for the works carried out by each of them in the office to make the excavation a success.

Sarvashri Rohan Mathur, Mukesh Yadav and Ms. Devpriya Khandelwal were there at the excavation site and camp to look after the excavation. Their role in timely execution of the excavation is very important. Shri Tarun Puri, a PGDA passed research scholar is associated with all my directed excavations and here too he came for a few days to help in finishing the excavation task by assisting in layer marking and sample collection. Shri Garvit Dahanka helped in photography work during the excavations. Newly recruited MTS staff Shri Kunal Bansiwala, helped in photography of various artefacts post-excavation in the Jaipur Circle office.

The role of Shri Rohan Mathur and Shri Mukesh Yadav is very important in finalising the pottery report by assisting me even after I left Jaipur. An intern Shri Kavya Kaushik who is pursuing his Bachelors assisted me in arranging the various chapters and he played an admirable role by preparing the appendix of artefacts under my guidance.

The blessings of my late parents Smt. Meera Rani Gupta and Ramhans Gupta form the base of my life and my work besides the blessings of my Gurujan and this important task could be accomplished because of that. My wife Neha, son Shivpriy, sisters Vandana, Priyanka, brother-in-law Harish, my bhanji Viprakshi, bhanjas Medhansh and Nirvaan also supported me in my endeavours, for which all of them need to be thanked. Finally, and most importantly I bow my head at the feet of the Almighty Hari-Hara-Jagdamba as they are responsible for all the good works I carry out.

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Introduction

The present report constitutes a formal archaeological brief for the excavation campaign conducted at Ojhiyana (also spelt Ojiyana and Ojiana) during the field season 2026. The excavation was undertaken by the Archaeological Survey of India, Jaipur Circle, under the direction of the author at somewhat northeastern portion of the mound. The operations spanned from 1st April 2026 to 6th May 2026, encompassing 36 field working days.

Ojhiyana is located about 30 km south-west of Beawar, the present district headquarters and 11 Km, north of Badnor, in hilly region of District Beawar (Fig. 1). Till 2023, the site formed part of Bhilwara District. The site is unusually located on a hill slope, which makes it unique among the sites of Ahar culture, which flourished in river valleys. Ojhiyana is a significant archaeological mound situated along the newly constructed National Highway 158, which physically bisects the site into two distinct sections — the eastern and the western parts. The present season of excavation was focused exclusively on the western mound, in the vicinity of the key trenches opened during previous excavation sessions of 1999-2000 and 2000-2001.

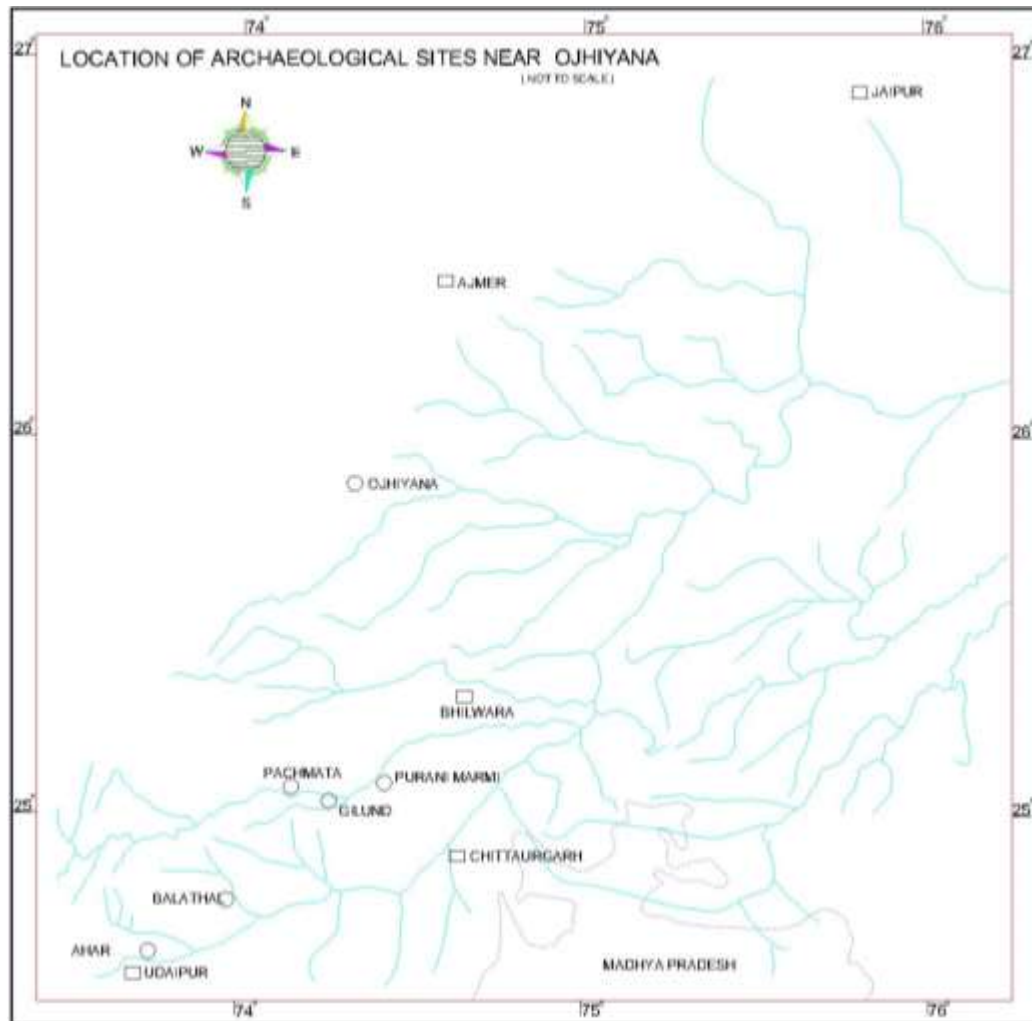


Fig. 1. Location map of Ojhiyana and other important excavated Ahar culture sites

The site was first explored in 1980 by Shri Ratan Chandra Agarwala (IAR 1986: 62) and was subsequently taken up for systematic excavation by the Jaipur Circle under the direction of Shri B.R. Meena and Alok Tripathi during the seasons of 1999–2000 and 2000–2001. The current season represents a continuation of these efforts, aimed at further elucidating the cultural sequence, stratigraphy, and material culture of the site.

Ahar/Banas Culture:

In the valleys of Banas River and its various tributaries (Berach, Kothari, Khari, Wagan, Wagli and Gambhiri rivers) flourished an important Chalcolithic culture “the Banas Culture”, also named as “Ahar Culture” for the name of the first excavated or the type site. The main concentration of these sites is in the Udaipur, Rajsamand, Chittorgarh and Bhilwara districts. Sporadic sites are also reported from nearby districts. The black-and-red ware pottery, an identification marker of the Ahar Culture has also been reported from far off places like Eran (Sagar, M.P.), Kayatha (Mandsaur, M.P.) and few other districts of Rajasthan (Hooja 1988), though, these sites may not be claimed as Ahar Culture sites.

Ahar

The first site excavated of the Ahar/ Banas culture is the type site of Ahar (ancient Tambavati) situated in the suburbs of Udaipur city. This important site was first excavated by Ratna Chandra Agarwala of the Rajasthan State Archaeology Department in 1952 (IAR 1954-55: 14) which brought to light a contemporary chalcolithic culture of the Harappans in the southeastern Rajasthan yielding white painted as well as unpainted black-and-red ware ceramic tradition. The excavation continued for the next two seasons (IAR 1954-55: 14-15; 1955-56: 10-11). Ahar was once again excavated in 1961-62 jointly by H.D. Sankalia and R.C. Agarwala (Sankalia et al. 1969). The 12.8 m thick mound showed a deposit of two cultural periods- Period I (Chalcolithic) and Period II (Iron Age/ Historical). Period I was further divided into three phases based on the ceramic assemblage. Phase Ia (2580-2700 BCE) was characterized by convex-sided bowls of black-and-red ware, buff ware, red ware and grey ware, and imitation buff-slipped ware. In Phase Ib (2170-2080 BCE) buff ware and buff-slipped ware were absent, though other wares of Period Ia continued. Phase Ic (2080-1500 BCE) was characterized by the presence of sharply carinated black-and-red ware bowls.

Ahar has been identified as a copper smelting and tool manufacturing site based on the finds of copper slag and copper implements like celts, blades, knives, rings, bangles, and kohl sticks as the ancient name of the town ‘Tambavati’ also indicates. The inhabitants perhaps exploited local copper ore sources (Hooja 1988). Thirteen bone objects were recovered from Ahar. These included fine-chipped and ground arrowheads, points, kohl stick, and worked bones (Sankalia et al. 1969). From the faunal remains, D.R. Shah identified thirteen animal species of which eight were domestic and five wild species (Joglekar & Testo 2017: 176-192).

Gilund

The second site of Ahar culture which went under the spade of archaeologists was Gilund (District Rajsamand). It was first reported by K.N. Puri of ASI in 1957-58 as ‘Bhagwanpura’ (IAR 1957-58: 45) and was excavated in 1959-60 by B.B. Lal of ASI (IAR 1959-60: 41-46). The site was further excavated by Deccan College and University of Pennsylvania from 1999-2004 (Possehl et al. 2004; Shinde and Possehl 2005; Shinde et al. 2005). This was considered the largest site of the Ahar culture being about 10 hectares in extent with two prominent mounds and significant elevation as high as 15 m. This site again has deposits of two cultural periods: Period I (Chalcolithic) and Period II (Iron Age/ Historic). It has been identified as an

important centre of the Ahar culture in both economic and political terms with impressive mud-brick public architecture and separate mud/ mud-brick fortifications. Artefacts from many far-off regions have been found here testifying to the extensive trade contacts of these people. The excavations have provided excellent evidence of granaries and silos, the first use of kiln-burnt brick by the Chalcolithic people outside the Harappan zone, a cart track, and terracotta seals, suggesting contact with Sind, Baluchistan, and the Bactria-Margiana Archaeological Complex (BMAC) of Afghanistan and Central Asia. The presence of a carnelian-bead workshop at the site was hypothesized with the discovery of a large quantity of agate/ carnelian beads and beadmaking debitage scattered in the level dated to the mid-third millennium BCE (Kanungo et al. 2007).

Balathal

The site of Balathal is located 30 km south of Gilund in District Udaipur, and was first discovered by V.N. Misra. It was excavated between 1993 and 2000 by the Deccan College and Institute of Rajasthan Studies (Misra 2005). The site covers an area of 2 ha and the cultural deposit is 7 m thick. The deposit is again divisible into two cultural periods: Chalcolithic (the lower 4.5 m dating to 3800/ 3000 -1800 BCE) and Early Historic (the upper 1.5 m dating to 300 BCE – 100 CE). There was a hiatus between the occupations which is represented by a sterile dark grey layer about 1 m thick. The Chalcolithic period here is divided into two phases. The Phase A is represented by the lower 1-1.5 m deposit and Phase B by the upper 3-3.5 m of deposit in the different trenches. Out of a total of 23, Layers 6 to 23 belong to the Chalcolithic period. An interesting discovery was made in the Chalcolithic period where a large globular pot was found buried in the floor with meticulously packed six vessels, possibly forming a dining set. Besides, a copper pendant shaped like a six-petalled flower and a beautifully made polished-bone pendant of similar form were other notable finds associated with later Chalcolithic phase.

Ojhiyana

The site of Ojhiyana (Ojjiyana as spelt earlier) was excavated by B.R. Meena and Alok Tripathi of the ASI for two seasons in 1999-2000 and 2000-2001 in a quite professional way and the important findings are known from their well-written articles (Meena and Tripathi 2000-2001: 67-73; Meena and Tripathi 2001-2002a: 73-78; Meena and Tripathi 2002: 45-66). The excavation brought to light a unique feature of the Ahar culture and that is the presence of their settlement on the slope of a hill in a somewhat rocky terrain and a thick single culture deposit of 7.5 m. The excavators were successful in dividing the cultural deposit into three phases with some individual characteristics for each phase. In phase I (Layers 21-26) thin mud floors and debris of sun-dried mud bricks were observed. In phase II (Layers 8-20) structures made of stone were found whereas in phase III (Layers 1-7) was a phase of decline with no prominent structures. The maximum deposit of the site belonged to the phase II in which parallel running street and gully were found along with few proper house plans and kitchen activities. The reporting of 12 cow figurines in terracotta was an important contribution of the excavation along with the finding of a huge number of terracotta bull figurines. The excavators informed that the beads of steatite outnumber beads of all other materials. The common shapes were micro-beads, globular, thin and thick disc-beads. Stone beads from Ojhiyana include the beads of carnelian, agate and limestone. As per the excavators all these stones were not locally available. They further observed that since no bead of quartz was found which was a locally available stone, the beads were not manufactured locally and imported as finished product. An important discovery, as per them, was the finding of a big decorated Harappan bead of faience suggesting interaction with the people of the Harappan civilization. A brief study of Ojhiyana faunal remains has been provided by P.P. Joglekar and David Testo ((Joglekar et al. 2009: 83-87; Joglekar and Testo 2017: 176-192). They identified four domestic mammals, cattle, buffalo, goat and pig. As per them, evidence of sheep at Ojhiyana is lacking. Twelve wild mammals and two non-mammalian species have also been reported from Ojhiyana.

A study of palaeo-botanical remains from Ojhiyana was also published by Anil K. Pokharia without acknowledging the excavators as co-authors (Pokharia 2008: 612-622) in which he confirmed the finding of evidence of wheat, barley, rice, millets (jowar, bajra, ragi, Italian), pulses (pea, green gram, black gram, horse gram) etc. as was already known from the previously studied sites like Ahar. He published five radiocarbon dates, among which the one from Layer 26 (BS-2271) forming the earliest level of site was 5468-5002 BCE after calibration. Two dates from Layers 20 B and 19 are of around 1700 BCE, a date from Layer 7 (BS-2343) was 5042-4545 BCE and a date from Layer 2 was of around 950 BCE. All these dates are so inconsistent that none of them can be taken into consideration till the time new dates from the fresh excavation are not available.

Purani Marmi

The archaeological site of Purani Marmi is situated 500 m distant from the village on the right bank of River Kothari in District Chittorgarh. It is about 20 km north-east of Gilund. A small scale excavation at the site brought to light a variety of ceramic assemblages belonging to the late phase of Ahar culture, a large number of stylized terracotta bull figurines, a large amount of animal bones, a long barrel agate bead, a few freshwater shells, two microliths, a fluted core (Mohanty et al. 1999-2000: 132-140). It seems that the site when intact would have formed an important settlement of Ahar culture in the vicinity of Gilund, the so called largest settlement of the culture.

Pachamta

In the vicinity of Gilund, three sites, Chatrikhera, Jawasiya Arni and Pachamta were undertaken for small scale excavations by a joint team of Deccan College and other institutions as part of Mewar Plain Archaeological Assessment (Shirvalkar et al. 2025: 91-120). Of these, Pachamta is the largest (7 km from Gilund) and as per excavators has an area of approximately 20 hectares and 5 m of cultural deposit. Excavations over two seasons revealed a thin Early Historic layer atop the mound, and a deep deposit of Ahar Chalcolithic culture remains. The Early Historic period was devoid of any structural activity except for pits. However, excavations in the Chalcolithic period levels revealed a parallel-walled structure of a compartmented building. The structure comprised 18 walls, with 12 oriented east-west and 6 running north-south. Excavations also revealed 10 bins within the parallel-walled structure, three modern-period kilns/ *chulhas*, and one pit. Analysis of mud brick shapes, materials, and mortar suggested three distinct wall and platform construction phases, followed by a fourth phase where bins and pits were added (Shirwalkar et al. 2025: 91-120).

Taravat

This site is situated along the River Berach, 7 km north-east from Vallabhnagar in Udaipur District. The 11 m high mound was excavated on a small scale in the form of step trenches. The site provided the evidence of Iron Age as well as Ahar culture (Joglekar and Testo 2017: 182-183).

2. Site Description and Topography

The Ojhiyana hill encompassing the archaeological vestiges rises to an approximate height of 55 metres above the surrounding terrain (Fig. 2). The mound is characterised by a largely dry-deciduous vegetation, comprising thorny shrubs (locally referred to as '*kantili jhad*'), in keeping with the semi-arid climatic conditions of the region.

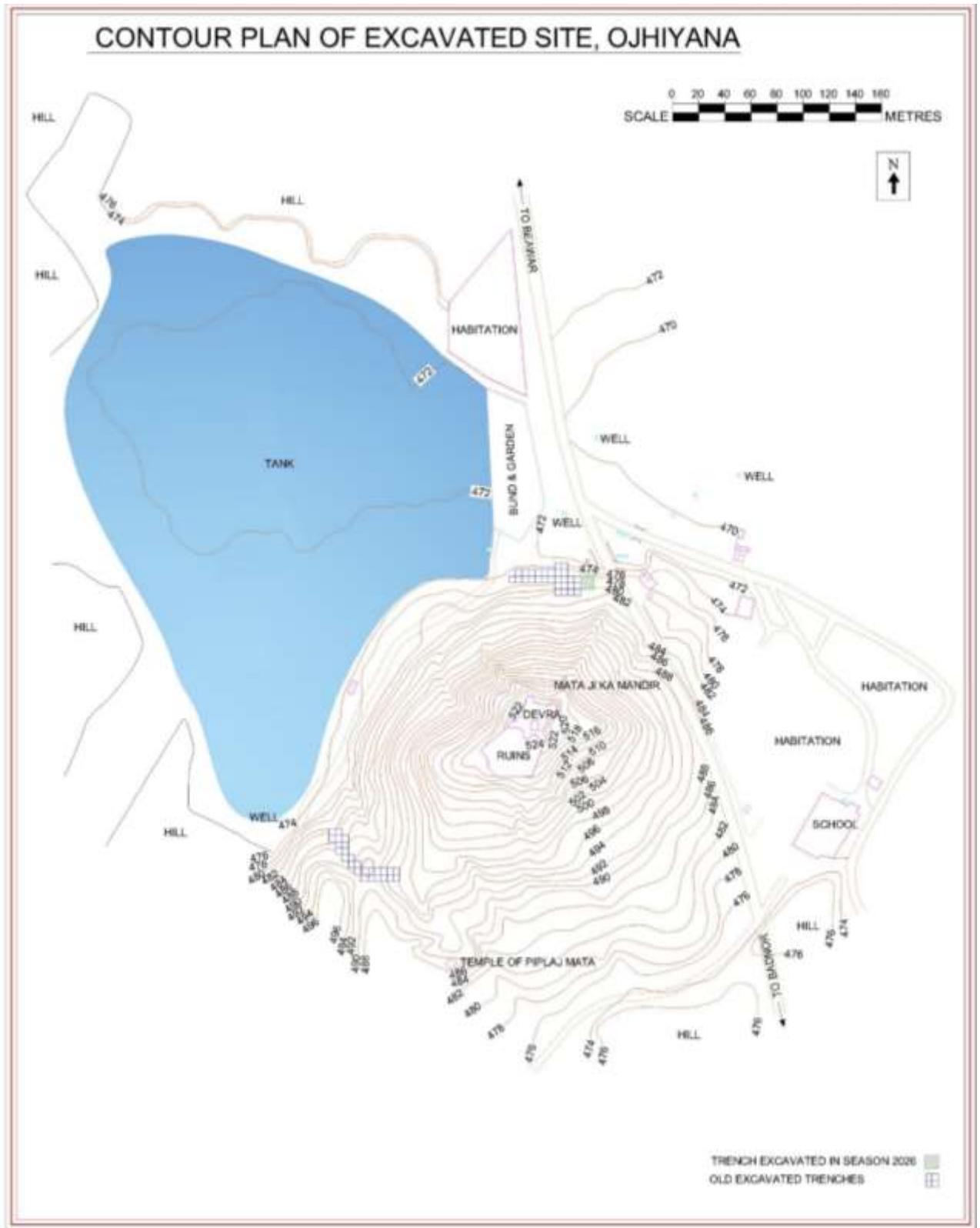


Fig. 2. Contour plan of excavated site Ojhiyana

The primary source of water in the vicinity is a well, with overall water availability being significantly dependent on seasonal rainfall. In the vicinity of the site there is a water reservoir (Pl. 1) which is filled by a seasonal stream with a bund possibly constructed by ancient settlers and reconstructed in medieval times. The subsoil water in this area is not much deep and is encountered at about 20-30 feet depth only. At about 2 km distant from the site, there is a huge water reservoir which would also have been used by the ancient people for agricultural and other activities in the area.

The mound is conspicuously divided at present into two halves by NH 158. Scattered habitation was observed in the broader surrounding area, indicating continued activity in the environs of the archaeological site. The new trench for the 2026 season was laid out to the northeast of the trenches opened earlier during the previous excavations. The slope of the trench runs from south to north, and the old excavated area is visible on the western flank.



Pl. 1. Water reservoir situated in close vicinity of Ojhiyana site

3. Aims and Objectives

The excavation this time was very small in scale with limited objectives only. The most important objective this time was to fix the chronology of the site and for that purpose fresh charcoal and related dating samples were to be obtained. The second important objective was to obtain proper palaeo-botanical, archaeozoological and geo-chronological samples so as to ascertain the plant and animal based subsistence of the culture and the palaeo-environment reconstruction. Another important objective was to understand the

variations in pottery assemblage from top to bottom and provide a proper pottery sequence. With the pottery, it was expected that various cultural phases would also be understood. Since only a small area less than a trench was to be excavated, not much was expected in terms of town planning and structural evidence, however, whatever came to light would help in our understanding of the culture. The excavation, in spite of being of limited nature was expected to throw some light on the nature of antiquities and their possible usage. It was also expected that some important findings might reveal the association of Aharians with the Harappans or more information could be obtained regarding the manufacturing of semi-precious stone beads and metal implements. Keeping all these objectives in mind, the excavation was taken up.

4. Trench Layout and Quadrant Organisation

The permission for a small excavation at Ojhiyana was received on 27th March 2026 for a month duration only. When we tried to locate the previously excavated trenches on an exact pattern, we could not succeed as all the benchmark indices of those excavations were lost and due to so much destruction caused at the site by the construction of a new highway, it was almost impossible to immediately decide the exact trench and area for which the permission was issued. Keeping the limited time in mind and more importantly the possible transfer of the excavator, it was simply not possible to do the important work of collecting samples and prepare a pottery sequence within a few days when the archaeological deposit seemed so thick. From the top of deposit which we could observe then and the lowermost deposit in the destroyed section, it was comprehended that the total archaeological deposit was around 10-12 m at least. The previously reported highest deposit was 7.5 m only. There was always that doubt that the deposit may turn out to be flimsy only instead of being about 10-12 m as it was situated on a rocky terrain. Anyways, keeping in mind the limited time duration and the possibility arising from the observation of a dump containing polythene etc. at a particular area, it was thought that the spot might be forming part of a previously excavated trench. So, a trench measuring 10 x 10 m was laid which comprised that area looking like the refill of a previously excavated trench. It was thought that it would help in collection of samples linking them with the previous excavations. A traditional trench area was selected for excavation as it was easy to go deeper in a broad area instead of a very small one and understand the changes of cultures from top to bottom. It was also in our mind that huge rocks or natural rocky surface may be encountered within a few meters jeopardising the excavation and the probable targets.

The excavation trench measures 10 x 10 metres, with a baulk of 50 centimetres maintained between quadrants. The trench layout was done by Senior Surveyor Shri K.L. Saini. The Mean Sea Level (MSL) of the trench, as measured from the Peg, is 481 metres.

The trench was subdivided into four quadrants — Quadrant 1 (Q1), Quadrant 2 (Q2), Quadrant 3 (Q3), and Quadrant 4 (Q4) — excavated progressively, with the level of activity in each quadrant varying depending on the stage of fieldwork:

- Quadrant 3 (Q3): Primary excavation quadrant, excavated to a depth of 640 cm from the assumed point, a depth at which natural bedrock/riverine sand was encountered.
- Quadrant 4 (Q4): Excavated in parallel with Q3; the baulk separating Q3 and Q4 was removed on Day 5 (05th April 2026), after which the two were merged and excavated as a single operational unit.
- Quadrant 2 (Q2): Partial levelling and excavation carried out from the south; extended to a depth of 340 cm (from assumed point). A rich assemblage of terracotta bull figurines and gamesmen along with pottery was retrieved.

- Quadrant 1 (Q1): Limited area of operation (270 x 180 cm approx.) opened in the later phase of excavation (from Day 29 onwards), reaching a depth of 800 cm from the assumed point and still continuing for about 80 cm more. The excavation stopped due to filling of rainwater and paucity of time related to the transfer of the excavator.
- Q3 Platform: The eastern extension of Quadrant 3, referred to as the Q3 Platform, was excavated to a depth of 330 cm and yielded evidence of a collapsed hearth.

5. Description of Daily Progress

5.1 Phase I — Trench Preparation and Initial Excavation (Days 1–5)

Day 1 (01 April 2026) was devoted to the site visit, reconnaissance, and the clearing of the new trench area, which involved the cutting of small trees and shrubs. On Day 2 (02 April 2026), the trench layout was formally demarcated and Quadrant 3 was taken up for excavation. Five digs were carried out — two with a large pickaxe and three with a small pickaxe. Humus clearance was completed and systematic soil screening commenced from the fourth dig. The depth for Day 2 extended from 0 to 49 cm.

Day 3 (03 April 2026) saw the continuation of excavation in Q3 (depth: 49–74 cm), with the partial commencement of Q2 (depth: 0–240 cm) and Q4 (depth: 0–102 cm). Day 4 (04 April 2026) covered depths of 74–100 cm in Q3, 245–280 cm in Q2, and 102–135 cm in Q4. Day 5 (05 April 2026) was significant in that the baulk between Q3 and Q4 was formally removed, merging the two quadrants into a single operational area. The *chulha*-like features visible in both the SW and east of Q3 were also removed after documentation. Depths for Day 5: Q3 — 100–121 cm; Q2 — 280–290 cm; Q4 — 135–140 cm.

5.2 Phase II — Progressive Excavation of Merged Q3+Q4 and Q2 (Days 6–14)

From Day 6 (06 April 2026) onwards, Q3 and Q4 were treated as a merged unit. Day 8 (08 April 2026) was the first working day post-holiday, with five major digs carried out in the merged Q3+Q4 (depth: 157–202 cm). Rain had caused wet soil conditions which required suspension of screening in the first dig.

Days 9 through 14 (09–14 April 2026) involved systematic deepening of Q3+Q4, with depths progressing as follows: 202–228 cm (Day 9), 228–253 cm (Day 10), 253–286 cm (Day 11), 286–300 cm (Day 12), 300–321 cm (Day 13), and 321–357 cm (Day 14).

5.3 Phase III — Deeper Excavation and Structural Exposures (Days 16–27)

From Day 16 onwards, structural features became more pronounced. A stone wall running west to east was noted in the north of the quadrant at a depth of 357–380 cm. A hearth-like feature with orange burnt soil and ash was identified at the SW corner. Days 16 through 27 recorded progressively deeper penetration, with Q3+Q4 reaching 640 cm on Day 29, at which point natural riverine sand and large stones indicative of the natural bedrock were encountered and digging was formally stopped in this quadrant.

5.4 Phase IV — Excavation of Quadrant 1 and Q3 Platform (Days 29–35)

From Day 29 (29 April 2026), operations in Q1 (limited area: 270 x 180 cm) were initiated. Excavation in Q1 progressed rapidly, covering a depth range of 1–800 cm from the assumed point (+175 cm) over Days 29–34. River sand, stones of various sizes, and declining pottery and bone frequencies were noted in the deeper levels.

Simultaneously, the Q3 Platform (eastern extension of Q3, from NE to SE) was excavated between Days 27 and 35, covering depths from 215 to 330 cm. A collapsed burnt hearth of circular form — measuring approximately 65 cm (N–S) by 100 cm (E–W) — was documented in detail and subsequently removed.

5.5 Day 36 — Final Documentation

Day 36 (06 May 2026) was entirely devoted to final documentation activities. These included final photography of the trench and all sections with layer-wise tagging, section drawing and systematic sampling for phytoliths, geochronological studies, and Optically Stimulated Luminescence (OSL) dating.

6. Soil Characteristics and Field Observation

Throughout the excavation, the soil exhibited considerable variation both within and between quadrants, reflecting the diverse depositional history of the site. The following broad observations pertain to soil characteristics as recorded across the digging seasons:

6.1 General Soil Nature

The predominant soil type across the upper levels (0–200 cm) was largely loose in nature, with sandy texture throughout. Brown, grey, and ashy soils alternated frequently. River sand was encountered at specific depth ranges in both Q3+Q4 and Q1, particularly in the lower strata and at the base of the deposits.

6.2 Burning and Combustion Features

Multiple episodes of burning activity were recorded across different quadrants and depths. These are reflected in the form of: orange to reddish-brown burnt soil patches; black and white ashy deposits; yellowish burnt clay indicative of *chulha* (hearth) activity; and charred bones and charcoal concentrations. Notably, a heavily burnt feature interpreted as a possible hearth or kiln activity zone was recorded in Layer 7 (240–293 cm) and associated levels. A well-defined collapsed burnt hearth was documented in the Q3 Platform at 65 x 100 cm, with compact brown clay lumps at its core and surrounding burnt patches.

6.3 Structural Soil Features

Semi-compact to compact soil was frequently found in association with stone alignments and wall remnants, suggesting use as floor surfaces or structural fill. Yellow clay patches and semi-circular ashy lines were observed at multiple points, some interpreted as pit activities. Silt deposition was noted in localised areas, possibly indicating seasonal water accumulation.

7. Material Culture

7.1 Pottery

Pottery constitutes the most abundant category of material culture recovered from all quadrants and levels of excavation. The assemblage is diverse and typologically rich, reflecting a multi-period occupation of the site. The major pottery types recovered are as follows:

- Red Ware: Most prevalent type, found throughout all levels. Includes plain, slipped, and decorated variants.

- Black and Red Ware (BRW): Found consistently across multiple levels; both plain and painted with white designs on the interior.
- White Painted Black Ware: Recovered from various depths including deeper levels.
- Grey Ware: Found with white and black painting, particularly in Q2.
- Ochre Coloured Pottery (OCP) Type: Incised sherds of OCP type recovered from Q2 at 280–290 cm depth.
- Applique Ware: Decorated with applied clay motifs; recovered from multiple levels.
- Incised Ware: Bearing incised geometric and linear designs.
- Coarse Ware: Thick-walled utilitarian pottery throughout.
- Slipped Ware: Both interior and exterior slipped varieties noted.
- Chocolate Slipped Pottery: Noted in the deeper levels of Q1 (591–735 cm).

Forms identified include bowls, dishes, miniature pots, dishes on stand, a spout, and a possible trough. Pottery with mica inclusions was noted, particularly in early levels. Rim counts recorded on Day 2 alone amounted to approximately 78 rims, indicating a dense accumulation in Q3.

A significant find was a sherd with a possible graffiti mark on the inner surface — consisting of two parallel vertical lines on either end connected by a horizontal perpendicular line — recovered from Q3 on Day 2. Pottery with green patination on the surface was noted in Q1 at depth 487–591 cm (Day 32), suggesting the proximity of copper or copper alloy objects. Brickbats were encountered at depths 558–597 cm (Q3+Q4) and in Q1.

7.2 Antiquities

A significant and varied assemblage of antiquities was recovered throughout the excavation. These are summarised below, organised by category:

7.2.1 Terracotta Objects

Terracotta objects constitute the most numerically dominant category of antiquities:

- Bull Figurines: Recovered in large numbers from Q2, Q3, Q4, and Q3 Platform across multiple levels. A white-painted bull figurine was recovered from Q2 at 290 cm. A bull figurine with a vertically placed terracotta object was noted within a probable hearth area at depths 380–409 cm.
- Animal Figurines: Multiple terracotta animal figurines (unspecified species, and one resembling a dog) recovered from Q2 and Q3+Q4.
- Gamesmen / Gaming Pieces: Terracotta gamesmen recovered from Q2, Q3, and Q3+Q4 across many levels. A dog-like gamesman was noted on Day 27.
- Sling Balls: Large quantities recovered from Q2 (Day 3), Q4 (Day 4), and multiple subsequent levels in Q3+Q4.
- Hopscotches: Recovered from Q4 (Day 3), Q2 (Day 5), and Q3+Q4 (multiple days). A decorated hopscotch was noted on Day 16.
- Crucible (TC): One terracotta crucible recovered from Q2 at depth 270–280 cm (Day 4).
- Horn (TC): One terracotta horn recovered from Q2 at depth 270–280 cm (Day 4).
- Wheel Fragments: Terracotta wheel / wheel fragment recovered from Q3+Q4 (Days 8 and 20).

- Plumb Bob (TC): A plumb-bob-like terracotta object recovered from the SE of Q3 on Day 2.
- Terracotta Lump: A sample of TC lump collected from the hearth area on Day 18; another noted in the Q3 Platform on Day 20.

7.2.2 Beads

A rich bead assemblage was recovered, reflecting varied materials and manufacturing traditions:

- Carnelian Beads: Multiple beads recovered from Q2 (Day 4 — 2 beads at 270 cm), Q3 (Day 6 — at 145 cm), Q3+Q4 (Day 12 and 22).
- Steatite Beads: Recovered consistently from Q3+Q4 (Days 9 through 26) and Q1 (Day 33 — from 716 cm depth).
- Agate Bead: One agate bead recovered from Q3+Q4 (Day 10).
- Faience / Turquoise Bead: Possible faience or turquoise bead recovered from Q3+Q4 (Day 9).
- Jasper Bead: One jasper bead recovered from Q3+Q4 (Day 18).
- Shell Beads: Recovered from Q3+Q4 (Day 11).
- Gold (?) Bead: A possible gold bead recovered from Q3+Q4 (Day 22).
- Decorated Areca Nut-Shaped Bead (?): A decorated bead of unusual form recovered from Q3+Q4 (Day 13).
- Bead (Unspecified): Multiple beads recovered from Q2 (Day 5 - one bead) and Q3+Q4 on Days 6, 8, 9, 13, and 19.

7.2.3 Metal Objects

- Copper Sample: Recovered from Q4 (Day 4 — one piece) and Q3+Q4 (Days 10 and 22).
- Copper Object Sample: Collected from Q3+Q4 on Day 26 (depth 597–605 cm).
- Copper Fragment: Recovered from Q3+Q4 (Day 10).

7.2.4 Stone Objects

- Quartz Stone Weight: Recovered from Q3+Q4 (Day 20).

7.3 Bone Remains

Animal bones were recovered from virtually all levels across all quadrants. The remains include long bones, jaw fragments, ball-and-socket joints, and big bones. Charred bones were particularly common in the deeper ashy layers (especially Layer 7). Most bones are assessed to be of animal origin. The presence of burnt and charred bone fragments in association with ash and charcoal deposits reinforces the interpretation of hearth and combustion activity at several stratigraphic levels.

8. Structural and Activity Features

8.1 Hearth/ *Chulha*-like Features

Multiple hearth and combustion-related features were identified across different quadrants and depth levels. A yellow soil patch, possibly linked to a *chulha*, was first noticed in Q3 at the east of the quadrant (Day 2, depth 0–49 cm). Burnt yellowish-brown soil with black ash and grains, along with *in-situ* potsherds, was

documented at the east of Q3 (Day 5, depth 100–121 cm). A similar feature was noticed at the SW of Q3, with only stones visible and no potsherds or grains. Both features were removed after recording.

A heavily burnt hearth-like area with orange soil, ash patches, and a vertically placed terracotta object at its centre was exposed in Q3+Q4 at depths 380–409 cm (Days 16–17). This was removed on Day 18 after documentation. A burnt ashy semi-circular feature was documented at the SW of Q3+Q4 at depth 449–464 cm (Day 20).

In the Q3 Platform, a collapsed burnt hearth of sub-circular plan measuring approximately 65 cm (N–S) x 100 cm (E–W) was documented. The hearth was characterised by compact brown soil lumps at its core, surrounded by black and brown burnt patches, with charcoal, burnt bones, and potsherds as inclusions. This was recorded in detail and removed between Days 30 and 34.



No complete hearth activity was found in the quadrant and possibly their arms or the actual activity runs into the other sections, and only partial remains of the hearth were found in the excavated area.

8.2 Structural Remains (Stone Alignments and Walls)

Several stone alignments suggesting structural activity were observed at different levels:

- Q4 (Day 4, depth 102–135 cm): Two parallel walls of undressed stone were noted running from east and south towards the centre of the quadrant, with *in-situ* pottery sherds in between, possibly serving as a floor surface.



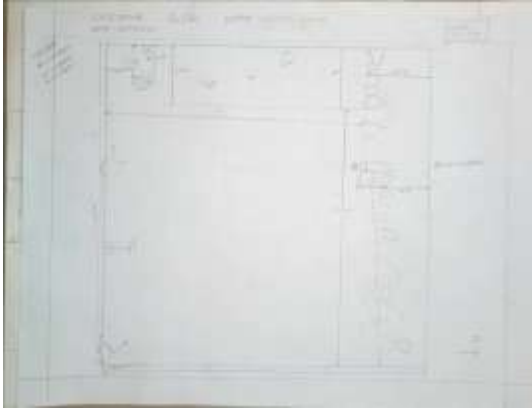
- Q3 (Day 4, depth 74–100 cm): A few stones in a semi-linear alignment at the SW, possibly part of a wall.



- Q3 (Day 6, depth 121–157 cm): Stone alignment running from the south of Q3 to the NW centre of Q4. Floor activities with mixed compact and ashy soil noted at 145 cm and 150+ cm.
- Q3+Q4 (Days 10–11, depth 228–286 cm): Stone alignment in mid-quadrant with possible mud mortar. A diagonal structure running E to NW, measuring 360 cm in length, 31 cm wide, and 12.5 cm high, with a single course of stones.



- Q3+Q4 (Day 10, depth 228–253 cm): Semi-circular structural remains in the south of the quadrant.
- Q3+Q4 (Day 16, depth 357–380 cm): A clear undressed stone wall of 2 courses running west to east at the north of the quadrant, with associated compact floor surface and *in-situ* potsherds and small stones. Another hearth like activity is visible at the SW of the quadrant having orange colour soil with ash and it extends towards north. The arms of hearth are possibly in the southern and western sections so only the orange colour soil, with ash and few stones were found.



- Q3+Q4 (Days 19–20): Stones in circular pattern in the west, possibly a collapsed structure; two stones vertically situated in the quadrant.



8.3 Pit Features

A pit was identified in the north-facing section beneath Layer 11A. The pit contained bones, pottery, ashy deposit, loose soil, and small stones. Its approximate depth is 50 cm. Additional pit-like activities were inferred from semi-circular ashy lines at depths 449–464 cm and 502–520 cm in Q3+Q4.

8.4 *In-situ* Pottery

Several instances of *in-situ* pottery were documented during excavation. On Day 2, a possible pot was noted *in-situ* at the south of Q3, with two stones placed above it. An *in-situ* trough was observed in Q3 (Days 3 and 4) and subsequently removed on Day 4 (broken). Floor-level pottery with beautiful applique designs was recovered from Q4 during Day 5 operations.

Preliminary Observations

Based on the field observations recorded over the course of the 2026 excavation season, the following preliminary interpretations are offered. These are provisional in nature and subject to revision pending laboratory analysis of samples, final study of pottery assemblage, and specialist reports on antiquities.

Cultural Sequence

The stratigraphic sequence at Ojhiyana, as revealed in the main north-facing section of Q3, indicates a long and culturally rich occupation spanning at least 15 identifiable stratigraphic layers above the natural soil/bedrock. The cultural material — comprising diverse pottery types including BRW, OCP-type, painted wares, grey ware, and red ware — along with terracotta figurines, beads of steatite, carnelian, agate, jasper, and possibly gold, and copper objects, is consistent with a chalcolithic cultural horizon. The presence of OCP-type incised pottery in Q2 is particularly significant and may point to early phases of occupation.

The terracotta antiquities — especially the large quantities of bull figurines, gamesmen, and sling balls — are characteristic of Chalcolithic assemblages of Rajasthan and are broadly comparable to the material recovered from sites in the Ahar-Banas cultural complex.

A possible shift in the pottery assemblage was tentatively noted in Q3 during Days 4 and 5, where a declining quantity of potsherds in the lower digs was interpreted as possibly indicating a cultural change. This requires substantiation through systematic pottery study.

Subsistence and Economy

The presence of grains and seeds (charred) in association with hearth-like features suggests agricultural activity and the processing or storage of food crops. Animal bones — including jaw fragments, ball-and-socket joints, and large bones — indicate pastoral activity and animal husbandry. The recovery of copper objects and a possible quartz stone weight suggests craft activity and possibly the beginnings of a weight-based exchange economy.

Structural and Spatial Organisation

The structural remains uncovered — stone walls, floor surfaces, and hearth features — indicate organised spatial use of the settlement area. The two parallel undressed stone walls in Q4, with an intervening potsherd floor, and the east-to-northwest diagonal stone structure in Q3+Q4 point to domestic architectural activity. The hearth exposed in Q3 Platform, with its circular plan and associated burnt material, suggests a dedicated food preparation zone.

The contrast between the compact south of Q3+Q4 (interpreted as an occupational surface) and the loose ashy deposit in the north (interpreted as a dump zone) reflects organised waste management within the settlement.

Chronology

No absolute dates are yet available for the 2026 season. The charcoal samples, OSL samples, and geochronological samples collected on the final day are expected to provide the necessary chronological anchors. The cultural assemblage, typologically, points to a Chalcolithic date, broadly comparable to the Ahar-Banas cultural complex of Rajasthan, though precise phasing awaits post-excavation analysis.

Conclusion

The 2026 excavation season at Ojhiyana has yielded significant archaeological data that substantially enriches the understanding of the site's cultural sequence, material culture, and spatial organisation. The excavation of four quadrants (Q1, Q2, Q3, Q4) and the Q3 Platform over 36 working days, reaching a maximum depth of 640 cm in Q3+Q4 and approximately 800 cm in the limited area of Q1, has revealed a deep and stratified cultural deposit.

The recovery of a rich pottery assemblage representing multiple ware types, a diverse assemblage of terracotta figurines (bull figurines, animal figurines, gamesmen, sling balls, hopscotches, and wheel fragments), a variety of beads in stone and semi-precious materials, copper objects, and structural remains (stone walls, floor surfaces, hearths, and a pit) collectively attest to a well-established Chalcolithic settlement at Ojhiyana.

Fifteen stratigraphic layers have been formally identified in the main north-facing section providing a clear framework for the site's depositional history. The identification of a probable large hearth or kiln in Layer 7, burnt structural remains in the Q3 Platform, and organised floor and wall activity in Q3, Q4, and Q1 provide important evidence for domestic and possibly craft-related activity zones within the settlement.

Scientific samples including charcoal, burnt soil, phytoliths, and OSL specimens have been systematically collected for laboratory analysis.

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Chapter 2
Stratigraphy

Layer	Depth (cm)	Description	Soil Nature	Munsell Colour
Humus	0–50	Surface humus layer	—	—
Layer 1	50–70	Sandy deposit; pottery, bones, irregular stones	Semi-compact	7.5 YR 5/1 Grey
Layer 2	70–93	Sandy deposit; ashy; hearth activity continues into Layer 3	Semi-compact / Loose	7.5 YR 7/8 Reddish Yellow
Layer 3	93–104	Sandy deposit; pottery and bones	Semi-compact	7.5 YR 6/1 Grey
Layer 4	104–165	Sandy deposit; irregular / granite-type stones; big bones	Semi-compact	7.5 YR 6/1 Grey
Layer 5	165–220	Coarse-grained sandy soil; structural activity; bull figurines and sling balls	Loose	7.5 YR 6/1 Grey
Layer 6	220–240	Small stones; coarse sand grains; pottery	Loose	7.5 YR 4/1 Dark Grey
Layer 7	240–293	Ashy deposit; charcoal; burnt soil; charred bones; probable large hearth or kiln	Loose / Ashy	7.5 YR 3/1 Very Dark Grey
Layer 8	293–318	Small stones; bones; pottery; charcoal	Compact	7.5 YR 6/1 Grey
Layer 9	318–382	Sandy soil; irregular stones; pottery; bones; charcoal	Compact	7.5 YR 6/1 Grey
Layer 10	382–408	Coarse-grained sandy soil; pottery; stones; bones; ashy colour	Semi-compact	7.5 YR 6/1 Grey
Layer 11	408–455	Sandy soil; small stones; pottery	Semi-compact	7.5 YR 7/1 Light Grey
Layer 11A	—	Sandy deposit; compact; ends in Layer 11; overlies a pit	Compact	7.5 YR 7/1 Light Grey
Pit	(Below 11A)	Pit: bones, pottery, ashy deposit, loose soil, small stones; approx. depth 50 cm	Loose / Ashy	7.5 YR 7/1 Light Grey
Layer 12	455–485	Sandy deposit; small stones; bones	Semi-compact	7.5 YR 7/1 Light Grey
Layer 13	485–540	Sandy deposit; large quantity of small stones; less pottery and bones	Loose	7.5 YR 7/1 Light Grey
Layer 14	540–595	Sandy deposit; small stones; less pottery and bones	Loose	7.5 YR 7/1 Light Grey
Layer 15	595–640	Sandy loose deposit; less pottery and bones	Loose	7.5 YR 7/1 Light Grey
Natural Soil / Bedrock	640+	River sand; large stones; natural deposit	Natural	—

The stratigraphic sequence recorded is based on the north-facing section of the main trench (Q3). A total of 15 distinct layers and one pit were identified, underlain by natural soil/bedrock. The section

commences with a humus layer at the surface. All colour notations are according to the Munsell Soil Colour Chart.

The section reveals a long cultural sequence characterised by alternating compact and loose ashy deposits, indicative of multiple phases of occupation, abandonment, and burning activity. The very dark grey Layer 7 (240–293 cm) is particularly notable for its heavy ash and charcoal content and burnt skeletal remains, suggesting the presence of a large combustion feature such as a hearth or kiln. The upper layers (1–4) are marked by sandy semi-compact soils with pottery and bones, while the lower layers (12–15) become progressively sandier and loose with declining cultural material, transitioning ultimately into the natural riverine bedrock.



Pl. 1. Ojhiyana: Section facing north

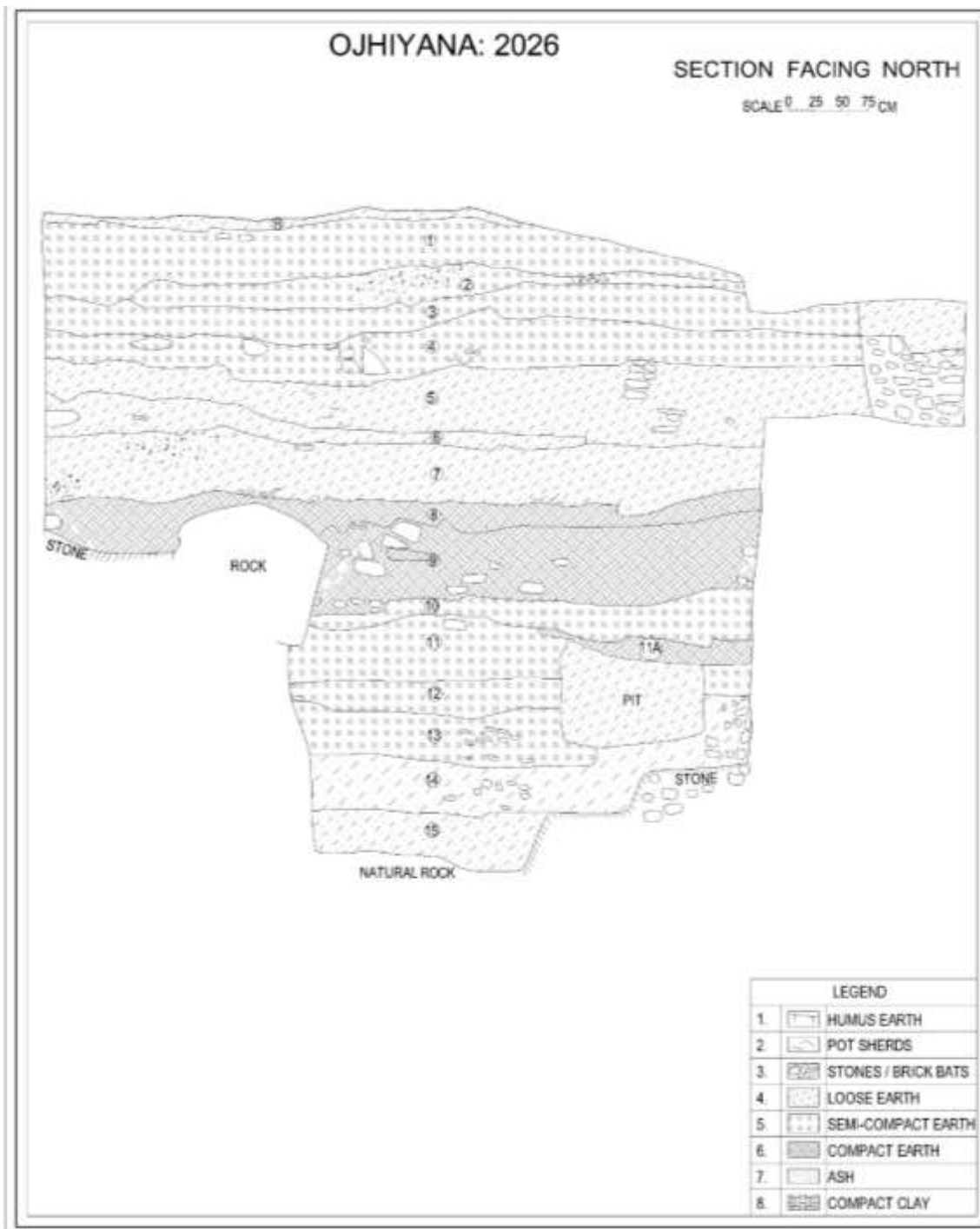


Fig. 3. Ojhiyana: Drawing of section facing north

Chapter 3

Excavations

First point which needs to be mentioned here is the size of the Ojhiyana site. Since the site is located on a hilly slope, it was difficult to assess its actual size, particularly during the time of its earlier excavations. Now, a huge part of the site has been destroyed by two activities: 1) the construction of a National Highway bifurcating the hill and 2) the construction of *kachcha* roads on high points of the hill which were previously not there. These have opened a new chapter in our understanding of Ojhiyana site as the destruction has laid bare the deposit at those points where it was difficult to confirm the thickness of the archaeological deposit (Pls. 1-3).



Pl. 1. National Highway bifurcating the site



Pl. 2. Archaeological deposit visible in the destroyed east facing section



Pl. 3. Archaeological deposit visible in the west facing section, rising from the bottom rock level

The thickness of archaeological deposit across the site varies a lot but in the east facing section of the bifurcated hill, the maximum thickness of the deposit reaches at 5.5 m, even at the top of the hill (Fig. 1), whereas in the west facing bifurcated section of the hill the maximum thickness of the deposit is 6.7 m at the slope of the natural hill (Fig. 2). A major part of the village is also situated atop the ancient mound (Pl. 4). Thus the hill forms a kind of centre atop and around which the entire ancient settlement came up and the extent of this deposit in the east went beyond the extent of deposit in any other direction (Pls. 5 & 6). If we calculate the overall extent of the site, then from east to west it might come up around 700 m and from north to south it may come up around 400 m, thus confirming its extent to around 28 hectares. Without an iota of doubt, it can be surmised that Ojhiyana is the largest Ahar culture site and the thickness of Ahar culture deposit at this site is the maximum among all the known excavated sites of the Ahar culture. If we consider the deposit of a traditional 10 x 10 m trench, then the thickness of deposit from the highest point in the southern section and the lowest point in the northern section would come around 11 m, though, at a single point the thickness of the deposit is not more than 7 or 7.5 m anywhere at the site.

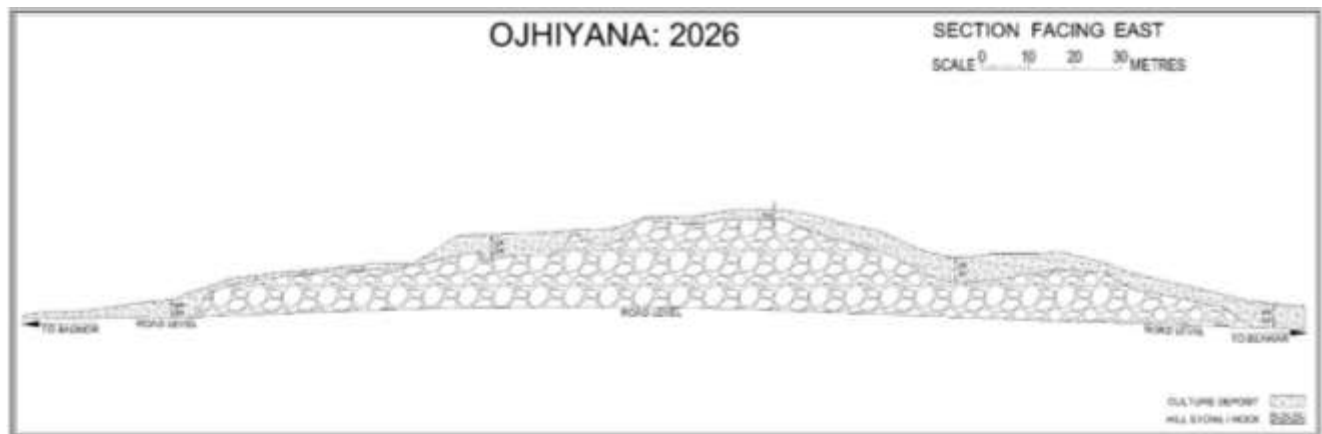


Fig. 1. Section drawing of deposit visible in the east facing section of the hill

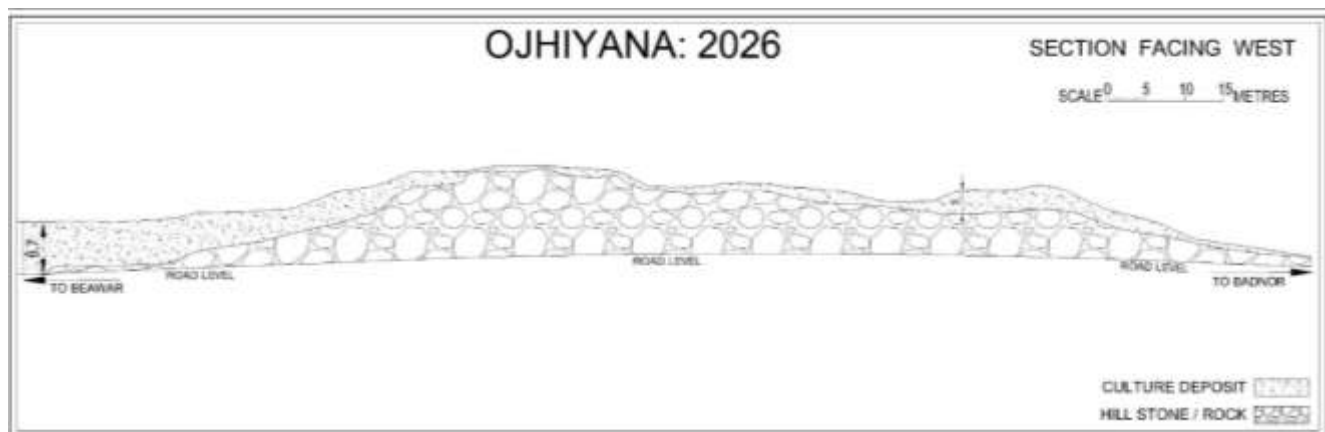


Fig. 2. Section drawing of deposit visible in the west facing section of the hill



Pl. 4. Village mound marked in violet colour



Pl. 5. A general view of Ojhiyana site and the hill



Pl. 6. Another view of the site and the huge water body situated at a distance

As already mentioned in the previous chapter, the spot for excavation was selected in the vicinity of the previously excavated trench so as to retrieve various samples for scientific studies and establish a proper pottery sequence. The spot was situated at the centre of the northern arm of the mound as is clear by the bisecting highway. The spot possibly had the maximum available deposit of the site at any particular point and it was expected that from the southeastern corner of the trench to the northwestern corner of the trench, the maximum deposit may come around 10 m. Due to paucity of time and the occurrence of heavy rains in the final days, it could not be confirmed but the deposit was continuing deeper than 8 m depth. The slope of the hill is not constant and accordingly the depth of the deposit also varies. However, the thickness of about 7 m for a single culture archaeological deposit is not a small occurrence and the most important aspect of Ojhiyana site remains its single culture thick archaeological deposit in a hilly terrain unlike all other Ahar culture sites.



Pl. 7. An aerial view of trench



Pl. 8. Laying-out of trench

Before the start of the excavation, the area was cleared of the thorny bushes, wild vegetation and trench lay-out was done (Pl. 8). The area was very disturbed at the start of excavation and the undulation was quite exorbitant (Pl. 9). The limited time span of excavation permission and the area did not allow to investigate more than certain possible aims. Since the area of excavation was very much disturbed on top, the top layers were removed to come close to the proper archaeological deposit (Pl. 10). The main operation area was decided to be Q4 and its southeastern part was at a height and possibly less disturbed. In this area, proper archaeological deposit was encountered from the top itself and after removing 50 cm of deposit, a proper layer showing firing activity was encountered. At about 140 cm depth, a proper floor along with two

parallel stone alignment was exposed (Pl. 11). The baulk between Q3 and Q4 was removed for ease of digging, however, in the southwestern part of Q4 a dump continued till a good depth (Pl. 12).



Pl. 9. A view of the laid-out trench before start of the excavation



Pl. 10. A view of Q2 and Q3 after initial digs



Pl. 11. A view of Q4 with a floor activity and a dump



Pl. 12. A view of the trench after merger of Q3 and Q4

At 200 cm depth a semicircular stone alignment, possibly forming part of a structure came to light which continued for few courses till about 250 cm depth (Pl. 13). It was destroyed by the huge dump observed in the southwestern corner. A contemporary structure also got exposed at the southwestern corner, again disturbed by the dump. Besides, another stone alignment in a linear pattern was observed at 253 cm depth along with a floor (Pl. 13). This structure was further exposed and a new floor was observed at 260 cm depth (Pl. 14). A huge firing patch was exposed just underneath this structural phase at about 3 m depth (Pl. 15). It continued for some depth and another floor with huge burning evidence was exposed (Pl. 16).

Another floor evidence was encountered at around 3.7 m depth and at the southwestern corner a hearth with vitrified soil was exposed (Pls. 17 and 18). A linear alignment of stones forming a wall was also found at the same level (Pl. 19). On removal of this floor activity at about 4 m depth another floor activity was observed with some ashy patches (Pl. 20). The hearth exposed at 3.7 m depth was further probed and exposed efficiently (Pl. 21). The stone wall appearing towards the northern section of Q4 (Pl. 19) was further probed and it was continuing for three to four stone courses (Pl. 22).



Pl. 13. Floor and structural activity in Q4



Pl. 14. Structural activity exposed further in Q4



Pl. 15. A huge firing patch exposed at 300 cm depth in Q4



Pl. 16. A view of floor and firing activity in Q4



Pl. 17. Another floor exposed in Q4 after removal of ashy deposit



Pl. 18. A hearth exposed in the south-west corner of Q4



Pl. 19. A linear alignment of stones in Q4



Pl. 20. A new floor exposed at 4 m depth in Q4



Pl. 21. A close-up view of the hearth exposed in Q4



Pl. 22. The stone structure after further exposing

Another floor level was exposed at a depth of 453 cm in Q4 which had ashy deposit in major part (Pl. 23). A post-hole with surrounding plastered soil was also observed towards the western section (Pl. 24). Another floor was encountered at 502 cm depth in Q4 and its soil also appeared quite ashy in nature (Pl. 25). Underneath this floor level, a huge rock boulder was found and it was thought that cultural deposit would not be found further down (Pl. 26) but when we went deeper, the archaeological deposit continued lower down by the side of this boulder (Pl. 27) and this deposit ended at 640 cm depth where the ancient settlers first settled on brittle rocky surface.

The deposit of Q2 and Q3 was also removed partly to probe the nature. A good number of terracotta specimens of bull figurines and gamesmen were coming up. When it seemed that undisturbed deposit in Q2 started to come, ashy activities were observed (Pl. 28). On further probing in Q3 of the same deposit, a huge burning activity was encountered at around 240 cm depth. The vitrified soil was coming inside the eastern section (Pl. 29). On further probing the firing patch continued (Pl. 30). The deposit was probed till 305 cm depth in which the huge ashy deposit was continuing (Pl. 31). It could not be probed further as the excavation had to stop. But here it can be surmised with certainty that about 150 terracotta figurines of bulls, cows and gamesmen were found from this limited deposit which might be highest concentration of such objects in any area or spot of a site anywhere in ancient India. Their finding with a huge ashy deposit indicates towards their ritualistic usage. Earlier also, few scholars opined that bull figurines might be cultic objects forming part of some rituals but this excavation confirms that these were being used for ritualistic purpose. It was not only the bull, cow and gamesmen figurines which were found here in maximum concentration, but also the steatite beads, hopscotches and other semi-precious beads. These objects were also found from other strata of the trench from top to bottom, but their number was limited.

A part of Q1 was exposed till the depth of 800 cm to probe the thickness of deposit and arrive at the earliest occupation there. But due to waterlogging caused by unexpected heavy rains, it could not be probed further but samples were collected from there and other lowest exposed sections of the mound in the vicinity for OSL and AMS dating.



Pl. 23. Floor level exposed at 453 cm in Q4



Pl. 24. A posthole exposed in Q4



Pl. 25. Another floor exposed at 502 cm in Q4



Pl. 26. A huge stone block exposed in the earliest level of Q4



Pl. 27. Deposit still continuing by the side of stone boulder



Pl. 28. Natural surface reached at 640 cm depth in Q4



Pl. 29. A view of Q2 after removal of top deposit



Pl. 30. A huge kiln partially exposed at 247 cm depth in Q3



Pl. 31. Burning patch after initial exposure in Q3



Pl. 32. The ashy patch as visible at 306 cm depth



Pl. 33. A view of trench on the last day of excavation, the deepest part visible near the northern section in Q1

Chapter 4
Antiquities

Acc. No. 1

Date- 2-4-2026

Object- Potsherd with graffiti marks

Locus- Q3

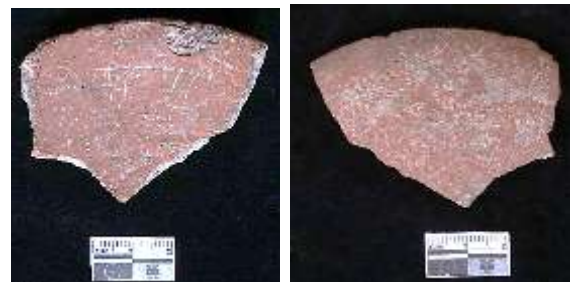
Depth- 49 cm

Material- Terracotta

Measurement- Thickness- 1 cm

Period- Chalcolithic III

Description- Potsherd with visible graffiti marks which look like a quadruped.



Acc. No. 2

Date- 2-4-2026

Object- Plum bob

Locus- Q3

Depth- 49 cm

Material- Terracotta

Measurement- Dia. - 4.4 cm, H- 2.6 cm

Period- Chalcolithic III

Description- A plum bob with a central perforation on both sides which is not transverse.



Acc. No. 3

Date- 3-4-2026

Object- Bull figurine

Locus- Q3

Depth- 74 cm

Material- Terracotta

Measurement- 5 x 2.2 x 5.1 cm

Period- Chalcolithic III

Description- Headless bull figurine with legs and hump surviving. Tail is also visible.



Acc. No. 4

Date- 3-4-2026

Object- Hopscotch

Locus- Q4

Depth- 102 cm

Material- Terracotta

Measurement- Dia. - 4.9 cm, H- 0.7 cm

Period- Chalcolithic III

Description- A circular hopscotch with rough surface on both sides.



Acc. No. 5
Date- 3-4-2026
Object- Sling ball
Locus- Q2
Depth- 240 cm
Material- Terracotta
Measurement- Dia. - 2.2 cm
Period- Chalcolithic II
Description- A roughly spherical sling ball with rough surface.



Acc. No. 6
Date- 3-4-2026
Object- Gamesman
Locus- Q2
Depth- 240 cm
Material- Terracotta
Measurement- Dia. - 3.2 cm, H- 3.5 cm
Period- Chalcolithic II
Description- A gamesman with top marked by the head of a bull.



Acc. No. 7
Date- 3-4-2026
Object- Gamesman
Locus- Q2
Depth- 240 cm
Material- Terracotta
Measurement- Dia. - 2.8 cm, H- 3 cm
Period- Chalcolithic II
Description- A gamesman with top marked by the head of a bull.



Acc. No. 8
Date- 3-4-2026
Object- Bull figurine
Locus- Q2
Depth- 240 cm
Material- Terracotta
Measurement- 3.5 x 1.1 x 2.5 cm
Period- Chalcolithic II
Description- Broken bull figurine with stylized hind body and stunted legs.



Acc. No. 9

Date- 3-4-2026

Object- Bull figurine

Locus- Q2

Depth- 240 cm

Material- Terracotta

Measurement- 5.5 x 2 x 3.4 cm

Period- Chalcolithic II

Description- Bull figurine with fine execution. It appears that it is charging.



Acc. No. 10

Date- 3-4-2026

Object- Bull figurine

Locus- Q2

Depth- 240 cm

Material- Terracotta

Measurement- 4.5 x 3.1 x 4.1 cm

Period- Chalcolithic II

Description- Broken front part of a bull figurine. The workmanship in execution is superb.



Acc. No. 11

Date- 3-4-2026

Object- Bull figurine

Locus- Q2

Depth- 240 cm

Material- Terracotta

Measurement- 4.6 x 2.2 x 4.8 cm

Period- Chalcolithic II

Description- Broken bull figurine with a high hump and broken limbs.



Acc. No. 12

Date- 3-4-2026

Object- Bull figurine

Locus- Q2

Depth- 240 cm

Material- Terracotta

Measurement- 4.1 x 2 x 3 cm

Period- Chalcolithic II

Description- Broken bull figurine with hump and tail surviving.



Acc. No. 13
Date- 3-4-2026
Object- Gamesman
Locus- Q2
Depth- 240 cm
Material- Terracotta
Measurement- 2.6 x 2.8 x 2.3 cm
Period- Chalcolithic II
Description- A broken gamesman with its top marked by the head of a bull.



Acc. No. 14
Date- 3-4-2026
Object- Bull figurine
Locus- Q2
Depth- 240 cm
Material- Terracotta
Measurement- 4.9 x 2.1 x 4.2 cm
Period- Chalcolithic II
Description- A broken bull figurine identifiable by its broken hump. The head and legs are missing.



Acc. No. 15
Date- 3-4-2026
Object- Bull figurine
Locus- Q2
Depth- 240 cm
Material- Terracotta
Measurement- 3.4 x 1.9 x 2.6 cm
Period- Chalcolithic II
Description- It's a broken bull figurine with only body surviving.



Acc. No. 16
Date- 3-4-2026
Object- Bull figurine
Locus- Q2
Depth- 240 cm
Material- Terracotta
Measurement- 6.3 x 2 x 4.2 cm
Period- Chalcolithic II
Description- Bull figurine with broken hump and hind legs.



Acc. No. 17
Date- 3-4-2026
Object- Bull figurine
Locus- Q2
Depth- 240 cm
Material- Terracotta
Measurement- 3.6 x 2.1 x 3.5 cm
Period- Chalcolithic II
Description- Broken bull figurine with tail and hump still surviving.



Acc. No. 18
Date- 3-4-2026
Object- Bull figurine
Locus- Q2
Depth- 240 cm
Material- Terracotta
Measurement- 4.8 x 2.2 x 3.1 cm
Period- Chalcolithic II
Description- A bull figurine with missing hump, projected pointed mouth, horns and stymied legs.



Acc. No. 19
Date- 3-4-2026
Object- Animal figurine
Locus- Q2
Depth- 240 cm
Material- Terracotta
Measurement- 3.3 x 1.8 x 3.2 cm
Period- Chalcolithic II
Description- Broken head of an animal figurine, possibly a bull with broken horns.



Acc. No. 20
Date- 3-4-2026
Object- Bull figurine
Locus- Q2
Depth- 245 cm
Material- Terracotta
Measurement- 6.1 x 1.8 x 4 cm
Period- Chalcolithic II
Description- A headless bull figurine with prominent hump and stunted legs, possibly broken.



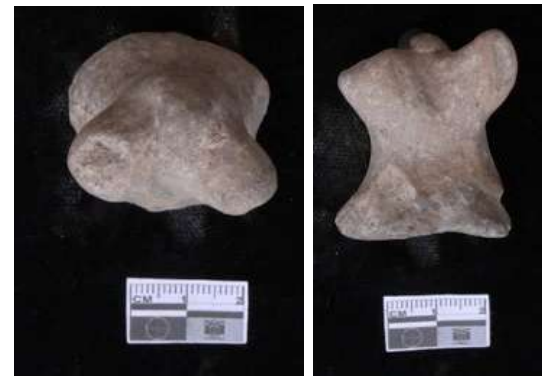
Acc. No. 21
Date- 3-4-2026
Object- Bull figurine
Locus- Q2
Depth- 245 cm
Material- Terracotta
Measurement- 3.7 x 1.3 x 2.6 cm
Period- Chalcolithic II
Description- Bull figurine with visible hump, tail and horns.



Acc. No. 22
Date- 3-4-2026
Object- Bull figurine
Locus- Q2
Depth- 245 cm
Material- Terracotta
Measurement- 3.3 x 2 x 2.9 cm
Period- Chalcolithic II
Description- Back half of a bull figurine with a prominent hump and stunted legs.



Acc. No. 23
Date- 3-4-2026
Object- Gamesman
Locus- Q2
Depth- 245 cm
Material- Terracotta
Measurement- Dia. - 3 cm, H- 3.9 cm
Period- Chalcolithic II
Description- A gamesman having the head of a two-horned bull.



Acc. No. 24
Date- 4-4-2026
Object- Sling ball
Locus- Q2
Depth- 270 cm
Material- Terracotta
Measurement- Dia. - 1.6 cm
Period- Chalcolithic II
Description- Crude surfaced sling ball.



Acc. No. 25

Date- 4-4-2026

Object- Bull figurine

Locus- Q2

Depth- 270 cm

Material- Terracotta

Measurement- 4.9 x 1.2 x 3.2 cm

Period- Chalcolithic II

Description- A bull figurine with a prominent hump and fore legs whereas its hind legs are broken.



Acc. No. 26

Date- 4-4-2026

Object- Bull figurine

Locus- Q2

Depth- 270 cm

Material- Terracotta

Measurement- 3 x 4.4 x 2.5 cm

Period- Chalcolithic II

Description- Broken head of a bull figurine with its two horns clearly visible.



Acc. No. 27

Date- 4-4-2026

Object- Bull figurine

Locus- Q2

Depth- 270 cm

Material- Terracotta

Measurement- 3.8 x 1.4 x 3.1 cm

Period- Chalcolithic II

Description- A bull figurine having prominent hump and with its hind legs and tail visible.



Acc. No. 28

Date- 4-4-2026

Object- Bead

Locus- Q2

Depth- 270 cm

Material- Carnelian

Measurement- Dia. - 0.8 cm, H- 0.4 cm

Period- Chalcolithic II

Description- Red carnelian bead, circular in shape with a central perforation.



Acc. No. 29
Date- 4-4-2026
Object- Sling ball
Locus- Q2
Depth- 270 cm
Material- Terracotta
Measurement- Dia. - 2.7 cm
Period- Chalcolithic II
Description- Sling ball with rough surface.



Acc. No. 30
Date- 4-4-2026
Object- Sling ball
Locus- Q2
Depth- 270 cm
Material- Terracotta
Measurement- Dia. - 2 cm
Period- Chalcolithic II
Description- Spherical crude sling ball with rough surface.



Acc. No. 31
Date- 4-4-2026
Object- Sling ball
Locus- Q2
Depth- 270 cm
Material- Terracotta
Measurement- Dia. - 1 cm
Period- Chalcolithic II
Description- Spherical sling ball with smooth surface.



Acc. No. 32
Date- 4-4-2026
Object- Bull figurine
Locus- Q2
Depth- 270 cm
Material- Terracotta
Measurement- 3.3 x 2.3 x 4.1 cm
Period- Chalcolithic II
Description- Fore part of a bull figurine with scar of hump still visible and having horns and partly broken forelegs.



Acc. No. 33

Date- 4-4-2026

Object- Animal figurine

Locus- Q2

Depth- 270 cm

Material- Terracotta

Measurement- 3.8 x 3.7 x 3.4 cm

Period- Chalcolithic II

Description- Forepart of an animal figurine, probably a bull, having long horns and the forelegs indicating a seated posture.



Acc. No. 34

Date- 4-4-2026

Object- Bull figurine

Locus- Q2

Depth- 270 cm

Material- Terracotta

Measurement- 5.1 x 2.1 x 4.5 cm

Period- Chalcolithic II

Description- A broken bull figurine with missing head and hind legs whereas its hump and stumpy forelegs survive.



Acc. No. 35

Date- 4-4-2026

Object- Sling ball

Locus- Q2

Depth- 270 cm

Material- Terracotta

Measurement- Dia. - 2.2 cm

Period- Chalcolithic II

Description- A roughly spherical sling ball.



Acc. No. 36

Date- 4-4-2026

Object- Bull figurine

Locus- Q2

Depth- 270 cm

Material- Terracotta

Measurement- 4.3 x 2.4 x 3.5 cm

Period- Chalcolithic II

Description- Hind part of a bull figurine with its hump surviving.



Acc. No. 37

Date- 4-4-2026

Object- Bead

Locus- Q2

Depth- 270 cm

Material- Carnelian

Measurement- Dia. - 0.9 cm, H- 0.6 cm

Period- Chalcolithic II

Description- Red carnelian bead, circular in shape with small perforation in the centre.



Acc. No. 38

Date- 4-4-2026

Object- Horn

Locus- Q2

Depth- 280 cm

Material- Terracotta

Measurement- Dia. - 0.9 cm, H- 3.8 cm

Period- Chalcolithic II

Description- Broken long horn of a bull figurine probably.



Acc. No. 39

Date- 4-4-2026

Object- Gamesman

Locus- Q2

Depth- 280 cm

Material- Terracotta

Measurement- Dia. - 3.2 cm, H- 4cm

Period- Chalcolithic II

Description- Gamesman with circular bottom and the top having the head of a bull.



Acc. No. 40

Date- 4-4-2026

Object- Gamesman

Locus- Q2

Depth- 280 cm

Material- Terracotta

Measurement- Dia. - 3 cm, H- 1.8 cm

Period- Chalcolithic II

Description- A broken gamesman with its top missing.



Acc. No. 41
Date- 4-4-2026
Object- Sling ball
Locus- Q2
Depth- 280 cm
Material- Terracotta
Measurement- Dia. - 1.2 cm
Period- Chalcolithic II
Description- Spherical sling ball with a smooth surface



Acc. No. 42
Date- 4-4-2026
Object- Sling ball
Locus- Q2
Depth- 280 cm
Material- Terracotta
Measurement- Dia. - 1.6 cm
Period- Chalcolithic II
Description- Crude surfaced sling ball.



Acc. No. 43
Date- 4-4-2026
Object- Crucible
Locus- Q2
Depth- 280 cm
Material- Terracotta
Measurement- Dia. - 3.8 cm Internal Dia. - 2.7 cm, H- 2 cm
Period- Chalcolithic II
Description- A roughly circular crucible with one end broken.



Acc. No. 44
Date- 4-4-2026
Object- Gamesman
Locus- Q2
Depth- 280 cm
Material- Terracotta
Measurement- Dia. - 3.1 cm, H- 2.7 cm
Period- Chalcolithic II
Description- Gamesman with circular base and broken head.



Acc. No. 45
Date- 4-4-2026
Object- Hopscotch
Locus- Q2
Depth- 280 cm
Material- Terracotta
Measurement- Dia. - 2.2 cm, H- 0.5 cm
Period- Chalcolithic II
Description- A roughly circular hopscotch.



Acc. No. 46
Date- 4-4-2026
Object- Sling ball
Locus- Q4
Depth- 102 cm
Material- Terracotta
Measurement- Dia. - 1.6 cm
Period- Chalcolithic III
Description- A spherical sling ball flat on one side and smooth surfaced.



Acc. No. 47
Date- 4-4-2026
Object- Bull figurine
Locus- Q4
Depth- 120 cm
Material- Terracotta
Measurement- 3.4 x 2.3 x 2.5 cm
Period- Chalcolithic III
Description- Hind part of a bull figurine.



Acc. No. 48
Date- 4-4-2026
Object- Hopscotch
Locus- Q4
Depth- 135 cm
Material- Terracotta
Measurement- Dia. - 2.8 cm, H- 0.4 cm
Period- Chalcolithic III
Description- A irregular-shaped hopscotch.



Acc. No. 49
Date- 4-4-2026
Object- Gamesman
Locus- Q4
Depth- 135 cm
Material- Terracotta
Measurement- Dia. - 2.6 cm, H- 2.8 cm
Period- Chalcolithic III
Description- A gamesman with circular base and top missing.



Acc. No. 50
Date- 4-4-2026
Object- Bull figurine
Locus- Q4
Depth- 135 cm
Material- Terracotta
Measurement- 3.7 x 1.5 x 3.3 cm
Period- Chalcolithic III
Description- Broken front part of a bull figurine, with scar of hump still visible.



Acc. No. 51
Date- 5-4-2026
Object- Bull figurine
Locus- Q2
Depth- 285 cm
Material- Terracotta
Measurement- 4.6 x 1.9 x 3.1 cm
Period- Chalcolithic II
Description- Bull figurine with a visible hump and stunted legs.



Acc. No. 52
Date- 5-4-2026
Object- Bull figurine
Locus- Q2
Depth- 285 cm
Material- Terracotta
Measurement- 3.6 x 1.2 x 2.1 cm
Period- Chalcolithic II
Description- Bull figurine with two forelegs surviving, its hump and tail also visible.



Acc. No. 53
Date- 5-4-2026
Object- Bull figurine
Locus- Q2
Depth- 285 cm
Material- Terracotta
Measurement- 3.9 x 2.8 x 3.6 cm
Period- Chalcolithic II
Description- Broken bull figurine with hump, head and fore legs surviving.



Acc. No. 54
Date- 5-4-2026
Object- Bead
Locus- Q2
Depth- 288 cm
Material- Terracotta
Measurement- Dia. - 0.6 cm, H- 0.5 cm
Period- Chalcolithic II
Description- Slightly oblate bead with a large perforation in the centre.



Acc. No. 55
Date- 5-4-2026
Object- Hopscotch
Locus- Q2
Depth- 290 cm
Material- Terracotta
Measurement- Dia. - 4.6 cm, H- 1.1 cm
Period- Chalcolithic II
Description- A roughly circular hopscotch or a disc.



Acc. No. 56
Date- 5-4-2026
Object- Bull figurine
Locus- Q2
Depth- 290 cm
Material- Terracotta
Measurement- 4.1 x 2.3 x 4.6 cm
Period- Chalcolithic II
Description- A broken bull figurine with a prominent hump and forelegs surviving.



Acc. No. 57

Date- 5-4-2026

Object- Bull figurine

Locus- Q2

Depth- 290 cm

Material- Terracotta

Measurement- 4.5 x 1.8 x 4.5 cm

Period- Chalcolithic II

Description- Mutilated bull figurine with a missing head, though hump and fore legs survive.



Acc. No. 58

Date- 5-4-2026

Object- Bull figurine

Locus- Q4 Dump

Depth- 290 cm

Material- Terracotta

Measurement- 4.1 x 1.3 x 3 cm

Period- Chalcolithic II

Description- A humped bull figurine with stunted forelegs surviving.



Acc. No. 59

Date- 5-4-2026

Object- Hopscotch

Locus- Q4

Depth- 145 cm

Material- Terracotta

Measurement- Dia. - 2.2 cm, H- 1.6 cm

Period- Chalcolithic III

Description- An irregular shaped hopscotch.



Acc. No. 60

Date- 5-4-2026

Object- Bull figurine

Locus- Q3

Depth- 106 cm

Material- Terracotta

Measurement- 4.2 x 1.6 x 2.1 cm

Period- Chalcolithic III

Description- Bull figurine with missing hump and horns.



Acc. No. 61
Date- 5-4-2026
Object- Gamesman
Locus- Q3
Depth- 109 cm
Material- Terracotta
Measurement- Dia. - 2.8 cm, H- 3 cm
Period- Chalcolithic III
Description- Gamesman with the head of bull and crude irregular circular base.



Acc. No. 62
Date- 6-4-2026
Object- Bead
Locus- Q3
Depth- 145 cm
Material- Carnelian
Measurement- Dia. - 0.7 cm, H- 0.9 cm
Period- Chalcolithic III
Description- A red carnelian concave biconical bead.



Acc. No. 63
Date- 6-4-2026
Object- Bead
Locus- Q3 & Q4
Depth- 154 cm
Material- Steatite
Measurement- Dia. - 0.5 cm, H- 0.2 cm
Period- Chalcolithic III
Description- A circular steatite bead with central perforation.



Acc. No. 64
Date- 6-4-2026
Object- Gamesman
Locus- Q3 & Q4
Depth- 154 cm
Material- Terracotta
Measurement- Dia. - 3.4 cm, H- 3.7 cm
Period- Chalcolithic III
Description- Gamesman with top marked by the head of bull and a circular base.



Acc. No. 65

Date- 6-4-2026

Object- Bull figurine

Locus- Q2

Depth- 290 cm

Material- Terracotta

Measurement- 4.9 x 1.6 x 4 cm

Period- Chalcolithic II

Description- A headless bull figurine with a prominent hump and short stumpy legs.



Acc. No. 66

Date- 6-4-2026

Object- Hopscotch

Locus- Q2

Depth- 290 cm

Material- Terracotta

Measurement- Dia. - 6.5 cm, H- 1 cm

Period- Chalcolithic II

Description- Hopscotch with crude surface.



Acc. No. 67

Date- 6-4-2026

Object- Sling ball

Locus- Q2

Depth- 321 cm

Material- Terracotta

Measurement- Dia. - 2.8 cm

Period- Chalcolithic II

Description- Smooth surfaced sling ball.



Acc. No. 68

Date- 6-4-2026

Object- Sling ball

Locus- Q2

Depth- 321 cm

Material- Terracotta

Measurement- Dia. - 2.1 cm

Period- Chalcolithic II

Description- Sling ball with smooth surface but with some scars.



Acc. No. 69

Date- 6-4-2026

Object- Bull figurine

Locus- Q2

Depth- 321 cm

Material- Terracotta

Measurement- 5.2 x 3.3 x 3.9 cm

Period- Chalcolithic II

Description- A rather complete bull figurine with a hump, horns and short stunted legs.



Acc. No. 70

Date- 6-4-2026

Object- Wheel

Locus- Q2

Depth- 321 cm

Material- Terracotta

Measurement- Dia. - 4 cm, H- 1.8 cm

Period- Chalcolithic II

Description- Wheel with possible spoke marks and a central perforation.



Acc. No. 71

Date- 6-4-2026

Object- Gamesman

Locus- Q2

Depth- 340 cm

Material- Terracotta

Measurement- Dia. - 3.5 cm, H- 3.7 cm

Period- Chalcolithic II

Description- Gamesman with the head of a two-horned bull and flat circular base.



Acc. No. 72

Date- 8-4-2026

Object- Gamesman

Locus- Q3 & Q4

Depth- 198 cm

Material- Terracotta

Measurement- Dia. - 2.7 cm, H- 3.3cm

Period- Chalcolithic II

Description- Gamesman with the head of a two-horned bull and flat circular base.



Acc. No. 73
Date- 8-4-2026
Object- Sling ball
Locus- Q3 & Q4
Depth- 198 cm
Material- Terracotta
Measurement- Dia. - 2 cm
Period- Chalcolithic II
Description- Spherical smooth surfaced sling ball.



Acc. No. 74
Date- 8-4-2026
Object- Hopscotch
Locus- Q3 & Q4
Depth- 198 cm
Material- Terracotta
Measurement- Dia. - 4.4 cm, H- 0.8 cm
Period- Chalcolithic II
Description- A roughly circular hopscotch made from a potsherd.



Acc. No. 75
Date- 8-4-2026
Object- Sling ball
Locus- Q3 & Q4
Depth- 193 cm
Material- Stone
Measurement- Dia. - 3.7 cm
Period- Chalcolithic II
Description- Smooth surfaced spherical stone sling ball.



Acc. No. 76
Date- 8-4-2026
Object- Weight
Locus- Q3
Depth- 193 cm
Material- Stone
Measurement- Dia. - 7 cm, Wt. 431 gm
Period- Chalcolithic II
Description- A round stone object, possibly a weight.



Acc. No. 77
Date- 8-4-2026
Object- Hopscotch
Locus- Q3
Depth-193 cm
Material- Terracotta
Measurement- Dia. - 3.2 cm, H- 0.7 cm
Period- Chalcolithic II
Description- A roughly circular hopscotch.



Acc. No. 78
Date- 8-4-2026
Object- Bull figurine
Locus- Q3
Depth-193 cm
Material- Terracotta
Measurement- 5.5 x 2 x 4.5 cm
Period- Chalcolithic II
Description- A bull figurine with a prominent hump and stunted legs.



Acc. No. 79
Date- 8-4-2026
Object- Gamesman
Locus- Q3
Depth-193 cm
Material- Terracotta
Measurement-Dia. - 2.7 cm, H- 2.6 cm
Period- Chalcolithic II
Description- A terracotta gamesman with circular base and the top marked by the head of a bull.



Acc. No. 80
Date- 8-4-2026
Object- Gamesman (2 in number)
Locus- Q3
Depth-193 cm
Material- Terracotta
Measurement- 1. Dia. - 3.8 cm, H- 2.3 cm, 2. Dia. - 3.4 H- 2.7 cm
Period- Chalcolithic II
Description- Two terracotta gamesman with circular base and their top marked by the head of a bull, though damaged.



Acc. No. 81
Date- 8-4-2026
Object- Gamesman
Locus- Q3
Depth-193 cm
Material- Terracotta
Measurement- Dia. - 3.9 cm, H- 3.9 cm
Period- Chalcolithic II
Description-Gamesman with irregular circular base and top probably broken.



Acc. No. 82
Date- 8-4-2026
Object- Bull figurine
Locus- Q3
Depth-193 cm
Material- Terracotta
Measurement- 6.1 x 2.2 x 3.7 cm
Period- Chalcolithic II
Description- A bull figurine with a prominent hump, short legs, tail and head missing.



Acc. No. 83
Date- 8-4-2026
Object- Gamesman
Locus- Q3
Depth- 198 cm
Material- Terracotta
Measurement- Dia. - 3.3 cm, H- 3.5 cm
Period- Chalcolithic II
Description-Gamesman with a circular concave base and top marked by the head of a bull.



Acc. No. 84
Date- 8-4-2026
Object- Bead
Locus- Q3
Depth-180 cm
Material- Steatite
Measurement- Dia. - 0.5 cm, H- 0.3 cm
Period- Chalcolithic II
Description- Circular steatite bead with a central perforation.



Acc. No. 85

Date- 8-4-2026

Object- Bull figurine

Locus- Q3

Depth-180 cm

Material- Terracotta

Measurement- 5.9 x 1.8 x 2.5 cm

Period- Chalcolithic II

Description- A bull figurine with broken hump. Its tail and scars of horns survive.



Acc. No. 86

Date- 8-4-2026

Object- Gamesman

Locus- Q3

Depth-180 cm

Material- Terracotta

Measurement-Dia. - 2.6 cm, H- 3.6 cm

Period- Chalcolithic II

Description- A terracotta gamesman with a circular base and broken top, possibly marked by the head of a bull.



Acc. No. 87

Date- 8-4-2026

Object- Hopscotches

Locus- Q3

Depth-168 cm

Material- Terracotta

Measurement- N.A.

Period- Chalcolithic III

Description- Six hopscotches of irregular shape.



Acc. No. 88

Date- 8-4-2026

Object- Hopscotch

Locus- Q3 & Q4

Depth-168 cm

Material- Terracotta

Measurement- Dia. - 4.2 cm, H- 0.6 cm

Period- Chalcolithic III

Description- A terracotta hopscotch roughly circular in shape.



Acc. No. 89

Date- 9-4-2026

Object- Gamesman

Locus- Q3 & Q4

Depth- 202 cm

Material- Terracotta

Measurement- Dia. - 3.6 cm, H- 3.1 cm

Period- Chalcolithic II

Description- A gamesman with circular base and broken top, possibly having the head of a bull.



Acc. No. 90

Date- 9-4-2026

Object- Bull/ cow figurine

Locus- Q3 & Q4

Depth- 202 cm

Material- Terracotta

Measurement- 5.5 x 2.2 x 2.9 cm

Period- Chalcolithic II

Description- A bull/ cow figurine with a hump and stunted legs. Elongated neck indicates towards its being a cow.



Acc. No. 91

Date- 9-4-2026

Object- Bead

Locus- Q3 & Q4

Depth- 215 cm

Material- Steatite

Measurement- Dia. - 0.5 cm

Period- Chalcolithic II

Description- A circular steatite bead with a central perforation.



Acc. No. 92

Date- 9-4-2026

Object- Bull figurine

Locus- Q3 & Q4

Depth- 215 cm

Material- Terracotta

Measurement- 3.4 x 1.0 x 2.5 cm

Period- Chalcolithic II

Description- A bull figurine with a hump and stunted legs.



Acc. No. 93

Date- 9-4-2026

Object- Gamesman

Locus- Q3 & Q4

Depth- 215 cm

Material- Terracotta

Measurement- Dia. - 3.4cm, H- 3.1 cm

Period- Chalcolithic II

Description- A gamesman with a circular base and slightly damaged top.



Acc. No. 94

Date- 9-4-2026

Object- Sling ball

Locus- Q3 & Q4

Depth- 215 cm

Material- Stone

Measurement- Dia. - 3.7 cm

Period- Chalcolithic II

Description- A spherical sling ball.



Acc. No. 95

Date- 9-4-2026

Object- Wheel

Locus- Q3 & Q4

Depth- 215 cm

Material- Terracotta

Measurement- Dia. - 5 cm, H- 1cm

Period- Chalcolithic II

Description- Mutilated wheel with central perforation.



Acc. No. 96

Date- 9-4-2026

Object- Gamesman

Locus- Q3 & Q4

Depth- 215 cm

Material- Terracotta

Measurement- 5.1 x 2.2 x 4.3 cm

Period- Chalcolithic II

Description- A damaged gamesman.



Acc. No. 97
Date- 9-4-2026
Object- Bull figurine
Locus- Q3 & Q4
Depth- 228 cm
Material- Terracotta
Measurement- 4.4 x 1.5 x 2 cm
Period- Chalcolithic II
Description- A bull figurine with stunted limbs and broken hump.



Acc. No. 98
Date- 9-4-2026
Object- Hopscotch
Locus- Q3 & Q4
Depth- 228 cm
Material- Terracotta
Measurement- Dia. - 3.9 cm, H- 1.6 cm
Period- Chalcolithic II
Description- A hopscotch of irregular shape.



Acc. No. 99
Date- 9-4-2026
Object- Animal figurine
Locus- Q3 & Q4
Depth- 228 cm
Material- Terracotta
Measurement- 3.5 x 1.8 x 2.2 cm
Period- Chalcolithic II
Description- A much damaged animal figurine, possibly a bull.



Acc. No. 100
Date- 9-4-2026
Object- Bead
Locus- Q3 & Q4
Depth- 228 cm
Material- Turquoise?
Measurement- Dia. - 0.4 cm
Period- Chalcolithic II
Description- Sky Green colour (turquoise?) bead with central perforation.



Acc. No. 101

Date- 9-4-2026

Object- Steatite beads

Locus- Q3 & Q4

Depth- 228 cm

Material- Steatite

Measurement- N.A.

Period- Chalcolithic II

Description- A lot of disc-shaped or circular steatite beads with varying sizes.



Acc. No. 102

Date- 9-4-2026

Object- Bead

Locus- Q3 & Q4

Depth- 228 cm

Material- Shell

Measurement- Dia. - 0.9 cm, H- 0.8 cm

Period- Chalcolithic II

Description- A truncated cylindrical bead of shell with a central perforation.



Acc. No. 103

Date- 9-4-2026

Object- Hopscotch

Locus- Q3 & Q4

Depth- 228 cm

Material- Terracotta

Measurement- Dia. - 4 cm, H- 0.7 cm

Period- Chalcolithic II

Description- A hopscotch of irregular shape.



Acc. No. 104

Date- 9-4-2026

Object- Bull figurine

Locus- Q3 & Q4

Depth- 228 cm

Material- Terracotta

Measurement- 6 x 2.2 x 2.5 cm

Period- Chalcolithic II

Description- A bull figurine with broken hump and stunted limbs.



Acc. No. 105
Date- 9-4-2026
Object- Cow
Locus- Q3 & Q4
Depth- 228 cm
Material- Terracotta
Measurement- 5.9 x 1.5 x 2.5 cm
Period- Chalcolithic II
Description- A humped cow with indication for udders in the lower abdomen.



Acc. No. 106
Date- 9-4-2026
Object- Bull figurine
Locus- Q3 & Q4
Depth- 228 cm
Material- Bull figurine
Measurement- 3.9 x 1.9 x 2.8 cm
Period- Chalcolithic II
Description- A broken bull figurine with hump and tail surviving.



Acc. No. 107
Date- 9-4-2026
Object- Sling balls
Locus- Q3 & Q4
Depth- 228 cm
Material- Terracotta
Measurement- N.A.
Period- Chalcolithic II
Description- Sling balls of varying sizes.



Acc. No. 108
Date- 9-4-2026
Object- Pestle
Locus- Q3 & Q4
Depth- 228 cm
Material- Stone
Measurement- 8.6 x 3.0 x 5.4 cm
Period- Chalcolithic II
Description- A stone pestle of red sandstone confirming long distance trading from the Rupbas (Braj) region.



Acc. No. 109

Date- 10-4-2026

Object- Bull figurine

Locus- Q3 & Q4

Depth- 235 cm

Material- Terracotta

Measurement- 4.1 x 1.5 x 2.8 cm

Period- Chalcolithic II

Description- A bull figurine with stunted limbs and possibly without a hump.



Acc. No. 110

Date- 10-4-2026

Object- Sling ball

Locus- Q3 & Q4

Depth- 235 cm

Material- Terracotta

Measurement- Dia. - 2.1 cm

Period- Chalcolithic II

Description- A spherical sling ball.



Acc. No. 111

Date- 10-4-2026

Object- Hopscotch

Locus- Q3 & Q4

Depth- 235 cm

Material- Terracotta

Measurement- Dia. 7.0 cm

Period- Chalcolithic II

Description- An irregularly shaped hopscotch.



Acc. No. 112

Date- 10-4-2026

Object- Micro-beads

Locus- Q3 & Q4

Depth- 235 cm

Material- Steatite

Measurement- N.A.

Period- Chalcolithic II

Description- A lot of 37 circular steatite micro-beads of varying dimensions.



Acc. No. 113
Date- 10-4-2026
Object- Gamesman
Locus- Q3 & Q4
Depth- 245 cm
Material- Terracotta
Measurement- 2.5 x 2.6 cm
Period- Chalcolithic II
Description- A gamesman with a head of bull and circular base.



Acc. No. 114
Date- 10-4-2026
Object- Bull figurine
Locus- Q3 & Q4
Depth- 243 cm
Material- Terracotta
Measurement- 4.8 x 2.0 x 3.1cm
Period- Chalcolithic II
Description- A humped bull figurine with stunted limbs.



Acc. No. 115
Date- 10-4-2026
Object- Hopscotch
Locus- Q3 & Q4
Depth- 243 cm
Material- Terracotta
Measurement- Dia. - 3.8 cm, H- 1.9 cm
Period- Chalcolithic II
Description- An irregularly shaped hopscotch.



Acc. No. 116
Date- 10-4-2026
Object- Gamesman
Locus- Q3 & Q4
Depth- 243 cm
Material- Terracotta
Measurement- Dia. - 2 cm, H- 2.1cm
Period- Chalcolithic II
Description- A gamesman with a circular base.



Acc. No. 117

Date- 10-4-2026

Object- Beads

Locus- Q3 & Q4

Depth- 243 cm

Material- Steatite

Measurement- N.A.

Period- Chalcolithic II

Description- Lot of steatite beads, mostly circular with varying dimensions.



Acc. No. 118

Date- 10-4-2026

Object- Sling ball

Locus- Q3 & Q4

Depth- 245 cm

Material- Stone

Measurement- Dia. - 2.6 cm, Wt. 28 gm

Period- Chalcolithic II

Description- A sling ball or a weight stone.



Acc. No. 119

Date- 10-4-2026

Object- Bull figurine

Locus- Q3 & Q4

Depth- 253 cm

Material- Terracotta

Measurement- 6.5 x 1.7 x 1.8 cm

Period- Chalcolithic II

Description- A bull figurine with stunted forelegs and missing hump.



Acc. No. 120

Date- 10-4-2026

Object- Horns

Locus- Q3 & Q4

Depth- 253 cm

Material- Terracotta

Measurement- Dia. - 1.2 cm, H- 3.3 cm

Dia. - 3.2 cm, H- 1.1 cm

Period- Chalcolithic II

Description- Two broken horns, possibly of bull figurines.



Acc. No. 121
Date- 10-4-2026
Object- Bull figurine
Locus- Q3 & Q4
Depth- 253 cm
Material- Terracotta
Measurement- 4.6 x 1.5 x 3.8 cm
Period- Chalcolithic II
Description- A fragmentary bull figurine with visible horns.



Acc. No. 122
Date- 10-4-2026
Object- Sling ball
Locus- Q3 & Q4
Depth- 253 cm
Material- Terracotta
Measurement- Dia. - 1.8 cm
Period- Chalcolithic II
Description- A spherical sling ball.



Acc. No. 123
Date- 10-4-2026
Object- Gamesman
Locus- Q3 & Q4
Depth- 253 cm
Material- Terracotta
Measurement- Dia. - 2.4 cm, H- 2.5 cm
Period- Chalcolithic II
Description- A gamesman with a circular base and top marked by the head of a bull.



Acc. No. 124
Date- 10-4-2026
Object- Bead
Locus- Q3 & Q4
Depth- 253 cm
Material- Steatite
Measurement- Dia. - 0.3 cm, H- 0.3 cm
Period- Chalcolithic II
Description- A circular steatite bead with a central perforation.



Acc. No. 125

Date- 10-4-2026

Object- Beads

Locus- Q3 & Q4

Depth- 253 cm

Material- Steatite

Measurement- NA

Period- Chalcolithic II

Description- 15 Steatite beads of different shapes and sizes, mostly circular in shape.



Acc. No. 126

Date- 11-4-2026

Object- Gamesman

Locus- Q3 & Q4

Depth- 260 cm

Material- Terracotta

Measurement- Dia. - 2.5 cm, H- 3 cm

Period- Chalcolithic II

Description- A gamesman with a circular base and top marked by the head of a bull.



Acc. No. 127

Date- 11-4-2026

Object- Sling Ball

Locus- Q3 & Q4

Depth- 260 cm

Material- Terracotta

Measurement- N.A.

Period- Chalcolithic II

Description- A lot of 7 sling balls of varying shapes and sizes, mostly spherical.



Acc. No. 128

Date- 11-4-2026

Object- Beads

Locus- Q3 & Q4

Depth- 260 cm

Material- Steatite

Measurement- N.A.

Period- Chalcolithic II

Description- A lot of steatite beads with different dimensions.



Acc. No. 129
Date- 11-4-2026
Object- Crucible
Locus- Q3 & Q4
Depth- 260 cm
Material- Terracotta
Measurement- Dia. - 4.1 cm, H- 3.2 cm
Period- Chalcolithic II
Description- A terracotta crucible.



Acc. No. 130
Date- 11-4-2026
Object- Bull figurine
Locus- Q3 & Q4
Depth- 260 cm
Material- Terracotta
Measurement- 3.3 x 1.4 x 1.6 cm
Period- Chalcolithic II
Description- A broken bull figurine with front part surviving.



Acc. No. 131
Date- 11-4-2026
Object- Beads
Locus- Q3 & Q4
Depth- 270 cm
Material- Steatite
Measurement- N.A.
Period- Chalcolithic II
Description- A lot of steatite beads of varying dimensions, mostly circular in shape.



Acc. No. 132
Date- 11-4-2026
Object- Wheel
Locus- Q3 & Q4
Depth- 270 cm
Material- Terracotta
Measurement- Dia. - 3.8 cm, H- 0.2 cm
Period- Chalcolithic II
Description- A terracotta wheel with a transverse hole.



Acc. No. 133
Date- 11-4-2026
Object- Bull figurine
Locus- Q3 & Q4
Depth- 270 cm
Material- Terracotta
Measurement- 5.9 x 1.8 x 2.5 cm
Period- Chalcolithic II
Description- A much broken bull figurine.



Acc. No. 134
Date- 11-4-2026
Object- Hopscotch
Locus- Q3 & Q4
Depth- 270 cm
Material- Terracotta
Measurement- Dia. - 4.2 cm, H- 0.7 cm
Period- Chalcolithic II
Description- An irregularly shaped hopscotch.



Acc. No. 135
Date- 11-4-2026
Object- Bead
Locus- Q3 & Q4
Depth- 286 cm
Material- Shell
Measurement- Dia. - 0.6 cm, H- 0.5 cm
Period- Chalcolithic II
Description- A circular shell bead with a central perforation.



Acc. No. 136
Date- 11-4-2026
Object- Sling Ball
Locus- Q3 & Q4
Depth- 286 cm
Material- Terracotta
Measurement- N.A.
Period- Chalcolithic II
Description- Two roughly spherical sling balls.



Acc. No. 137
Date- 11-4-2026
Object- Wheel
Locus- Q3 & Q4
Depth- 286 cm
Material- Terracotta
Measurement- Dia. - 4.5 cm, T- 0.9 cm
Period- Chalcolithic II
Description- A terracotta wheel with a central perforation.



Acc. No. 138
Date- 11-4-2026
Object- Beads
Locus- Q3 & Q4
Depth- 286 cm
Material- Steatite
Measurement- N.A.
Period- Chalcolithic II
Description- A lot of circular micro-beads of steatite with varying dimensions.



Acc. No. 139
Date- 11-4-2026
Object- Bead
Locus- Q3 & Q4
Depth- 286 cm
Material- Shell
Measurement- Dia. - 0.5 cm
Period- Chalcolithic II
Description- A circular shell bead with central perforation.



Acc. No. 140
Date- 11-4-2026
Object- Gamesman
Locus- Q3 & Q4
Depth- 286 cm
Material- Terracotta
Measurement- Dia. - 2.1 cm, H- 2.2 cm
Period- Chalcolithic II
Description- A terracotta gamesman with a concave circular base.



Acc. No. 141
Date- 11-4-2026
Object- Hopscotch
Locus- Q3 & Q4
Depth- 286 cm
Material- Terracotta
Measurement- Dia. - 4.3 cm, T- 0.8 cm
Period- Chalcolithic II
Description- An irregularly shaped hopscotch.



Acc. No. 142
Date- 11-4-2026
Object- Hopscotch
Locus- Q3 & Q4
Depth- 286 cm
Material- Terracotta
Measurement- Dia. - 1.8 cm, T- 0.4 cm
Period- Chalcolithic II
Description- A roughly circular hopscotch.



Acc. No. 143
Date- 11-4-2026
Object- Weight?
Locus- Q3 & Q4
Depth- 286 cm
Material- Stone
Measurement- Wt. 273 gm
Period- Chalcolithic II
Description- A stone object, possibly a weight.



Acc. No. 144
Date- 12-4-2026
Object- Bead
Locus- Q3 & Q4
Depth- 286 cm
Material- Terracotta
Measurement- Dia. - 2.1cm, T- 1.5 cm
Period- Chalcolithic II
Description- A terracotta bead with a central perforation and circular cross-section.



Acc. No. 145
Date- 12-4-2026
Object- Gamesman
Locus- Q3 & Q4
Depth- 220-300 cm
Material- Terracotta
Measurement- Dia. 3.5 cm, H- 3.5 cm
Period- Chalcolithic II
Description- A damaged gamesman with a circular base.



Acc. No. 146
Date- 12-4-2026
Object- Bull Figurines
Locus- Q3 & Q4
Depth- 286 cm
Material- Terracotta
Measurement- 1) 5.8 x 1.5 x 2.2 cm, 2) 4.0 x 1.2 x 2.8 cm
Period- Chalcolithic II
Description- Two terracotta humped bulls, the one on left is of fine execution.



Acc. No. 147
Date- 12-4-2026
Object- Beads
Locus- Q3 & Q4
Depth- 286 cm
Material- Steatite
Measurement- N.A.
Period- Chalcolithic II
Description- A lot of 7 circular steatite beads.



Acc. No. 148
Date- 12-4-2026
Object- Net sinker?
Locus- Q3 & Q4
Depth- 286 cm
Material- Stone
Measurement- Dia. - 3.5 cm, T- 1 cm
Period- Chalcolithic II
Description- A possible net-sinker of stone with circular cross-section and a central perforation.



Acc. No. 149
Date- 12-4-2026
Object- Sling ball
Locus- Q3 & Q4
Depth- 220-300 cm
Material- Terracotta
Measurement- Dia. - 1.9 cm
Period- Chalcolithic II
Description- A terracotta sling ball, spherical in shape.



Acc. No. 150
Date- 12-4-2026
Object- Gamesman
Locus- Q3 & Q4
Depth- 293 cm
Material- Terracotta
Measurement- 1) Dia. - 3.8 cm, H- 6.5 cm, 2) Dia. - 2.1 cm, H- 2.6 cm
Period- Chalcolithic II
Description- Two terracotta gamesman, with the one of left surviving with horns of the bull on top, both having a circular concave base.



Acc. No. 151
Date- 12-4-2026
Object- Bull figurine
Locus- Q3 & Q4
Depth- 293 cm
Material- Terracotta
Measurement- 7.2 x 2.1 x 3.2 cm
Period- Chalcolithic II
Description- A terracotta bull figurine with a hump, horns and stumpy legs.



Acc. No. 152
Date- 12-4-2026
Object- Gamesman
Locus- Q3 & Q4
Depth- 293 cm
Material- Terracotta
Measurement- 1) Dia. - 2.3 cm, H- 3.3 cm, 2) Dia. - 2.2 cm, H- 2.9 cm
Period- Chalcolithic II
Description- Two terracotta gamesman with a circular concave base.



Acc. No. 153

Date- 12-4-2026

Object- Bead

Locus- Q3 & Q4

Depth- 293 cm

Material- Steatite

Measurement- N.A.

Period- Chalcolithic II

Description- A lot of 7 circular steatite beads with perforation in the centre.



Acc. No. 154

Date- 12-4-2026

Object- Lamp

Locus- Q3 & Q4

Depth- 293 cm

Material- Terracotta

Measurement- Dia. - 4.9 cm

Period- Chalcolithic II

Description- It seems to be a terracotta lamp.



Acc. No. 155

Date- 12-4-2026

Object- Hopscotch

Locus- Q3 & Q4

Depth- 293 cm

Material- Terracotta

Measurement- Dia. - 3.5 cm

Period- Chalcolithic II

Description- A circular terracotta hopscotch with a smooth surface.



Acc. No. 156

Date- 12-4-2026

Object- Gamesman

Locus- Q3 & Q4

Depth- 293 cm

Material- Terracotta

Measurement- 2 x 1.9 x 1.8 cm

Period- Chalcolithic II

Description- Top part of a terracotta gamesman depicting the head of a horned bull.



Acc. No. 157
Date- 12-4-2026
Object- Hopscotch
Locus- Q3 & Q4
Depth- 293 cm
Material- Terracotta
Measurement- 1) Dia. - 3.1 cm, 2) Dia. - 3.6 cm
Period- Chalcolithic II
Description- Two irregularly shaped hopscotches.



Acc. No. 158
Date- 12-4-2026
Object- Bull figurine
Locus- Q3 & Q4
Depth- 293 cm
Material- Terracotta
Measurement- 5.6 x 1.5 x 2.2 cm
Period- Chalcolithic II
Description- A finely executed terracotta bull figurine with shortened legs, horned head and a hump on back.



Acc. No. 159
Date- 12-4-2026
Object- Bead
Locus- Q3 & Q4
Depth- 300 cm
Material- Shell
Measurement- 1) Dia. - 0.5 cm, T- 0.6 cm, 2) Dia. - 0.5 cm, T- 0.4 cm
Period- Chalcolithic II
Description- Two shell beads with a central perforation and circular cross-section.



Acc. No. 160
Date- 12-4-2026
Object- Sling ball
Locus- Q3 & Q4
Depth- 300 cm
Material- Terracotta
Measurement- 1) Dia. - 1.8 cm, 2) Dia. - 1.9 cm
Period- Chalcolithic II
Description- Two terracotta sling balls, spherical in shape.



Acc. No. 161

Date- 12-4-2026

Object- Bull figurine

Locus- Q3 & Q4

Depth- 300 cm

Material- Terracotta

Measurement- 1) 6.0 x 2.2 x 2.5 cm & 2) 2.9 x 1.8 x 1.1 cm

Period- Chalcolithic II

Description- Two terracotta bull figurines, the one on left is having a hump, the smaller one might be a cow.



Acc. No. 162

Date- 12-4-2026

Object- Hopscotch

Locus- Q3 & Q4

Depth- 300 cm

Material- Terracotta

Measurement- 1) Dia. - 4.6 cm, 2) Dia. - 2.6 cm

Period- Chalcolithic II

Description- Two hopscotches of irregular shape.



Acc. No. 163

Date- 12-4-2026

Object- Crucible

Locus- Q3 & Q4

Depth- 300 cm

Material- Terracotta

Measurement- Dia. - 3.8 cm, T- 2.9 cm

Period- Chalcolithic II

Description- A terracotta crucible with a cylindrical depression.



Acc. No. 164

Date- 12-4-2026

Object- Wheel

Locus- Q3 & Q4

Depth- 300 cm

Material- Terracotta

Measurement- Dia. 3.7 cm

Period- Chalcolithic II

Description- A terracotta wheel with a central perforation.



Acc. No. 165
Date- 12-4-2026
Object- Bead
Locus- Q3 & Q4
Depth- 300 cm
Material- Carnelian
Measurement- Dia. - 0.6 cm
Period- Chalcolithic II
Description- Red carnelian bead with a central perforation.



Acc. No. 166
Date- 12-4-2026
Object- Bead
Locus- Q3 & Q4
Depth- 300 cm
Material- Steatite
Measurement- N.A.
Period- Chalcolithic II
Description- A lot of 8 steatite beads, circular in shape and having a central perforation.



Acc. No. 167
Date- 13-4-2026
Object- Bead
Locus- Q3 & Q4
Depth- 308 cm
Material- Shell
Measurement- Dia. - 1.9 cm, H- 1.8 cm
Period- Chalcolithic II
Description- A shell bead with a central perforation and circular cross-section.



Acc. No. 168
Date- 13-4-2026
Object- Bead
Locus- Q3 & Q4
Depth- 308 cm
Material- Terracotta
Measurement- Dia. - 3.8 cm, H- 1.9 cm
Period- Chalcolithic II
Description- A bead with a central perforation and having decorative incisions.



Acc. No. 169

Date- 13-4-2026

Object- Cow

Locus- Q3 & Q4

Depth- 308 cm

Material- Terracotta

Measurement- 4.2 x 1.3 x 1.5 cm

Period- Chalcolithic II

Description- A cow figurine with depiction of udders in the lower abdomen.



Acc. No. 170

Date- 13-4-2026

Object- Animal figurine

Locus- Q3 & Q4

Depth- 308 cm

Material- Terracotta

Measurement- 6.2 x 1.7 x 2.2 cm

Period- Chalcolithic II

Description- A bull figurine with a prominent hump, broken horns and shortened stumpy forelimbs.



Acc. No. 171

Date- 13-4-2026

Object- Hopscotch

Locus- Q3 & Q4

Depth- 308 cm

Material- Terracotta

Measurement- Dia. - 3.3 cm, T- 1.4 cm

Period- Chalcolithic II

Description- An irregularly shaped hopscotch.



Acc. No. 172

Date- 13-4-2026

Object- Sling ball

Locus- Q3 & Q4

Depth- 308 cm

Material- Terracotta

Measurement- Dia. - 2 cm, Dia. - 1.8 cm

Period- Chalcolithic II

Description- Two spherical sling balls.



Acc. No. 173
Date- 13-4-2026
Object- Gamesman
Locus- Q3 & Q4
Depth- 308 cm
Material- Terracotta
Measurement- Dia. - 2.7 cm, T- 3.1 cm
Period- Chalcolithic II
Description- Terracotta gamesman with a circular concave base.



Acc. No. 174
Date- 13-4-2026
Object- Beads
Locus- Q3 & Q4
Depth- 308 cm
Material- Steatite
Measurement- N.A.
Period- Chalcolithic II
Description- A lot of 5 steatite beads, circular in shape and having a central perforation.



Acc. No. 175
Date- 13-4-2026
Object- Bead
Locus- Q3 & Q4
Depth- 308 cm
Material- Terracotta
Measurement- Dia. - 1.0 cm, T- 1.9 cm
Period- Chalcolithic II
Description- A terracotta bead slightly spherical in shape and with a central perforation.



Acc. No. 176
Date- 13-4-2026
Object- Bead
Locus- Q3 & Q4
Depth- 315 cm
Material- Shell
Measurement- Dia. - 1.7 cm, T- 0.9 cm
Period- Chalcolithic II
Description- A truncated biconical bead with a central perforation.



Acc. No. 177

Date- 13-4-2026

Object- Beads

Locus- Q3 & Q4

Depth- 318 cm

Material- Steatite

Measurement- N.A.

Period- Chalcolithic II

Description- 3 steatite beads, circular in cross-section and with a central perforation.



Acc. No. 178

Date- 13-4-2026

Object- Gamesman

Locus- Q3 & Q4

Depth- 321 cm

Material- Terracotta

Measurement- Dia. - 2.2 cm, H- 2.9 cm

Period- Chalcolithic II

Description- A gamesman with a horned top and a concave circular base.



Acc. No. 179

Date- 13-4-2026

Object- Bead

Locus- Q3 & Q4

Depth- 321 cm

Material- Faience

Measurement- Dia. - 0.4 cm

Period- Chalcolithic II

Description- A steatite bead with central perforation and circular cross-section.



Acc. No. 180

Date- 13-4-2026

Object- Sling ball

Locus- Q3 & Q4

Depth- 321 cm

Material- Terracotta

Measurement- Dia. - 2.4 cm

Period- Chalcolithic II

Description- A roughly spherical sling ball.



Acc. No. 181

Date- 13-4-2026

Object- Beads

Locus- Q3 & Q4

Depth- 321 cm

Material- Steatite

Measurement- N.A.

Period- Chalcolithic II

Description- 5 steatite beads, circular in cross-section and with a central perforation.



Acc. No. 182

Date- 14-4-2026

Object- Bull figurine

Locus- Q3 & Q4

Depth- 331 cm

Material- Terracotta

Measurement- 5.1 x 1.9 x 3.6 cm

Period- Chalcolithic II

Description- A broken bull figurine.



Acc. No. 183

Date- 14-4-2026

Object- Hopscotch

Locus- Q3 & Q4

Depth- 331 cm

Material- Terracotta

Measurement- Dia. - 2.6 cm, T- 0.6 cm

Period- Chalcolithic II

Description- A circular hopscotch with a smooth surface.



Acc. No. 184

Date- 14-4-2026

Object- Potsherd with holes

Locus- Q3 & Q4

Depth- 331 cm

Material- Terracotta

Measurement- T- 0.8 cm

Period- Chalcolithic II

Description- A potsherd with two transverse holes, possibly used for some ritual.



Acc. No. 185

Date- 14-4-2026

Object- Bead

Locus- Q3 & Q4

Depth- 331 cm

Material- Shell

Measurement- Dia. - 0.7 cm, T- 0.7 cm

Period- Chalcolithic II

Description- A shell bead with a circular cross-section and a central perforation.



Acc. No. 186

Date- 14-4-2026

Object- Beads

Locus- Q3 & Q4

Depth- 331 cm

Material- Steatite

Measurement- N.A.

Period- Chalcolithic II

Description- 7 steatite beads, circular in cross-section and with a central perforation.



Acc. No. 187

Date- 14-4-2026

Object- Bead

Locus- Q3 & Q4

Depth- 331 cm

Material- Terracotta

Measurement- Dia. - 4.8 cm, H- 2.2 cm

Period- Chalcolithic II

Description- A slightly conical terracotta bead with a central perforation and some incisions.



Acc. No. 188

Date- 14-4-2026

Object- Weight?

Locus- Q3 & Q4

Depth- 340 cm

Material- Stone

Measurement- Wt. 212 gm

Period- Chalcolithic II

Description- A stone artefact, possibly a weight.



Acc. No. 189

Date- 14-4-2026

Object- Bull figurine

Locus- Q3 & Q4

Depth- 340 cm

Material- Terracotta

Measurement- 6.1 x 3.1 x 4.9 cm

Period- Chalcolithic II

Description- A finely executed bull figurine with a prominent hump and stunted limbs.



Acc. No. 190

Date- 14-4-2026

Object- Sling ball

Locus- Q3 & Q4

Depth- 340 cm

Material- Terracotta/Clay

Measurement- Dia. - 1.8 cm

Period- Chalcolithic II

Description- A terracotta spherical sling ball.



Acc. No. 191

Date- 14-4-2026

Object- Beads

Locus- Q3 & Q4

Depth- 340 cm

Material- Carnelian

Measurement- 1) Dia. - 0.7 cm, T- 0.2 cm 2) Dia. - 0.7 cm, L- 0.9 cm

Period- Chalcolithic II

Description- First one is an unfinished circular carnelian bead without a hole and the second one is cylindrical carnelian bead with a central perforation along its length. The unfinished bead confirms bead manufacturing at Ojhiyana itself.



Acc. No. 192

Date- 14-4-2026

Object- Gamesmen

Locus- Q3 & Q4

Depth- 340 cm

Material- Terracotta

Measurement- Dia. - 3.5 cm, H- 4.2 cm

Dia. - 1.9 cm, H- 2.3 cm

Period- Chalcolithic II

Description- Two gamesman, one with a circular base and head of a bull.



Acc. No. 193
Date- 14-4-2026
Object- Bull figurine
Locus- Q3 & Q4
Depth- 340 cm
Material- Terracotta
Measurement- 5.6 x 2.3 x 4 cm
Period- Chalcolithic II
Description- A headless bull figurine with a hump and stunted limbs.



Acc. No. 194
Date- 14-4-2026
Object- Bull figurines
Locus- Q3 & Q4
Depth- 347 cm
Material- Terracotta
Measurement- 1) 5.9 x 3.8 x 3.5 cm, 2) 4.3 x 1.9 x 2.7 cm
Period- Chalcolithic II
Description- Two bull figurines with hump and horns.



Acc. No. 195
Date- 14-4-2026
Object- Bead
Locus- Q3 & Q4
Depth- 347 cm
Material- Black jasper?
Measurement- Dia. - 0.5 cm
Period- Chalcolithic II
Description- A spherical bead with a transverse hole.



Acc. No. 196
Date- 14-4-2026
Object- Beads
Locus- Q3 & Q4
Depth- 347 cm
Material- Steatite
Measurement- Dia. - 0.5 cm, T- 0.3 cm
Period- Chalcolithic II
Description- Group of 4 steatite beads with different dimensions and variations.



Acc. No. 197
Date- 14-4-2026
Object- Wheel?
Locus- Q3 & Q4
Depth- 347 cm
Material- Terracotta
Measurement- Dia. - 3.8 cm, T- 1.6 cm
Period- Chalcolithic II
Description- A broken wheel with a central transverse hole.



Acc. No. 198
Date- 14-4-2026
Object- Gamesmen
Locus- Q3 & Q4
Depth- 347 cm
Material- Terracotta
Measurement- 1. Dia. - 4.2 cm, H- 3.6 cm, 2. Dia. - 2.1 cm, H- 2.6 cm
3. Dia. - 2 cm, H- 3.4 cm, 4. Dia. - 3 cm, H- 4 cm
Period- Chalcolithic II
Description- Four terracotta gamesman.



Acc. No. 199
Date- 14-4-2026
Object- Gamesman
Locus- Q3 & Q4
Depth- 347 cm
Material- Terracotta
Measurement- Dia. - 2.2 cm, H- 3.2 cm
Period- Chalcolithic II
Description- A terracotta gamesman with a horned top and a circular concave base.



Acc. No. 200
Date- 14-4-2026
Object- Hopscotch
Locus- Q3 & Q4
Depth- 347 cm
Material- Terracotta
Measurement- Dia. - 2.4 cm, T- 0.9 cm
Period- Chalcolithic II
Description- An irregularly shaped hopscotch.



Acc. No. 201
Date- 14-4-2026
Object- Sling Ball
Locus- Q3 & Q4
Depth- 347 cm
Material- Stone
Measurement- Dia. - 3.2 cm
Period- Chalcolithic II
Description-



Acc. No. 202
Date- 14-4-2026
Object- Animal figurine
Locus- Q3 & Q4
Depth- 357cm
Material- Terracotta
Measurement- 4.5 x 2.3 x 1.6 cm
Period- Chalcolithic II
Description-



Acc. No. 203
Date- 14-4-2026
Object- Bead
Locus- Q3 & Q4
Depth- 357 cm
Material- Terracotta
Measurement- Dia. - 1.7 cm, H- 1.1 cm
Period- Chalcolithic II
Description- A circular terracotta bead having a central perforation and irregular finish.



Acc. No. 204
Date- 14-4-2026
Object- Sling ball
Locus- Q3 & Q4
Depth- 357 cm
Material- Terracotta
Measurement- Dia. 2.7 cm
Period- Chalcolithic II
Description- A spherical sling ball of terracotta.



Acc. No. 205
Date- 16-4-2026
Object- Bull figurines
Locus- Q3 & Q4
Depth- 367 cm
Material- Terracotta
Measurement- 1) 7.8 x 3 x 4.7 cm, 2) 4.9 x 3.5 x 4 cm
Period- Chalcolithic II
Description- Humped bull figurines.



Acc. No. 206
Date- 16-4-2026
Object- Sling balls
Locus- Q3 & Q4
Depth- 367 cm
Material- Terracotta
Measurement- 1) Dia. - 2.5 cm, 2) Dia. - 1.9 cm, 3) Dia. - 1.7 cm
Period- Chalcolithic II
Description- Three terracotta sling balls of varying sizes.



Acc. No. 207
Date- 16-4-2026
Object- Decorated hopscotch
Locus- Q3 & Q4
Depth- 367 cm
Material- Terracotta
Measurement- Dia. - 2.9 cm, T- 0.4 cm
Period- Chalcolithic II
Description- A very differently shaped hopscotch, might be ritualistic.



Acc. No. 208
Date- 16-4-2026
Object- Beads
Locus- Q3 & Q4
Depth- 367 cm
Material- Steatite
Measurement- N.A.
Period- Chalcolithic II
Description- A lot of disc-shaped steatite beads of varying sizes.



Acc. No. 209

Date- 16-4-2026

Object- Gamesman

Locus- Q3 & Q4

Depth- 378 cm

Material- Terracotta

Measurement- Dia. - 4.1 cm, H- 2.8 cm

Period- Chalcolithic II

Description- A gamesman with a circular base and the top marked by the head of a bull.



Acc. No. 210

Date- 16-4-2026

Object- Sling balls

Locus- Q3 & Q4

Depth- 378 cm

Material- Terracotta

Measurement- 1) Dia. - 1.6 cm, 2) Dia. - 1.4 cm

Period- Chalcolithic II

Description- Two spherical sling balls.



Acc. No. 211

Date- 16-4-2026

Object- Bull figurines

Locus- Q3 & Q4

Depth- 378 cm

Material- Terracotta

Measurement- 1) 6.3 x 2.4 x 4 cm, 2) 4.6 x 2 x 3.5 cm, 3) 4.4 x 1.9 x 3.4 cm

Period- Chalcolithic II

Description- Three bull figurines with humps.



Acc. No. 212

Date- 16-4-2026

Object- Beads

Locus- Q3 & Q4

Depth- 378 cm

Material- Steatite

Measurement- N.A.

Period- Chalcolithic II

Description- A lot of disc-shaped steatite beads of varying sizes.



Acc. No. 213
Date- 17-4-2026
Object- Bead
Locus- Q3 & Q4
Depth- 383 cm
Material- Faience
Measurement- Dia. - 0.4 cm, T- 0.3 cm
Period- Chalcolithic II
Description- A disc-shaped faience bead.



Acc. No. 214
Date- 17-4-2026
Object- Bull figurine
Locus- Q3 & Q4
Depth- 383 cm
Material- Terracotta
Measurement- 3.7 x 1.9 x 2.6 cm
Period- Chalcolithic II
Description- A bull figurine with broken hump and horns.



Acc. No. 215
Date- 17-4-2026
Object- Pendant
Locus- Q3 & Q4
Depth- 388 cm
Material- Terracotta
Measurement- Dia. - 3 cm, T- 0.8 cm
Period- Chalcolithic II
Description- A pendant possibly made out of a potsherd. It has a transverse hole.



Acc. No. 216
Date- 17-4-2026
Object- Gamesman
Locus- Q3 & Q4
Depth- 388 cm
Material- Terracotta
Measurement- Dia. - 3.1cm, H- 3.7 cm
Period- Chalcolithic II
Description- A terracotta gamesman having a rounded top, much different from other specimens.



Acc. No. 217

Date- 17-4-2026

Object- Wheel?

Locus- Q3 & Q4

Depth- 388 cm

Material- Terracotta

Measurement- Dia. - 4.2 cm, T- 2 cm

Period- Chalcolithic II

Description- A terracotta disc-shaped object, having incision in a radial pattern. It is a broken piece of a wheel possibly.



Acc. No. 218

Date- 17-4-2026

Object- Sling ball

Locus- Q3 & Q4

Depth- 388 cm

Material- Terracotta

Measurement- Dia. - 1.6 cm

Period- Chalcolithic II

Description- A spherical sling ball.



Acc. No. 219

Date- 17-4-2026

Object- Beads

Locus- Q3 & Q4

Depth- 393 cm

Material- Steatite

Measurement- N.A.

Period- Chalcolithic II

Description- Four disc-shaped steatite beads.



Acc. No. 220

Date- 17-4-2026

Object- Beads

Locus- Q3 & Q4

Depth- 399 cm

Material- Steatite

Measurement- N.A.

Period- Chalcolithic II

Description- Two disc-shaped steatite beads.



Acc. No. 221
Date- 17-4-2026
Object- Sling ball
Locus- Q3 & Q4
Depth- 399 cm
Material- Terracotta
Measurement- Dia. - 1.8 cm
Period- Chalcolithic II
Description- A spherical sling ball.



Acc. No. 222
Date- 17-4-2026
Object- Weight?
Locus- Q3 & Q4
Depth- 385 cm
Material- Stone
Measurement- Dia. - 6.9 cm, T- 2.8 cm, Wt. 250 gm
Period- Chalcolithic II
Description- A possible stone weight in round shape.



Acc. No. 223
Date- 18-4-2026
Object- Beads
Locus- Q3 & Q4
Depth- 409 cm
Material- Steatite
Measurement- N.A.
Period- Chalcolithic II
Description- A lot of 8 steatite beads (7 are circular-shaped and 1 is spherical with central perforations).



Acc. No. 224
Date- 18-4-2026
Object- Beads
Locus- Q3 & Q4
Depth- 412 cm
Material- Steatite
Measurement- N.A.
Period- Chalcolithic II
Description- A lot of steatite beads with circular cross-section and having a central perforation.



Acc. No. 225

Date- 18-4-2026

Object- Bull figurine

Locus- Q3 & Q4

Depth- 412 cm

Material- Terracotta

Measurement- 5 x 1.9 x 3.8 cm

Period- Chalcolithic II

Description- A muscular bull figurine with a prominent hump, full forelegs and broken head and hind legs.



Acc. No. 226

Date- 18-4-2026

Object- Gamesman

Locus- Q3 & Q4

Depth- 414 cm

Material- Terracotta

Measurement- Dia. - 2cm, H- 4cm

Period- Chalcolithic II

Description- A gamesman with a circular base and different top with one arm broken.



Acc. No. 227

Date- 18-4-2026

Object- Bead

Locus- Q3 & Q4

Depth- 414 cm

Material- Jasper

Measurement- Dia. - 0.4 cm, T- 0.3 cm

Period- Chalcolithic II

Description- A truncated biconical red jasper bead with a transverse perforation along the length.



Acc. No. 228

Date- 18-4-2026

Object- Bull figurine

Locus- Q3 & Q4

Depth- 414 cm

Material- Terracotta

Measurement- 4.4 x 2.6 x 3.2 cm

Period- Chalcolithic II

Description- A quite broken bull figurine with obliterated features.



Acc. No. 229

Date- 18-4-2026

Object- Beads

Locus- Q3 & Q4

Depth- 414 cm

Material- Steatite

Measurement- N.A.

Period- Chalcolithic II

Description- A lot of steatite beads with circular cross-section and having a central perforation.



Acc. No. 230

Date- 18-4-2026

Object- Beads

Locus- Q3 & Q4

Depth- 424 cm

Material- Steatite

Measurement- N.A.

Period- Chalcolithic II

Description- A lot of 4 steatite beads with circular cross-section and having a central perforation.



Acc. No. 231

Date- 18-4-2026

Object- Bull figurine

Locus- Q3 & Q4

Depth- 424 cm

Material- Terracotta

Measurement- 3.5 x 1.3 x 2.1 cm

Period- Chalcolithic II

Description- A broken bull figurine.



Acc. No. 232

Date- 19-4-2026

Object- Cow

Locus- Q3 & Q4

Depth- 438 cm

Material- Terracotta

Measurement- 4.1 x 1.5 x 2.4 cm

Period- Chalcolithic II

Description- A cow figurine with hump and udders marked as incised dots. Its neck is slightly elongated in comparison to bull figurines.



Acc. No. 233

Date- 19-4-2026

Object- Beads

Locus- Q3 & Q4

Depth- 438 cm

Material- Steatite

Measurement- N.A.

Period- Chalcolithic II

Description- A lot of steatite beads with circular cross-section and having a central perforation.



Acc. No. 234

Date- 19-4-2026

Object- Sling Ball

Locus- Q3 & Q4

Depth- 438 cm

Material- Terracotta

Measurement- 1) Dia. - 2.3 cm, 2) Dia. - 1.9 cm

Period- Chalcolithic II

Description- Two roughly spherical sling balls.



Acc. No. 235

Date- 19-4-2026

Object- Bead

Locus- Q3 & Q4

Depth- 438 cm

Material- Shell

Measurement- Dia. - 0.6 cm, T- 0.7 cm

Period- Chalcolithic II

Description- A cylindrical shell bead with a perforation across its length.



Acc. No. 236

Date- 19-4-2026

Object- Beads

Locus- Q3 & Q4

Depth- 449 cm

Material- Steatite

Measurement- N.A.

Period- Chalcolithic II

Description- A lot of steatite beads with circular cross-section and having a central perforation.



Acc. No. 237

Date- 19-4-2026

Object- Bull figurine

Locus- Q3 & Q4

Depth- 449 cm

Material- Terracotta

Measurement- 3.6 x 1.8 x 2.7 cm

Period- Chalcolithic II

Description- A bull figurine with scar of broken hump and one horn surviving.



Acc. No. 238

Date- 19-4-2026

Object- Beads

Locus- Q3 & Q4

Depth- 449 cm

Material- Steatite

Measurement- N.A.

Period- Chalcolithic II

Description- A lot of steatite beads with circular cross-section and having a central perforation.



Acc. No. 239

Date- 20-4-2026

Object- Beads

Locus- Q3 & Q4

Depth- 453 cm

Material- Steatite

Measurement- N.A.

Period- Chalcolithic II

Description- Two steatite beads with circular cross-section and having a central perforation.



Acc. No. 240

Date- 20-4-2026

Object- Beads

Locus- Q3 & Q4

Depth- 453 cm

Material- Steatite

Measurement- N.A.

Period- Chalcolithic II

Description- Two steatite beads with circular cross-section and having a central perforation.



Acc. No. 241

Date- 20-4-2026

Object- Beads

Locus- Q3 & Q4

Depth- 453 cm

Material- Steatite

Measurement- N.A.

Period- Chalcolithic II

Description- A lot of steatite beads with circular cross-section and having a central perforation.



Acc. No. 242

Date- 20-4-2026

Object- Wheel

Locus- Q3 & Q4

Depth- 463 cm

Material- Terracotta

Measurement- Dia. - 4.0 cm, T- 0.6 cm

Period- Chalcolithic II

Description- An irregularly shaped terracotta wheel with a transverse hole. It was made by cutting a potsherd.



Acc. No. 243

Date- 20-4-2026

Object- Beads

Locus- Q3 & Q4

Depth- 463 cm

Material- Steatite

Measurement- N.A.

Period- Chalcolithic II

Description- Six steatite beads with circular cross-section and having central perforations.



Acc. No. 244

Date- 20-4-2026

Object- Beads

Locus- Q3 & Q4

Depth- N.A.

Material- Steatite

Measurement- N.A.

Period- Chalcolithic II

Description- Ten steatite beads with circular cross-section and having central perforations.



Acc. No. 245

Date- 22-4-2026

Object- Beads

Locus- Q3 & Q4

Depth- 475 cm

Material- Steatite

Measurement- N.A.

Period- Chalcolithic II

Description- Five steatite beads with circular cross-section and having a central perforation.



Acc. No. 246

Date- 22-4-2026

Object- Bull figurine

Locus- Q3 & Q4

Depth- 475 cm

Material- Terracotta

Measurement- 4.4 x 1.9 x 2.9 cm

Period- Chalcolithic II

Description- A much broken bull figurine with obliterated features.



Acc. No. 247

Date- 22-4-2026

Object- Sling ball

Locus- Q3 & Q4

Depth- 483 cm

Material- Terracotta

Measurement- Dia. - 1.5 cm

Period- Chalcolithic II

Description- A spherical terracotta sling ball.



Acc. No. 248

Date- 22-4-2026

Object- Beads

Locus- Q3 & Q4

Depth- 483 cm

Material- Steatite

Measurement- N.A.

Period- Chalcolithic II

Description- Six steatite beads with circular cross-section and having a central perforation.



Acc. No. 249

Date- 22-4-2026

Object- Bead

Locus- Q3 & Q4

Depth- 483 cm

Material- Gold

Measurement- Dia. - 0.2 cm, H- 0.4 cm

Period- Chalcolithic II

Description- A long barrel shaped gold bead, a rare finding.



Acc. No. 250

Date- 22-4-2026

Object- Bead

Locus- Q3 & Q4

Depth- 483 cm

Material- Carnelian

Measurement- Dia. - 0.2 cm, T- 0.1 cm

Period- Chalcolithic II

Description- A disc-shaped small carnelian bead.



Acc. No. 251

Date- 22-4-2026

Object- Beads

Locus- Q3 & Q4

Depth- 491 cm

Material- Steatite

Measurement- N.A.

Period- Chalcolithic II

Description- A lot of 13 steatite beads with circular cross-section and having central perforations.



Acc. No. 252

Date- 22-4-2026

Object- Beads

Locus- Q3 & Q4

Depth- 502 cm

Material- Steatite

Measurement- N.A.

Period- Chalcolithic I

Description- Two steatite beads with circular cross-section and having a central perforation.



Acc. No. 253

Date- 22-4-2026

Object- Beads

Locus- Q3 & Q4

Depth- 502 cm

Material- Steatite

Measurement- N.A.

Period- Chalcolithic I

Description- Three steatite beads with circular cross-section and having a central perforation.



Acc. No. 254

Date- 23-4-2026

Object- Bead

Locus- Q3 & Q4

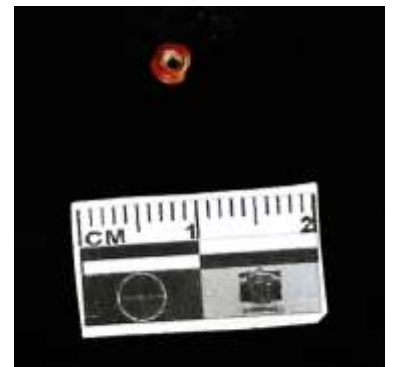
Depth- 508 cm

Material- Carnelian

Measurement- Dia. - 0.4 cm, T- 0.2 cm

Period- Chalcolithic I

Description- A red carnelian bead of disc-shape, having a central perforation.



Acc. No. 255

Date- 23-4-2026

Object- Beads

Locus- Q3 & Q4

Depth- 508 cm

Material- Steatite

Measurement- N.A.

Period- Chalcolithic I

Description- A lot of 10 steatite beads with circular cross-section and having a central perforation.



Acc. No. 256

Date- 23-4-2026

Object- Sling ball

Locus- Q3 & Q4

Depth- 508 cm

Material- Terracotta

Measurement- Dia. - 1.8 cm

Period- Chalcolithic I

Description- A spherical terracotta sling ball.



Acc. No. 257

Date- 23-4-2026

Object- Beads

Locus- Q3 & Q4

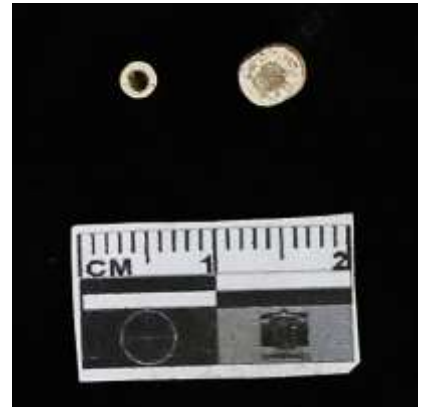
Depth- 520 cm

Material- Steatite

Measurement- N.A.

Period- Chalcolithic I

Description- Two steatite beads with circular cross-section and having a central perforation.



Acc. No. 258

Date- 24-4-2026

Object- Beads

Locus- Q3 & Q4

Depth- 520 cm

Material- Steatite

Measurement- N.A.

Period- Chalcolithic I

Description- Two steatite beads with circular cross-section and having a central perforation.



Acc. No. 259

Date- 24-4-2026

Object- Bead

Locus- Q3 & Q4

Depth- 532 cm

Material- Carnelian

Measurement- N.A.

Period- Chalcolithic I

Description- A lot of 7 steatite beads with circular cross-section and having a central perforation.



Acc. No. 260

Date- 24-4-2026

Object- Beads

Locus- Q3 & Q4

Depth- 532 cm

Material- Steatite

Measurement- N.A.

Period- Chalcolithic I

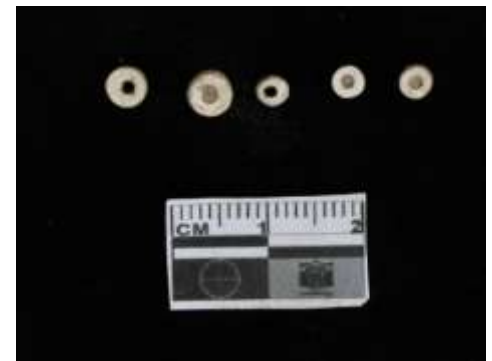
Description- A lot of 10 steatite beads with circular cross-section and having a central perforation.



Acc. No. 261
Date- 24-4-2026
Object- Wheel
Locus- Q3 & Q4
Depth- 532 cm
Material- Terracotta
Measurement- Dia. 4.1 cm, H- 1.8 cm
Period- Chalcolithic I
Description- A terracotta wheel with a central perforation.



Acc. No. 262
Date- 24-4-2026
Object- Beads
Locus- Q3 & Q4
Depth- 540 cm
Material- Steatite
Measurement- N.A.
Period- Chalcolithic I
Description- A lot of 5 steatite beads with circular cross-section and having a central perforation.



Acc. No. 263
Date- 24-4-2026
Object- Weight?
Locus- Q3 & Q4
Depth- 540 cm
Material- Quartz
Measurement- Dia. - 5 cm, Wt. 144 gm
Period- Chalcolithic I
Description- A possible stone weight of white quartz, round in shape.



Acc. No. 264
Date- 24-4-2026
Object- Cow
Locus- Q3 & Q4
Depth- 548 cm
Material- Terracotta
Measurement- 4.3 x 1 x 2.1 cm
Period- Chalcolithic I
Description- A cow figurine with properly delineated udder sack, elongated neck, hump and other features.



Acc. No. 265

Date- 24-4-2026

Object- Beads

Locus- Q3 & Q4

Depth- 548 cm

Material- Steatite

Measurement- N.A.

Period- Chalcolithic I

Description- A lot of 4 steatite beads with circular cross-section and having a central perforation.



Acc. No. 266

Date- 24-4-2026

Object- Animal figurine

Locus- Q3 & Q4

Depth- 548 cm

Material- Terracotta

Measurement- H- 3 cm

Period- Chalcolithic I

Description- A much broken animal figurine, possibly a bull.



Acc. No. 267

Date- 24-4-2026

Object- Beads

Locus- Q3 & Q4

Depth- 558 cm

Material- Steatite

Measurement- N.A.

Period- Chalcolithic I

Description- A lot of 7 steatite beads with circular cross-section and having a central perforation.



Acc. No. 268

Date- 25-4-2026

Object- Beads

Locus- Q3 & Q4

Depth- 568 cm

Material- Steatite

Measurement- N.A.

Period- Chalcolithic I

Description- A lot of 12 steatite beads with circular cross-section and having a central perforation.



Acc. No. 269
Date- 25-4-2026
Object- Weight?
Locus- Q3 & Q4
Depth- 568 cm
Material- Quartz
Measurement- Dia. - 5.4 cm, Wt. 201 gm
Period- Chalcolithic I
Description- A round shaped stone object, possibly a weight.



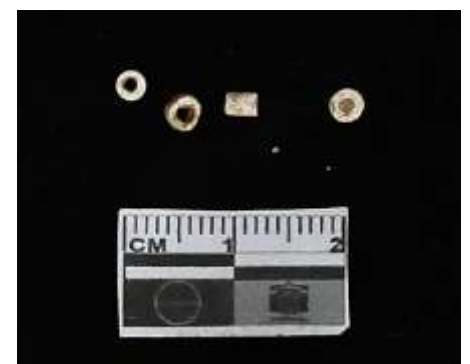
Acc. No. 270
Date- 25-4-2026
Object- Beads
Locus- Q3 & Q4
Depth- 573 cm
Material- Steatite
Measurement- N.A.
Period- Chalcolithic I
Description- A lot of 7 steatite beads with circular cross-section and having a central perforation.



Acc. No. 271
Date- 25-4-2026
Object- Beads
Locus- Q3 & Q4
Depth- 587 cm
Material- Steatite
Measurement- N.A.
Period- Chalcolithic I
Description- Two steatite beads with circular cross-section and having a central perforation.



Acc. No. 272
Date- 25-4-2026
Object- Beads
Locus- Q3 & Q4
Depth- 587 cm
Material- Steatite
Measurement- N.A.
Period- Chalcolithic I
Description- A lot of 4 steatite beads, the third one is tubular in shape whereas rest are circular in shape.



Acc. No. – 273

Date- 25-4-2026

Object – Bead

Locus – Q3 & Q4

Depth – 597 cm

Material – Carnelian

Measurement – Dia. - 0.6 cm, T- 0.4 cm

Period- Chalcolithic I

Description- A red carnelian bead with a central perforation and circular cross-section.



Acc. No. – 274

Date- 26-4-2026

Object – Beads

Locus – Q3 & Q4

Depth – 603 cm

Material – Steatite

Measurement – N.A.

Period- Chalcolithic I

Description- A lot of 8 steatite beads having a circular cross-section.



Acc. No. – 275

Date- 26-4-2026

Object – Beads

Locus – Q3 & Q4

Depth – 607 cm

Material – Steatite

Measurement- N.A.

Period- Chalcolithic I

Description- A lot of 4 steatite beads with circular cross-section.



Acc. No. – 276

Date- 27-4-2026

Object – Bull figurine

Locus – Q3 Platform

Depth – 215 cm

Material – Terracotta

Measurement- 4 x 1.9 x 2.8 cm

Period- Chalcolithic II

Description- A humped bull figurine.



Acc. No. – 277

Date- 27-4-2026

Object – Bull figurine

Locus – Q3 Platform

Depth – 215 cm

Material – Terracotta

Measurement- 5.8 x 2.3 x 4 cm

Period- Chalcolithic II

Description- A finely executed bull figurine with prominent hump and big horns.



Acc. No. – 278

Date- 27-4-2026

Object – Bull figurine

Locus – Q3 Platform

Depth – 236 cm

Material – Terracotta

Measurement- L- 4 cm

Period- Chalcolithic II

Description- A bull figurine without a hump.



Acc. No. – 279

Date- 27-4-2026

Object – Gamesman

Locus – Q3 Platform

Depth – 236 cm

Material – Terracotta

Measurement- 1) Dia. - 2.4 cm, H- 2.5 cm,
2) Dia. - 3.3 cm, H- 4.1 cm,
3) Dia. - 3.1cm, H- 3.9 cm

Period- Chalcolithic II

Description- A lot of 3 terracotta gamesman with varying appearance but a flat base.



Acc. No. – 280

Date- 27-4-2026

Object – Bull figurine

Locus – Q3 Platform

Depth – 236 cm

Material – Terracotta

Measurement- 5.4 x 2.1 x 4 cm

Period- Chalcolithic II

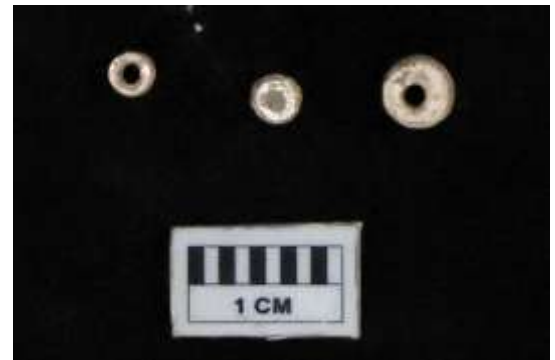
Description- A humped bull figurine.



Acc. No. – 281
Date- 27-4-2026
Object – Bull figurine
Locus – Q3 Platform
Depth – 236 cm
Material – Terracotta
Measurement- 4.2 x 1.9 x 2.7 cm
Period- Chalcolithic II
Description- A fine bull figurine with a prominent hump, long horns and long body.



Acc. No. – 282
Date- 27-4-2026
Object – Beads
Locus – Q3 Platform
Depth – 236 cm
Material – Steatite
Measurement- N.A.
Period- Chalcolithic II
Description- A lot of 3 steatite beads having a circular cross-section.



Acc. No. – 283
Date- 27-4-2026
Object – Bull figurine
Locus – Q3 Platform
Depth – 247 cm
Material – Terracotta
Measurement- 1) 5.1 x 2.2 x 3.5 cm, 2) 3.9 x 1.1 x 2.8 cm
Period- Chalcolithic II
Description- Two humped bull figurines.



Acc. No. – 284
Date- 27-4-2026
Object – Beads
Locus – Q3 & Q4
Depth – 619 cm
Material – Steatite
Measurement- N.A.
Period- Chalcolithic I
Description- Two steatite beads having a circular cross-section.



Acc. No. – 285

Date- 29-4-2026

Object – Beads

Locus – Q1

Depth –245 cm

Material– Steatite

Measurement- N.A.

Period- Chalcolithic II

Description- Group of 5 steatite beads having a circular cross-section.



Acc. No. – 286

Date- 29-4-2026

Object – Bead

Locus – Q1

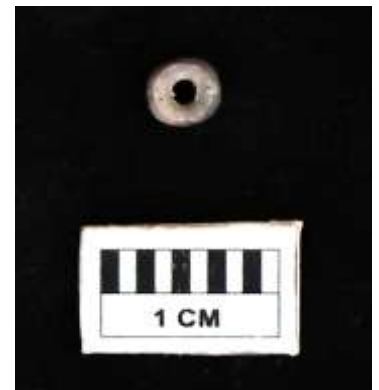
Depth –245 cm

Material–Shell?

Measurement- Dia. - 0.4 cm, T- 0.2 cm

Period- Chalcolithic II

Description- A circular bead with a central perforation.



Acc. No. – 287

Date- 29-4-2026

Object – Gamesman

Locus – Q1

Depth –245 cm

Material– Terracotta

Measurement- Dia. - 3.3 cm, H- 1.8 cm

Period- Chalcolithic II

Description- A gamesman with a circular base and rounded top.



Acc. No. – 288

Date- 29-4-2026

Object – Bull figurine

Locus – Q1

Depth –245 cm

Material– Terracotta

Measurement- 4.9 x 2.6 x 4.6 cm

Period- Chalcolithic II

Description- Stylised but much broken bull figurine with a hump.



Acc. No. – 289
Date- 29-4-2026
Object – Bead
Locus – Q1
Depth –263 cm
Material– Steatite
Measurement- Dia. - 0.4 cm, T- 0.2 cm
Period- Chalcolithic II
Description- A circular steatite bead



Acc. No. – 290
Date- 29-4-2026
Object – Gamesman
Locus – Q1
Depth –263 cm
Material– Terracotta
Measurement- Dia. - 3.1 cm, H- 3.4 cm
Period- Chalcolithic II
Description- A terracotta gamesman with a circular base and head of a bull.



Acc. No. – 291
Date- 29-4-2026
Object – Bull figurine
Locus – Q1
Depth –266 cm
Material– Terracotta
Measurement- 5 x 2.1 x 3.9 cm
Period- Chalcolithic II
Description- A bull figurine with its head missing, legs, tail and a mutilated hump visible.



Acc. No. – 292
Date- 29-4-2026
Object –Wheel with spokes
Locus – Q1
Depth –266 cm
Material– Terracotta
Measurement- Dia. - 4.2 cm, H- 1.6 cm
Period- Chalcolithic II
Description- A wheel with radial, linear incised lines, possibly to indicate spokes.



Acc. No. – 293

Date- 29-4-2026

Object – Beads

Locus – Q3 & Q4

Depth –640 cm

Material– Steatite

Measurement- N.A.

Period- Chalcolithic I

Description- Group of 9 disc-shaped steatite beads with varying dimensions.



Acc. No. – 294

Date- 30-4-2026

Object – Bull figurine

Locus – Q3 Platform

Depth –252 cm

Material– Terracotta

Measurement- 5.5 x 2.9 x 3.7 cm

Period- Chalcolithic II

Description- A humped bull figurine with fine execution.



Acc. No. – 295

Date- 30-4-2026

Object – Bull figurine

Locus – Q3 Platform

Depth –258 cm

Material– Terracotta

Measurement- 5 x 3 x 3.9 cm

Period- Chalcolithic II

Description- A humped bull figurine with details still surviving.



Acc. No. – 296

Date- 30-4-2026

Object – Bull figurine

Locus – Q1

Depth –322 cm

Material– Terracotta

Measurement- 5.1 x 1.9 x 4.1 cm

Period- Chalcolithic II

Description- A humped bull figurine with only hind legs missing.



Acc. No. – 297

Date- 30-4-2026

Object – Bull figurine

Locus – Q1

Depth – 362 cm

Material– Terracotta

Measurement- 4.6 x 3 x 3.7 cm

Period- Chalcolithic II

Description- A finely executed bull figurine with a hump and long horns.



Acc. No. – 298

Date- 30-4-2026

Object – Bull Figurines

Locus – Q1

Depth – 387 cm

Material– Terracotta

Measurement- 1) 3.9 x 2.1 x 3 cm, 2) 6.8 x 2.5 x 4.2 cm

Period- Chalcolithic II

Description- Two bull figurines, the first one without a hump whereas the second one is humped.



Acc. No. – 299

Date- 30-4-2026

Object – Bull figurine

Locus – Q1

Depth – 387 cm

Material– Terracotta

Measurement- 3.4 x 1.9 x 2.6 cm

Period- Chalcolithic II

Description- A broken bull figurine.



Acc. No. – 300

Date- 1-5-2026

Object – Hopscotch

Locus – Q3 Platform

Depth – 274 cm

Material– Terracotta

Measurement- Dia. - 4 cm, T- 0.6 cm

Period- Chalcolithic II

Description- A hopscotch made out of a potsherd which has somewhat resemblance to a reserved slip ware.



Acc. No. – 301
Date- 1-5-2026
Object – Bead
Locus – Q3 Platform
Depth –304 cm
Material– Steatite
Measurement- Dia. - 0.4 cm, T- 0.2 cm
Period- Chalcolithic II
Description- A disc-shaped steatite bead with a central perforation.



Acc. No. – 302
Date- 1-5-2026
Object – Bead
Locus – Q3 Platform
Depth –304 cm
Material– Steatite
Measurement- Dia. - 0.6 cm, T- 0.2 cm
Period- Chalcolithic II
Description- A disc-shaped steatite bead with a central perforation.



Acc. No. – 303
Date- 1-5-2026
Object – Bull figurine
Locus – Q1
Depth – 409 cm
Material– Terracotta
Measurement- 6.7 x 3.8 x 4.9 cm
Period- Chalcolithic II
Description- A humped bull figurine with its horns and forelegs also surviving.



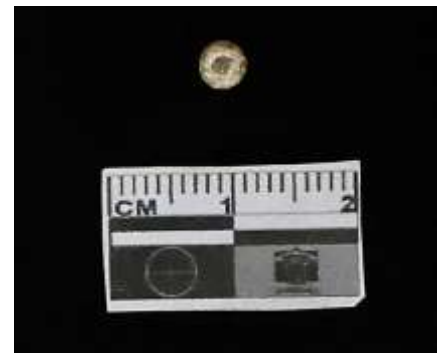
Acc. No. – 304
Date- 1-5-2026
Object – Bead
Locus – Q1
Depth –409 cm
Material– Shell
Measurement- Dia. - 0.6 cm, T- 0.6 cm
Period- Chalcolithic II
Description- A disc-shaped shell bead.



Acc. No. – 305
Date- 1-5-2026
Object – Bull figurine
Locus – Q1
Depth – 446 cm
Material– Terracotta
Measurement- 5.6 x 2.5 x 3.9 cm
Period- Chalcolithic II
Description- A humped bull figurine, much damaged.



Acc. No. – 306
Date- 2-5-2026
Object – Bead
Locus – Q1
Depth – 532 cm
Material– Shell
Measurement- Dia. - 0.4 cm, T- 0.3 cm
Period- Chalcolithic I
Description- A disc-shaped shell bead with a central perforation.



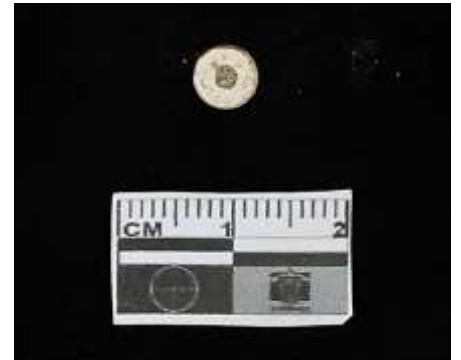
Acc. No. – 307
Date- 2-5-2026
Object – Gamesman
Locus – Q1
Depth – 579 cm
Material– Terracotta
Measurement- Dia. - 3.2 cm, H- 2.6 cm
Period- Chalcolithic I
Description- A terracotta gamesman with a circular, slightly convex base and a rounded top.



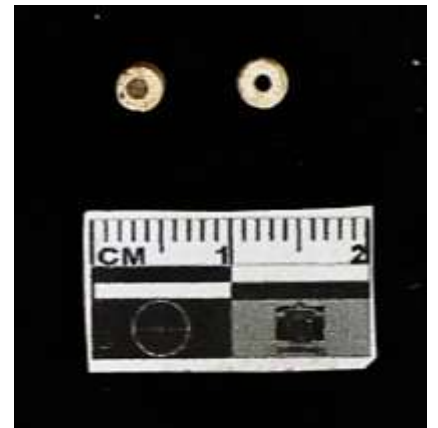
Acc. No. – 308
Date- 2-5-2026
Object – Reel/ pendant
Locus – Q1
Depth – 591 cm
Material– Terracotta
Measurement- Dia. - 2.9 cm, H- 4.5 cm
Period- Chalcolithic I
Description- A terracotta reel or a pendant with a transverse hole along the length.



Acc. No. – 309
Date- 2-5-2026
Object – Bead
Locus – Q1
Depth –591 cm
Material– Steatite
Measurement- Dia. - 0.5 cm, T- 0.3 cm
Period- Chalcolithic I
Description- Disc-shaped steatite bead with central perforation.



Acc. No. – 310
Date- 3-5-2026
Object – Beads
Locus – Q1
Depth –647 cm
Material– Steatite
Measurement- N.A.
Period- Chalcolithic I
Description- 2 disc-shaped steatite beads with central perforations.



Acc. No. – 311
Date- 3-5-2026
Object – Beads
Locus – Q1
Depth –700 cm
Material– Steatite
Measurement- N.A.
Period- Chalcolithic I
Description- A group of 8 disc-shaped steatite beads with central perforations.



Acc. No. – 312
Date- 5-5-2026
Object – Bull figurine
Locus – Q3 Platform
Depth –265 cm
Material– Terracotta
Measurement- 4.7 x 2.1 x 2.7 cm
Period- Chalcolithic II
Description- A humped bull figurine.



Acc. No. – 313
Date- 5-5-2026
Object – Bull figurine
Locus – Q3 Platform
Depth –288 cm
Material– Terracotta
Measurement- 5 x 2.1 x 3.4 cm
Period- Chalcolithic II
Description- A much damaged bull figurine.



Acc. No. – 314
Date- 5-5-2026
Object – Potsherd with graffiti
Locus – Q3 Platform
Depth –315 cm
Material– Terracotta
Measurement- T- 0.6 cm
Period- Chalcolithic II
Description- Potsherd with visible graffiti marks.



Acc. No. – 315
Date- 19-4-2026
Object – Glass piece
Locus – Q3/Q4
Depth – 449 cm
Material– Glass
Measurement- N.A.
Period- Chalcolithic II
Description- A glass piece, possibly the earliest example of glass in the subcontinent.



Chapter 5

Pottery

Plate 1

1. Fragment of a basin with an everted decorated rim with rounded lip. Of medium coarse fabric, having slightly oblique sides, is made on a slow wheel, is ill fired and thick in section. Depth 240 cm.
2. Fragment of a basin having an everted with rim pointed lip and having oblique sides. Having grooves under the rim, is ill fired, is made on slow wheel and is medium in section. Depth 280 cm.
3. Fragment of a basin/dish having featureless rim with convex sides. Of medium coarse fabric, is made on a slow wheel, is ill fired and thick in section. Decoration includes zigzag pattern on the rim. Depth 286 cm.
4. Fragment of a basin having a clubbed rim with convex sides. Of medium coarse fabric, is made on a slow wheel, is ill fired and thick in section. Decoration includes zigzag pattern on the rim. Depth 135 cm.
5. Fragment of a bowl/basin having an incurved squared rim with convex sides. Of medium coarse fabric, is made on a slow wheel, is ill fired and thick in section. Decoration includes zigzag pattern on the rim. Depth 245 cm.
6. Fragment of a trough/basin having an incurved rim with slanting top. Of medium coarse fabric, is made on a slow wheel, is ill fired and thick in section. Decoration includes zigzag pattern on the rim. Depth 245 cm.
7. Fragment of wide mouthed pan having a simple, featureless rim with slanting top, having oblique sides. Of medium coarse fabric, is made on a slow wheel, is ill fired, thick in section and having a grooves on the body. Depth 285 cm.
8. Fragment of a deep basin having bevelled rim with sloping sides. Of medium coarse fabric, is made on a slow wheel, is ill fired and thick in section. Depth 280 cm.

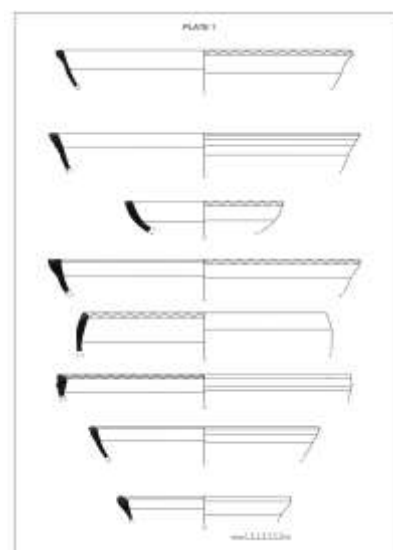


Plate 2

1. Fragment of basin having a squared flat rim with oblique sides. Of medium coarse fabric, is made on a slow wheel, is ill fired and medium in section. Depth 49 cm.
2. Fragment of basin having a squared rim with convex sides. Of medium coarse fabric, is made on a slow wheel, is ill fired and medium in section. Depth 49 cm.
3. Fragment of basin having a bevelled rim with oblique sides. Of medium coarse fabric, is made on a slow wheel, is ill fired and medium in section. Decoration includes corrugation below the rim. Depth 110 cm.
4. Fragment of basin having a squared rim with slightly oblique lip and oblique sides. Of medium coarse fabric, is made on a slow wheel, is ill fired and medium in section. Depth 88 cm.
5. Fragment of basin having a squared flat rim with convex sides. Of medium coarse fabric, is made on a slow wheel, is ill fired and medium in section. Depth 88 cm.
6. Fragment of basin having internally bevelled rim with oblique sides. Of medium coarse fabric, is made on a slow wheel, is ill fired and medium in section. Depth 93 cm.

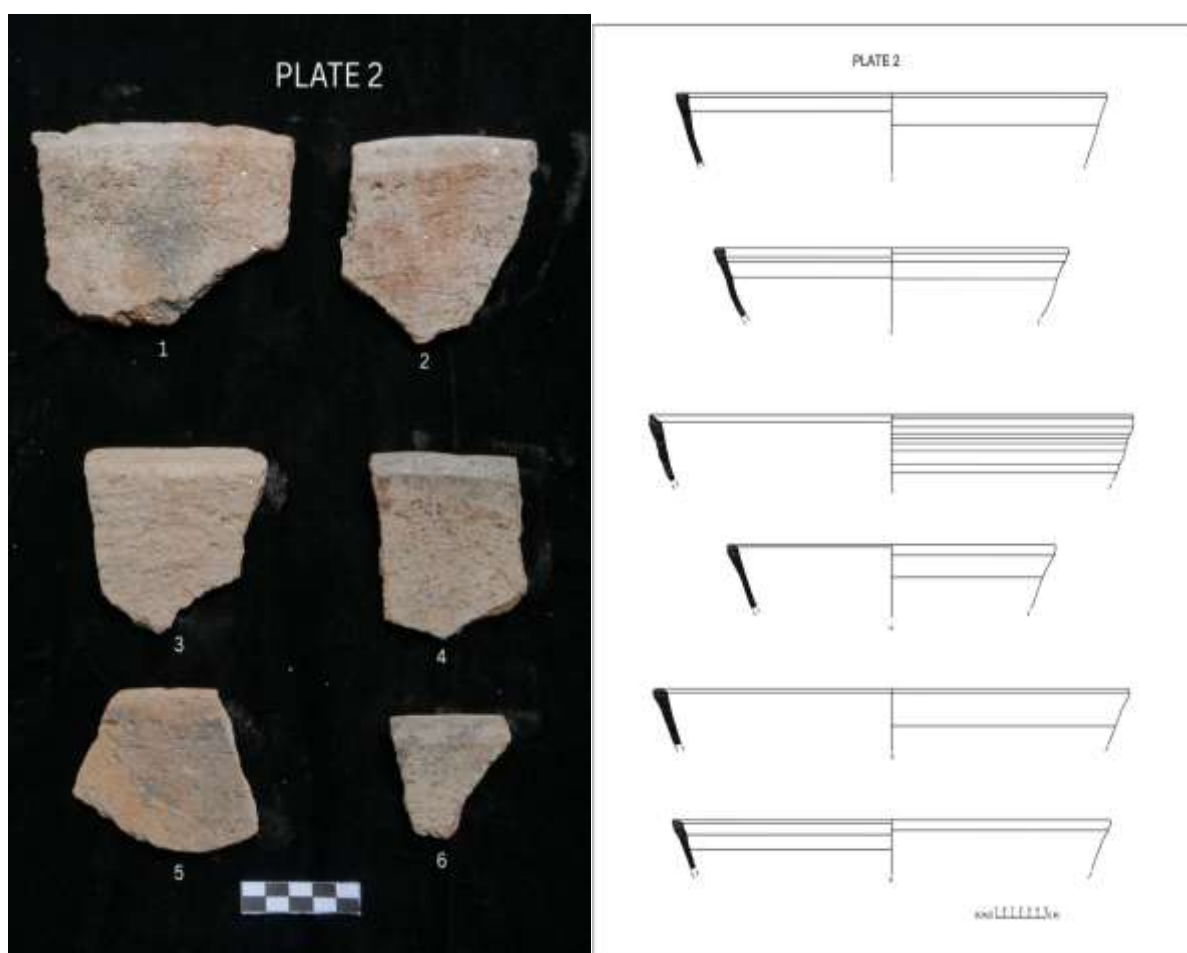


Plate 3

1. Fragment of a bowl of black-and-red ware having a simple round rim with flaring outside sides. Of medium fabric, is made on a fast wheel, is well fired and medium in section. It is treated with slip. Depth 290 cm.
2. Fragment of a shallow bowl of black-and-red ware having an outcurved rim with slightly beaked edge, convex sided bowl with flat base. Of medium fabric, is made on a fast wheel, is well fired and medium in section. It is treated with slip. Depth 240 cm.
3. Fragment of a deep bowl of black-and-red ware having a bevelled rim with convex sides. Of medium fabric, is made on a fast wheel, is well fired and medium in section. It is treated with slip. Depth 240 cm.
4. Fragment of a deep bowl of black-and-red ware having a bevelled rim with convex sides. Of medium fabric, is made on a fast wheel, is well fired and medium in section. It is treated with slip. Depth 100 cm.
5. Fragment of a 'v' shaped bowl of black-and-red ware having an outcurved rim with oblique sides. Of medium fabric, is made on a fast wheel, is well fired and medium in section. It is treated with slip. Depth 135 cm.
6. Fragment of a bowl of black-and-red ware having an incurved rim rounded lip with oblique sides. Of medium fabric, is made on a fast wheel, is well fired and medium in section. Depth 280 cm.



Plate 4

1. Rim fragment of a bowl/basin of red ware having wide mouthed with simple featureless rim. Of medium fabric, is made on a fast wheel, of gray core, is medium fired and medium in section. It is treated with slip. Depth 88 cm.
2. Fragment of a convex sided deep bowl, of red ware having wide mouth with featureless rim. Of medium fabric, is made on a fast wheel, of grey core, is medium fired and medium in section. It is treated with slip. Depth 74 cm.
3. Fragment of a bowl of red ware having an everted tapered rim with depression on the rim, of convex sides. Of medium fabric, is made on a fast wheel, of grey core, is medium fired and medium in section. Depth 49 cm.
4. Fragment of a deep bowl of red ware having a straight sharpened rim with incurving wall. Of medium fabric, is made on a fast wheel, of grey core, is medium fired and medium in section. Depth 110 cm.
5. Fragment of a bowl of red ware having a featureless rim with convex sides. Of medium fabric, is made on a fast wheel, of grey core, is medium fired and medium in section. Depth 240 cm.
6. Fragment of a bowl of red ware having a featureless rim with convex sides. Of medium fabric, is made on a fast wheel, of grey core, is medium fired and medium in section. Depth 74 cm.

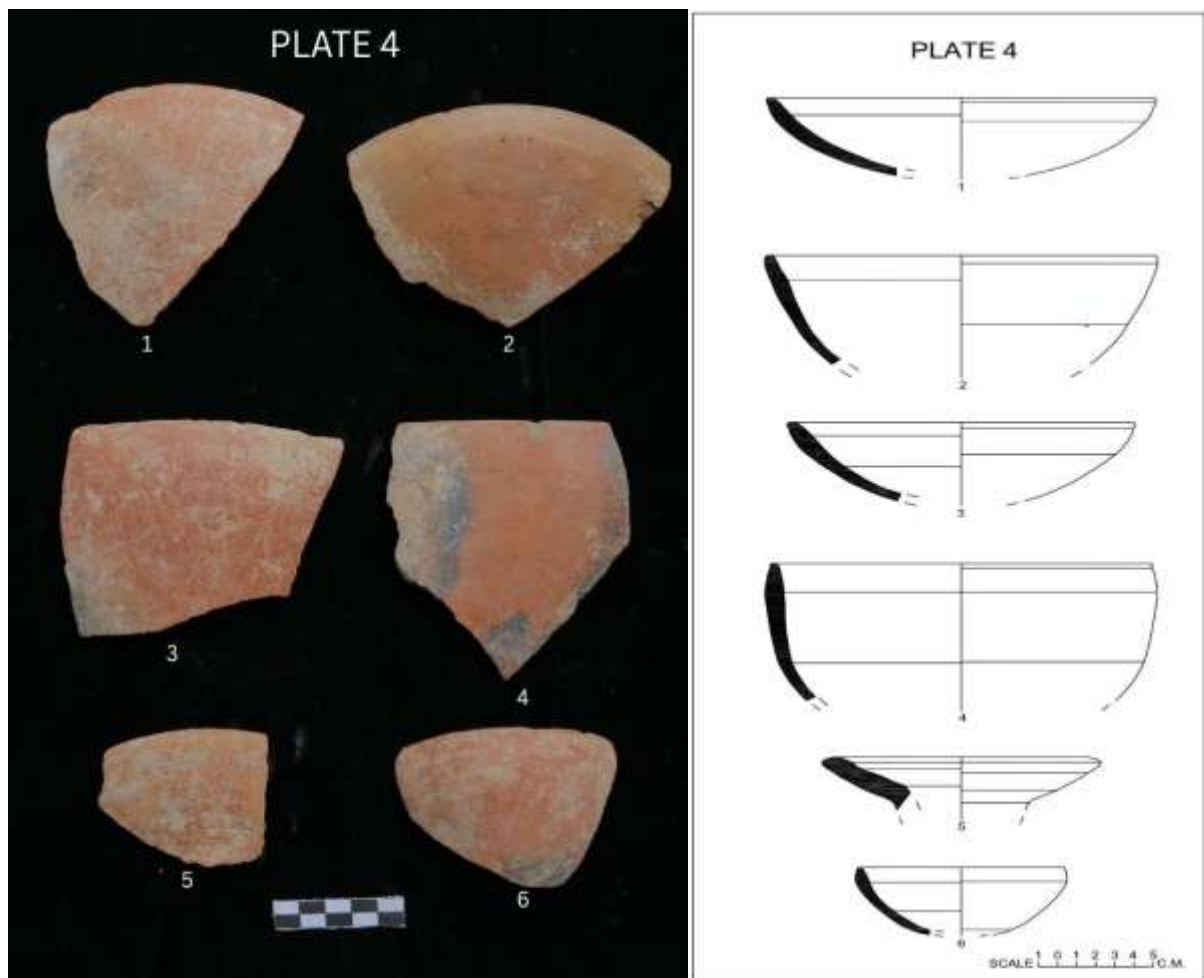


Plate 5

1. Fragment of a red ware having wide mouth high slight concave necked jar with outturned rim with flat lip. Thickness of section increasing from shoulder. Of medium fabric, is made on a fast wheel, is medium fired and thick in section. Depth 93 cm.
2. Fragment of a red ware having globular jar with concave neck with outturned rim with round lip. Of medium fabric, is made on a fast wheel, of grey core, is medium fired and medium in section. Depth 74 cm.
3. Fragment of a red ware having shallow bowl, it has featureless rim with oblique sides. Of medium fabric, is made on a fast wheel, of grey core, is medium fired and thick in section. Depth 110 cm.
4. Fragment of a red ware of big pot having an everted rim with tapered tip and concave neck. Of medium fabric, is made on a fast wheel, of grey core, is medium fired and medium in section. Depth 74 cm.
5. Fragment of a big pot of red ware having flaring rim, constricted neck. Of medium fabric, is made on a fast wheel, of grey core, is medium fired and medium in section. Depth 280 cm.
6. Fragment of a big pot of red ware having an everted rim with rounded lip with concave short neck. Of medium fabric, is made on a fast wheel, of grey core, is medium fired and medium in section. Depth 88 cm.

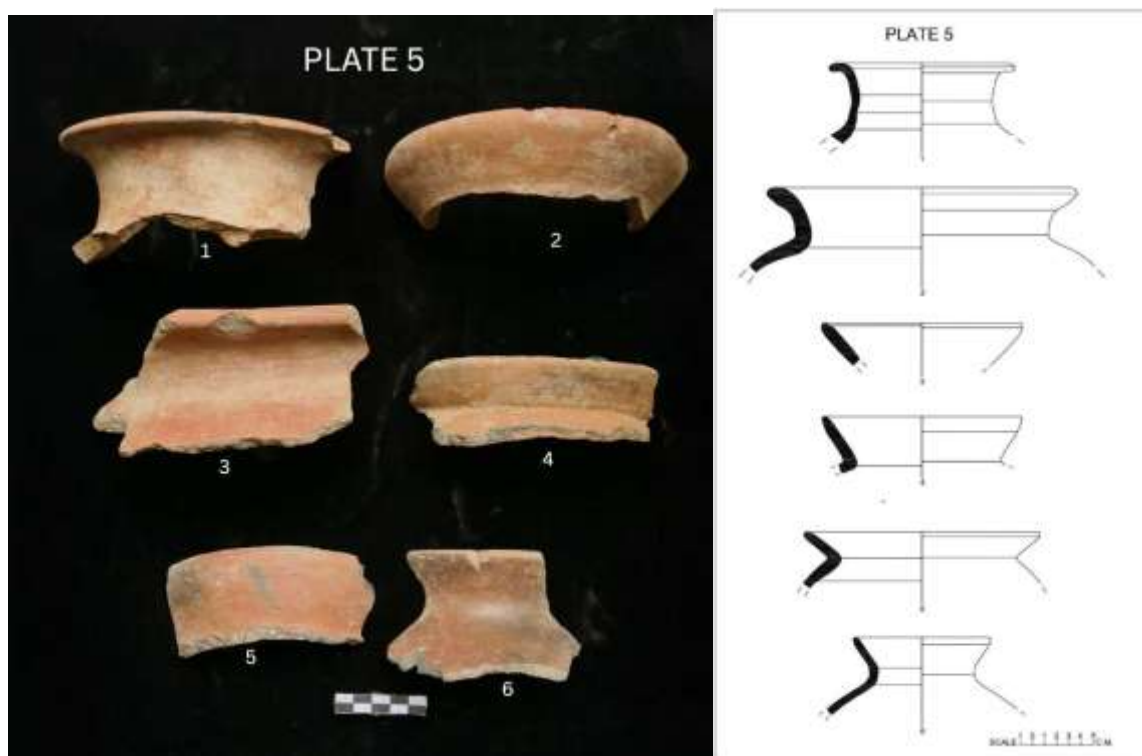


Plate 6

1. Fragment of a high-necked jar/pot, sharpened outcurved rim, medium fabric, thin sides, traces of white plaster is visible on the outer surface, and medium fired. Depth 240 cm.
2. Fragment of a concave necked jar/pot with short mouth, it has slightly beaked rim with ribbing on the external surface, medium to fine fabric, medium fired, red outer surface and dull interior surface. Depth 74 cm.
3. Fragment of a concave necked jar/pot, outcurved rounded rim, thin sides at the neck, medium fabric and medium fired, and red slip on outer surface. Depth 240 cm.
4. Fragment of a slight concave shaped neck jar/pot, outturned beaked rim, ribbing on the outer surface under the rim, grey to black core, medium fired, medium core, thin sides at the bottom. Depth 245 cm.
5. Fragment of a high neck jar/pot, outcurved rounded/tapered? Rim, medium fabric, medium core, thin sides after the neck portion, red slip on the outer surface. Depth 280 cm.

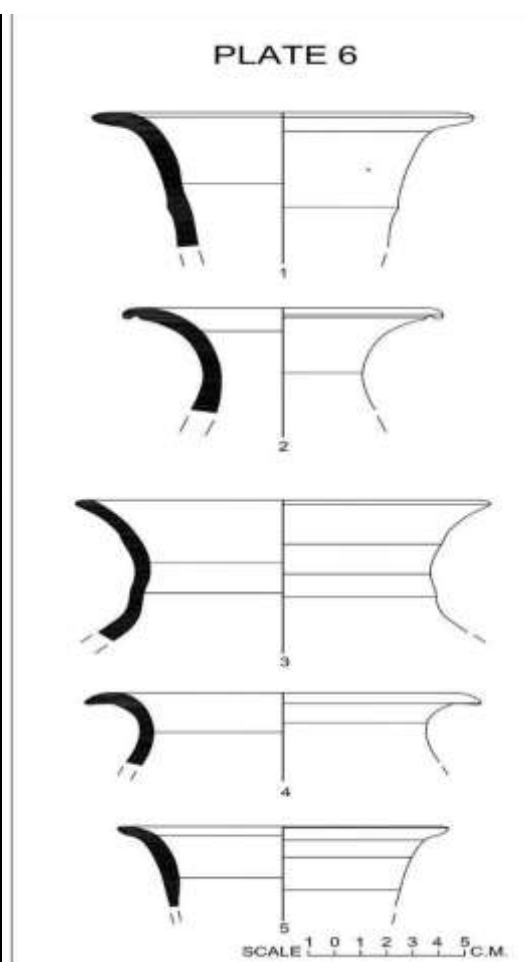


Plate 7

1. Fragment of a vessel with high, concave shaped neck, narrow mouthed pot, outturned, tapered lip rim, ridge on the rim, medium fine fabric, light red slip on outer surface, white painting strokes on the outer surface. Depth 285 cm.
2. Fragment of a wide mouth pot, concave neck, flared, round tipped rim, slight ridge on the rim, medium fired, grey core, mica on the surface, medium fine core, red slipped outside and black slipped inside. Depth 109 cm.
3. Fragment of a pot with, outturned, rounded rim, convex/concave? Neck, red slip on the interior of the rim, grey core, medium fired, medium to fine fabric. Depth 100 cm.
4. Fragment of a pot with flared out rim, rounded lip, concave neck, dark grey core, medium fired core, medium texture, red slipped inside rim and outside, black to grey inside. Depth 93 cm.
5. Fragment of a pot with outturned rim, lip is rounded, short concave neck, medium fine fabric, light gray core, thickness of core decreasing towards end. Depth 102 cm.

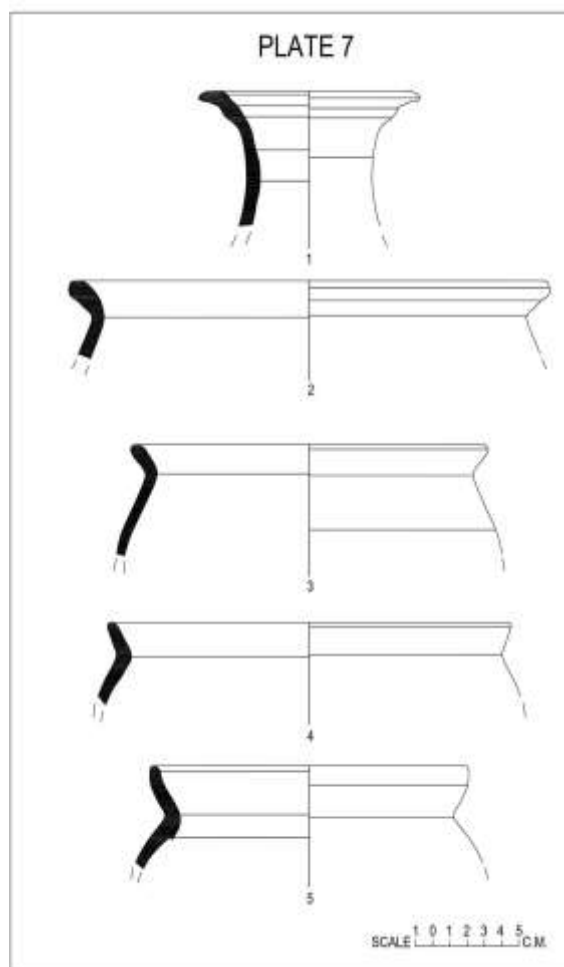


Plate 8

1. Fragment of a vessel, it has outcurved rim, tapered lip, concave neck, cross section has variations in thickness from rim to shoulder, medium fabric, black slip on the outer surface along with white painted wavy designs, medium fired. Depth 240 cm.
2. Rim sherd of a short mouth pot, it has simple sharpened lip outcurved rim, concave neck, medium fabric, thickness is decreasing from rim to shoulder, medium fired. Depth 100 cm.
3. Fragment of a vessel with outturned rim, sharpened slightly slanting lip, slightly concave neck, medium fabric, and grey gritty core, medium fired. Depth 240 cm.
4. Rim fragment of a globular pot, outturned rim with rounded lip, convex neck, light grey core, medium fabric, reddish-brown slip on the surface, mica is visible on the fragment, medium fired. Depth 100 cm.

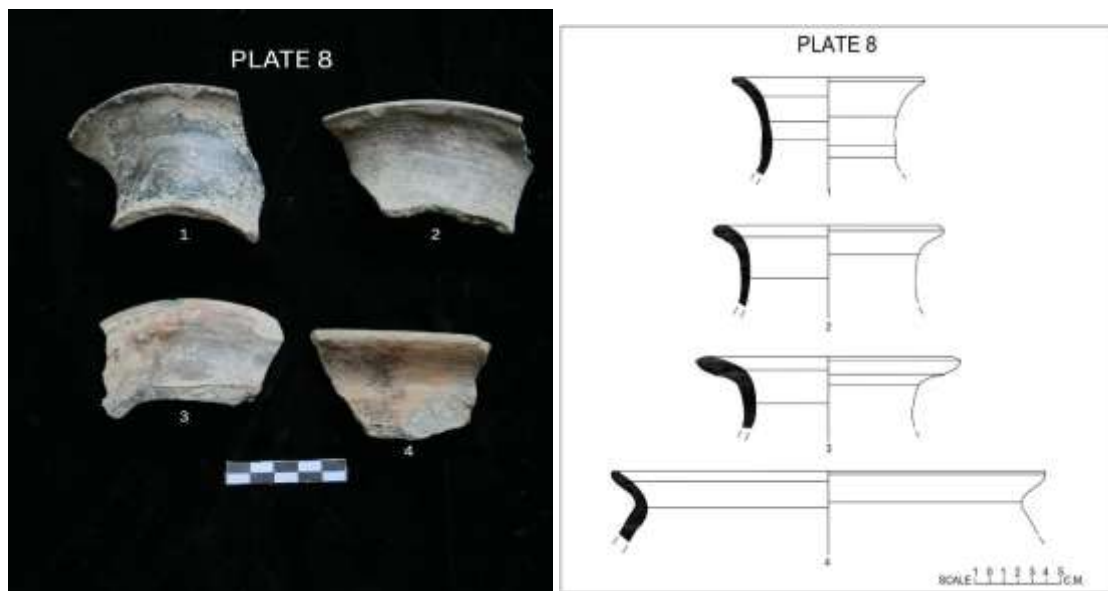


Plate 9

1. Fragment of a pot of black-and-red ware having flared out rim with rounded lip and short concave neck. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. It is treated with slip. Depth 49 cm.
2. Fragment of a pot of black-and-red ware having bevelled rim with rounded lip and slightly concave neck. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. It is treated with red slip externally. Depth 74 cm.
3. Fragment of a big pot of black-and-red ware having outturned rim with rounded lip and short concave neck. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Depth 286 cm.

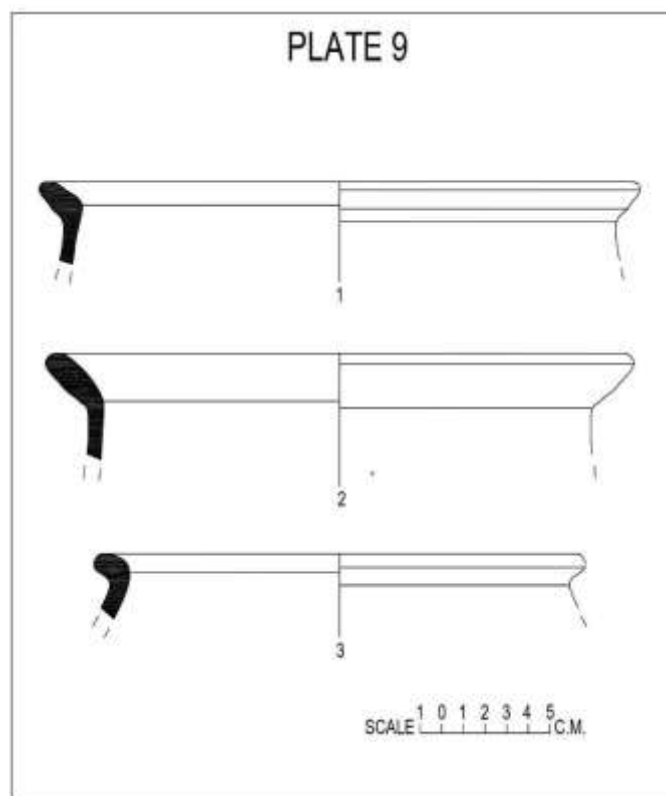


Plate 10

1. Fragment of a deep convex sided bowl of black-and-red ware having an outward projecting rim with rounded lip. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. It is treated with slip both internally and externally. Depth 135 cm.
2. Fragment of a convex sided bowl of black-and-red ware having a bevelled rim. Of medium fabric, is made on a fast wheel, of is medium fired and medium in section. It is treated with slip both internally and externally. Depth 98 cm.
3. Fragment of a wide mouthed deep bowl of black-and-red ware having an outturned rim and convex sides. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. It is treated with slip both internally and externally. Depth 145 cm.

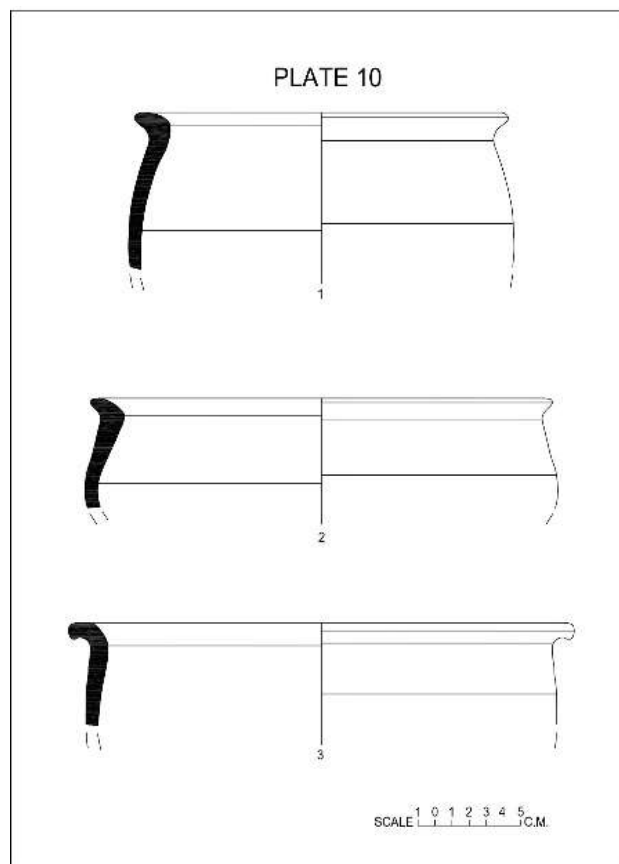
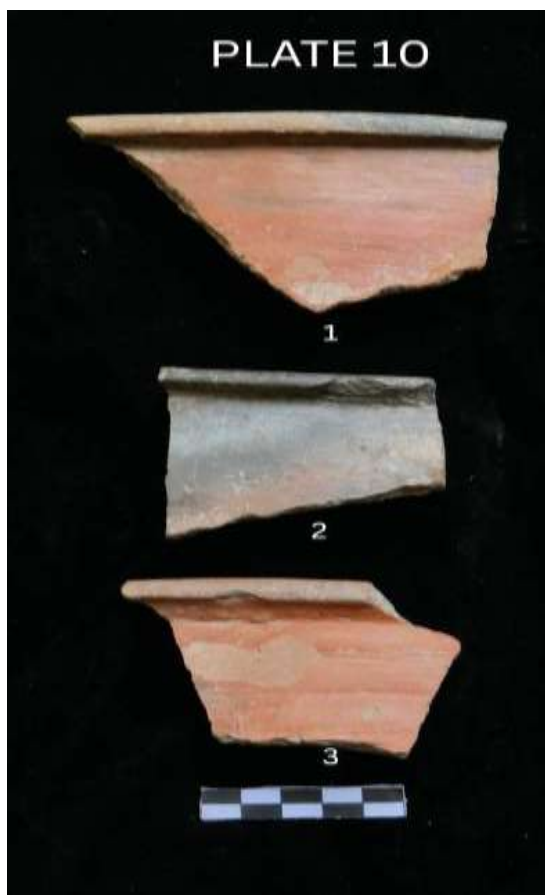


Plate 11

1. Fragment of a deep bowl of red ware having an outcurved rim and bulging sides. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied externally. Depth 240 cm.
2. Fragment of a bowl of red ware having an everted rim with convex sides. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied both externally and internally. Depth 49 cm.
3. Fragment of a bowl of red ware having straight rim with rounded lip and oblique sides. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied both externally and internally. Depth 240 cm.
4. Fragment of a bowl of red ware having a slightly everted rim with oblique sides. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied both externally and internally. Depth 93 cm.
5. Fragment of a bowl/dish of red ware having slightly beaked rim with convex sides. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied externally. Depth 102 cm.
6. Fragment of a bowl of red ware having straight rim with rounded lip of convex sided and thinner towards base. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied both externally and internally. Depth 290 cm.
7. Fragment of a bowl of red ware having a bevelled rim with tapered lip and convex sides. Of medium fabric, is made on a fast wheel, of grey core, is medium fired and medium in section. Red slip has been applied both externally and internally. Depth 286cm.
8. Fragment of a bowl of red ware straight rim with rounded lip and convex sides. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied both externally and internally. Depth 290 cm.

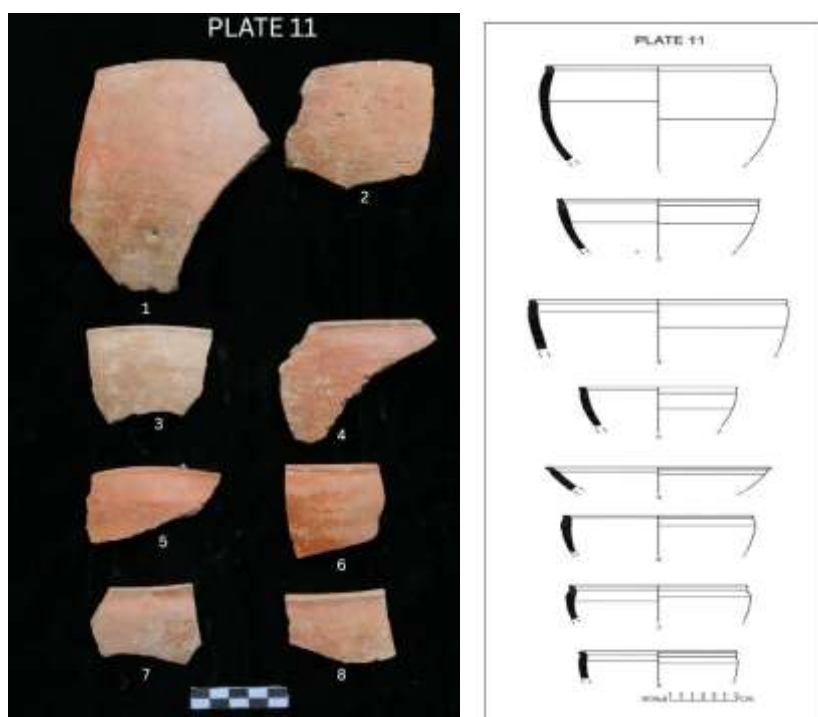


Plate 12

1. Fragment of possibly high neck pot of red ware having beaked rim with rounded lip and slightly concave neck. Of medium coarse fabric, is made on a fast wheel, is ill fired and thick in section. Red slip has been applied externally. Depth 285 cm.
2. Fragment of a *handi* of red ware having a short projecting rim of convex sided with a carination on belly. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied both externally and internally. Depth 280 cm.
3. Fragment of pot of red ware having a beaked rim with rounded lip and concave neck. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied externally. Depth 100 cm.
4. Fragment of a pot of red ware having an externally projected rim with rounded lip and concave neck. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied both externally and internally. Depth 100 cm.
5. Fragment of a constricted high neck pot of red ware having beaked rim. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied both externally and internally. Depth 290 cm.
6. Fragment of a big jar of red ware having thick beaded/semi oval rim of slightly pointed lip and constricted neck and sloping shoulders. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied externally. Depth 285 cm.
7. Fragment of a jar of red ware having an everted rim with rounded lip of concave neck and sloping shoulders. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Depth 102 cm.

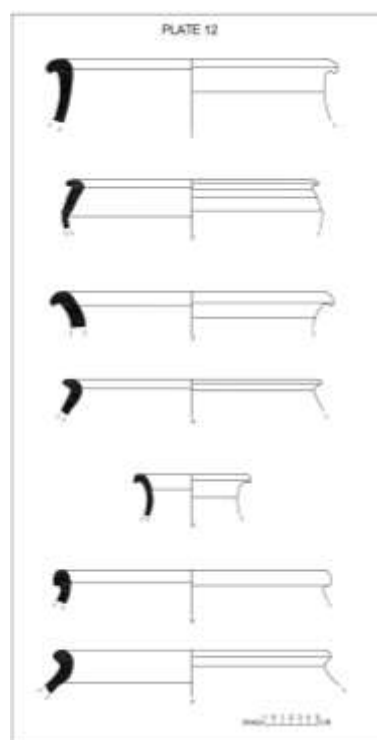
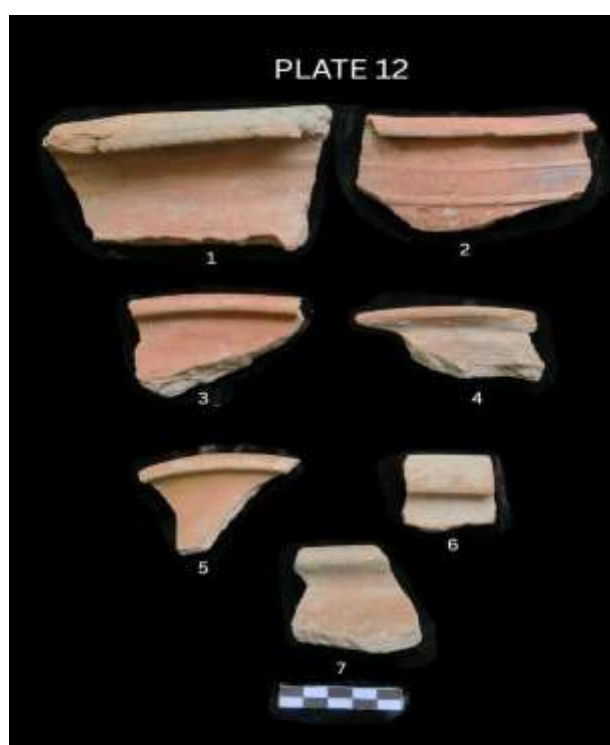


Plate 13

1. Fragment of a bowl of red ware having featureless rim with convex sides. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied both externally and internally. Depth 280 cm.
2. Fragment of a deep bowl of red ware having a straight rim with pointed tip and convex sides. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied externally. Depth 49 cm.
3. Fragment of a bowl of red ware having a slightly everted rim with convex sides. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied internally. Depth 290 cm.
4. Fragment of a bowl, it has featureless rim, pointed tip, slightly vertical sides. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied both externally and internally. Depth 135 cm.
5. Fragment of a bowl of black-and-red ware having a featureless rim with convex sides. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied both externally and internally. Depth 112 cm.
6. Fragment of a wide mouth deep bowl of black-and-red ware having a straight rim with convex sides. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied both externally and internally. Depth 288 cm.
7. Fragment of a bowl of black-and-red ware having a featureless rim with convex sides. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied both externally and internally. Depth 49 cm.

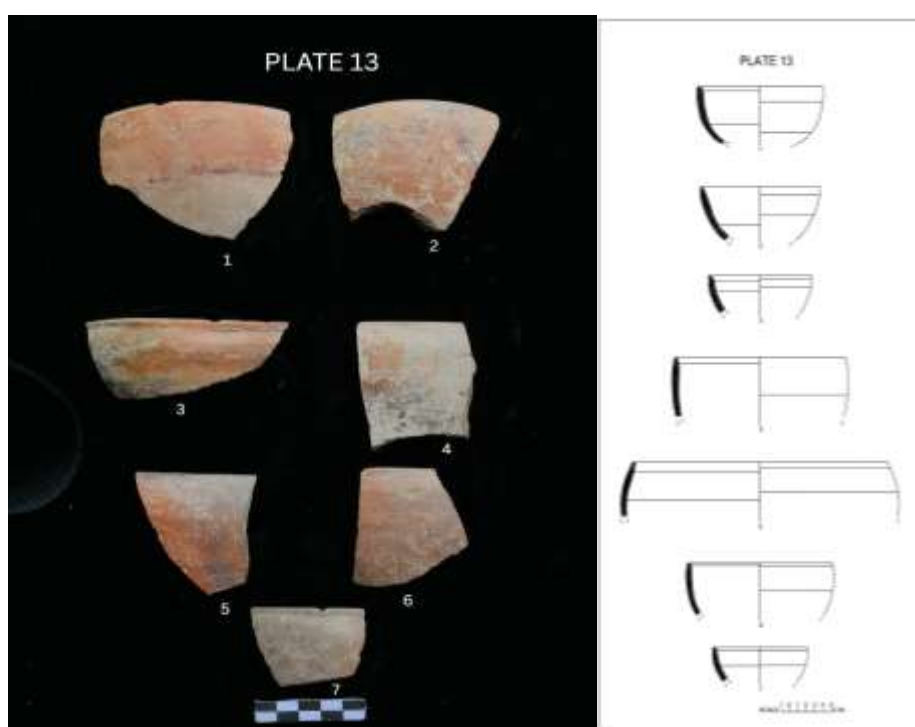


Plate 14

1. Fragment of a bowl of red ware having a featureless rim with convex sides. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied both externally and internally. Depth 135 cm.
2. Fragment of a small bowl of red ware having a featureless rim with slightly convex sides. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied both externally and internally. Depth 135 cm.
3. Fragment of a bowl of red ware having a featureless rim with convex sides. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied both externally and internally. Depth 135 cm.
4. Fragment of a jar of red ware having an outturned with a flat-topped rim and a pointed lip. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied both externally and internally. It has a concave neck decorated with white-painted curvilinear bands. Depth 280 cm.
5. Fragment of a bowl of red ware having featureless rim with slightly bevelled lip, convex sides. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied both externally and internally. Depth 135 cm.

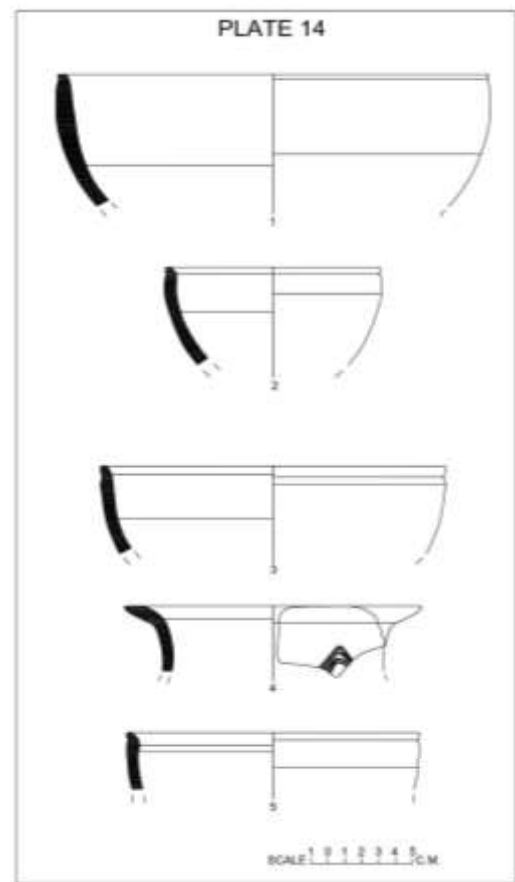


Plate 15

1. Fragment of a pot of red ware having a straight rim with rounded tip. Constricted neck, globular body. Of medium coarse fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied externally. Depth 290 cm.
2. Fragment of a pot of red ware having a slightly everted rim with pointed tip and globular body. Of medium coarse fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied externally. Depth 135 cm.
3. Fragment of a pot of red ware having a slightly everted rim with pointed tip and globular body. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied both externally and internally. Depth 100 cm.
4. Fragment of a pot of red ware having a slightly everted rim with rounded tip and probably round body. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied both externally and internally. Depth 280 cm.
5. Fragment of a pot of red ware having a flared-out rim with rounded tip and constricted neck. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied both externally and internally. Depth 290 cm.

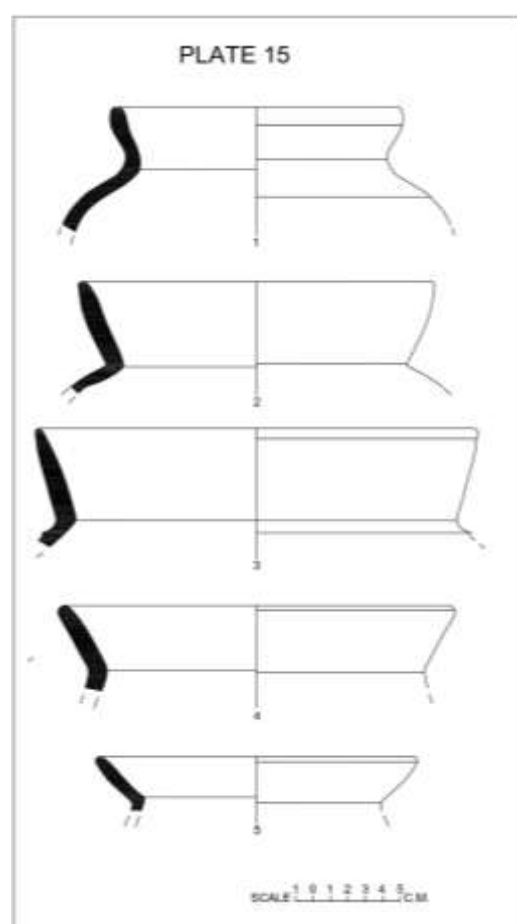


Plate 16

1. Fragment of a convex bowl of black-and-red ware having a simple rim with rounded tip. Of medium fabric, is made on a fast wheel, is well fired and medium in section. Slip has been applied both externally and internally. Depth 280 cm.
2. Fragment of a deep basin of black-and-red ware having tapered rim with oblique sides. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Slip has been applied both externally and internally. Depth 93 cm.

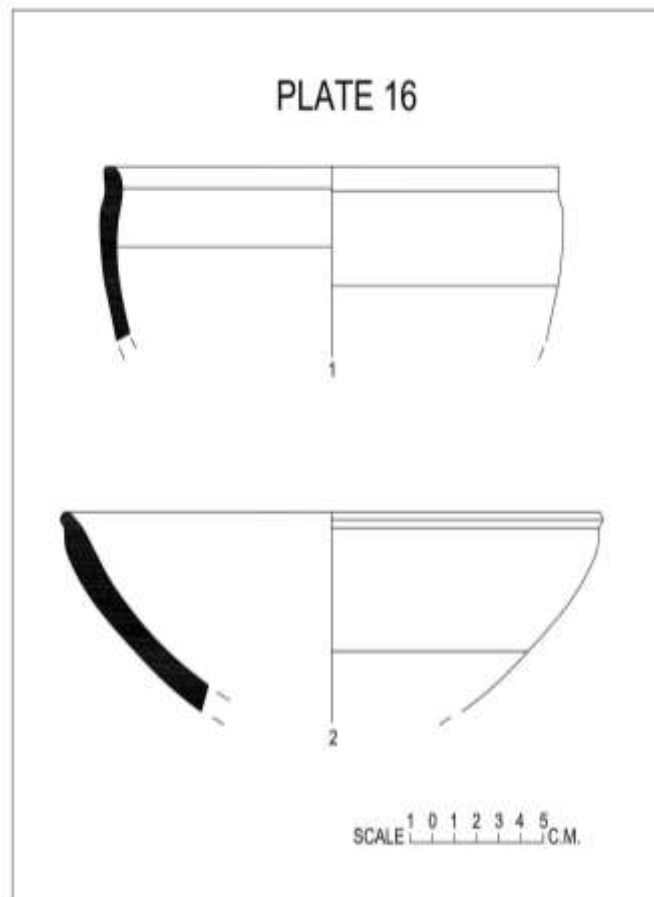


Plate 17

1. Fragment of a base of red ware having a simple lip. Of medium fabric, is made on a fast wheel, is ill fired and medium in section. Slip has been applied externally. Depth 49 cm.
2. Fragment of a hollow base of black-and-red ware having a concave side. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Slip has been applied externally. Depth 240 cm.
3. Fragment of a base of black-and-red ware having a flared out, outturned lip. Of medium fabric, is made on a fast wheel, is ill fired and medium in section. Slip has been applied both externally and internally. Depth 49 cm.
4. Fragment of a short base of black-and-red ware having a concave profile, simple lip. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Slip has been applied internally. Depth 74 cm.
5. Fragment of a simple of red ware having a narrow and tall stand, it flares out at the base forming a concave profile. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Slip has been applied externally. Depth 74 cm.
6. Fragment of a stand with splayed out base of red ware having a simple lip. Of medium fabric, is made on a fast wheel, is ill fired and medium in section. Slip has been applied externally. Depth 49 cm.
7. Fragment of a stand with splayed out base of red ware having a simple thickened lip. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Slip has been applied both internally and externally. Depth 145 cm.

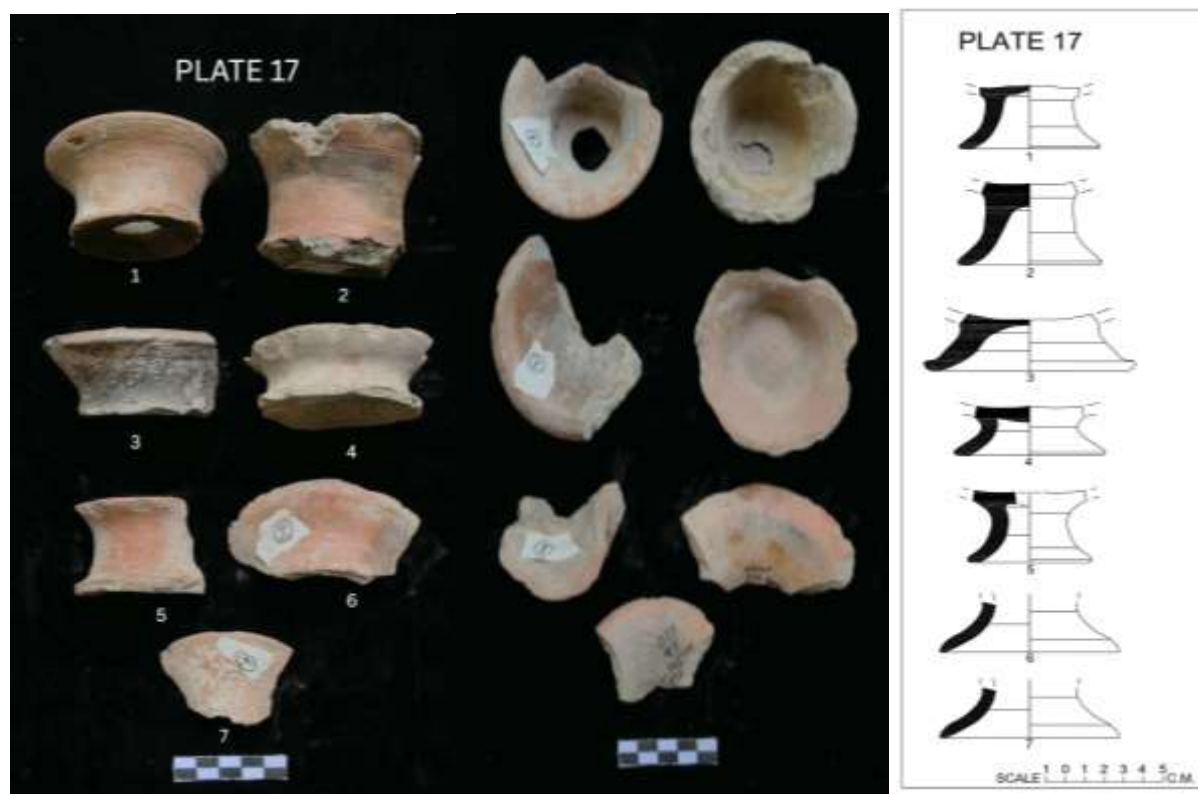


Plate 18

1. Fragment of basin of red ware having a flat topped with slightly internally projected rim and sloping sides. Of coarse fabric, is made on a slow wheel, is ill fired and medium in section. Depth 109 cm.
2. Fragment of basin, incurved rim, flared out sides. Of coarse fabric, is made on a slow wheel, is ill fired and medium in section. Depth 88 cm.
3. Fragment of basin of red ware having a flat topped rim with flared out sides. Of coarse fabric, is made on a slow wheel, is ill fired and medium in section. Depth 100 cm.
4. Fragment of basin of red ware having a flared out rim with a flat topped and slopping sides. Of coarse fabric, is made on a slow wheel, is ill fired and medium in section. Depth 102 cm.
5. Fragment of basin of red ware having a flanged rim with sloping sides. Of coarse fabric, is made on a slow wheel, is ill fired and medium in section. Depth 88 cm.
6. Fragment of basin of red ware having a bevelled rim with flaring sides. Of coarse fabric, is made on a slow wheel, is ill fired and medium in section. Depth 49 cm.
7. Fragment of basin of red ware having a featureless rim. Of coarse fabric, is made on a slow wheel, is ill fired and medium in section. Depth 135 cm.

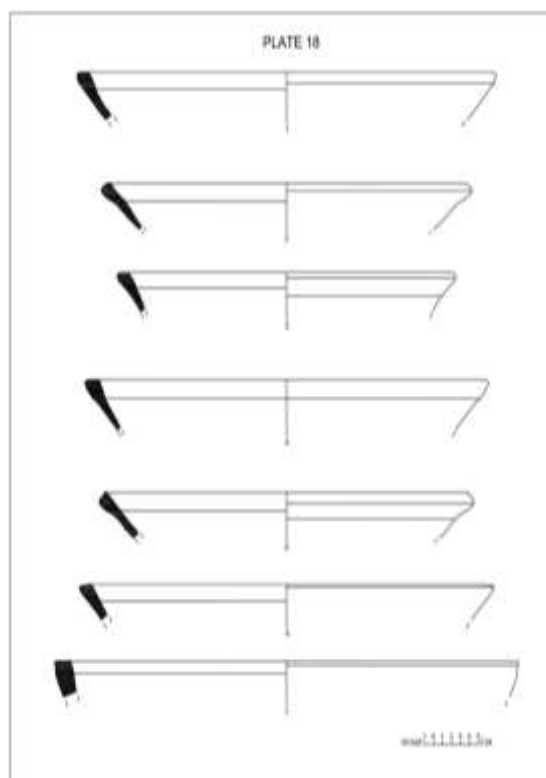


Plate 19

1. Fragment of a bowl of red ware having an out-turned rim with thick rounded lip, convex sides. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied both externally and internally. Decoration includes horizontal ridges on the exterior body. Depth 290 cm.
2. Fragment of a bowl of red ware having an outcurved rim with a thick rounded lip, nearly straight sides. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied both externally and internally. Decoration includes horizontal ridges on the body, and a band of impressed oval decoration. Depth 135 cm.
3. Fragment of a bowl of red ware having an outcurved rim with rounded lip, convex sides. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied both externally and internally. Depth 112 cm.
4. Fragment of a bowl of red ware having a straight rim with rounded lip, has a bulging body. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied both externally and internally. Depth 290 cm.
5. Fragment of a jar of red ware having a slightly beaked rim with an undercut below the rim, a slight ridge beneath the rim, and a concave neck. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied both externally and internally. Depth 102 cm.
6. Fragment of a shallow dish/lid of red ware having a heavy with thickened rounded rim?? Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Depth 145 cm.

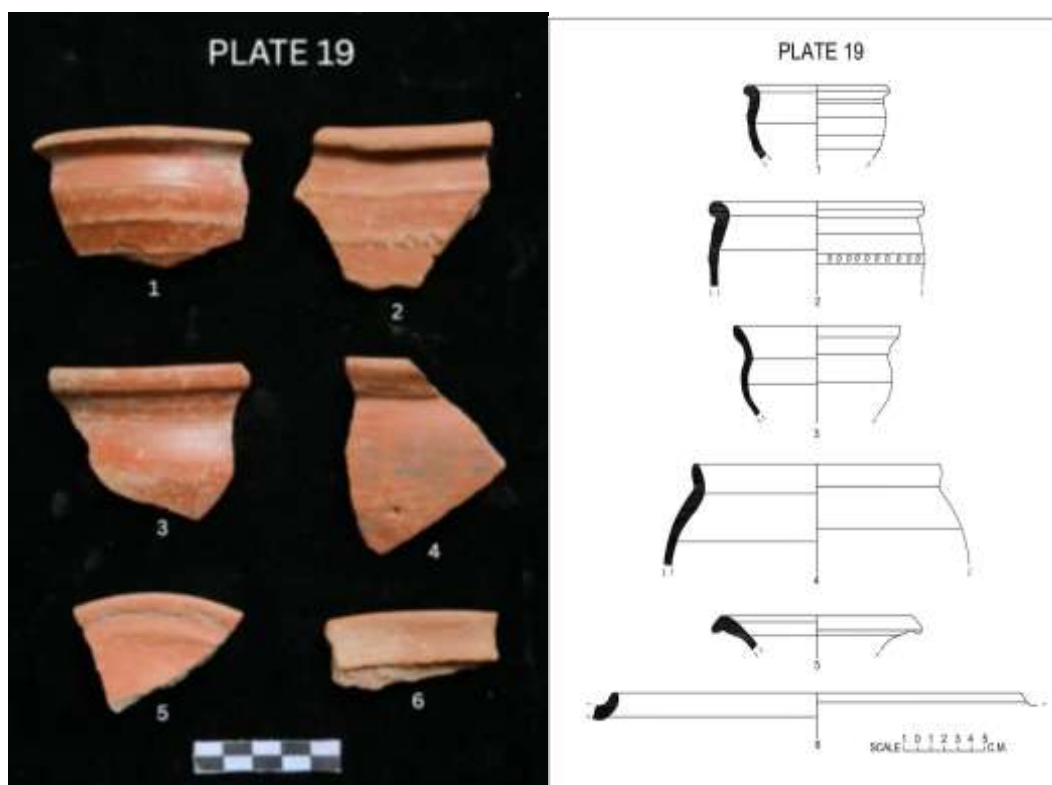


Plate 20

1. Fragment of a vessel with probably a high concave neck of red ware having a flaring rim with rounded lip. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied externally with painted in black around the rim. Depth 74 cm.
2. Fragment of a vessel of red ware having a flaring rim with rounded lip. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied externally with. Painting in black includes a low groove is visible under the rim. Depth 88 cm.
3. Fragment of a jar? Of red ware having a slightly everted rim with rounded lip and has short concave neck. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied externally. Depth 102 cm.
4. Fragment of a vessel of red ware having a flaring rim with rounded lip. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied both externally and internally. Depth 135 cm.
5. Fragment of a vessel of red ware having outturned rim with flat top and has rounded lip. Of medium coarse fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied externally. Depth 109 cm.
6. Fragment of a vessel of red ware having projecting rim it has beaked lip. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied both externally and internally. Depth 109 cm.
7. Fragment of a vessel (pot?) of red ware having a short-projected rim and has rounded lips. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied externally. Depth 74 cm.
8. Fragment of a vessel of red ware having a featureless rim with rounded lip. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied externally. Depth 88 cm.
9. Fragment of a vessel of red ware having an everted rim and has rounded lip. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied externally. Depth 280 cm.
10. Fragment of a vessel of red ware having a slightly flared rim with rounded lip. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied externally. Depth 74 cm.
11. Fragment of a vessel of red ware having an outturned rim with flat top and has rounded lip. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied externally. Depth 143 cm.

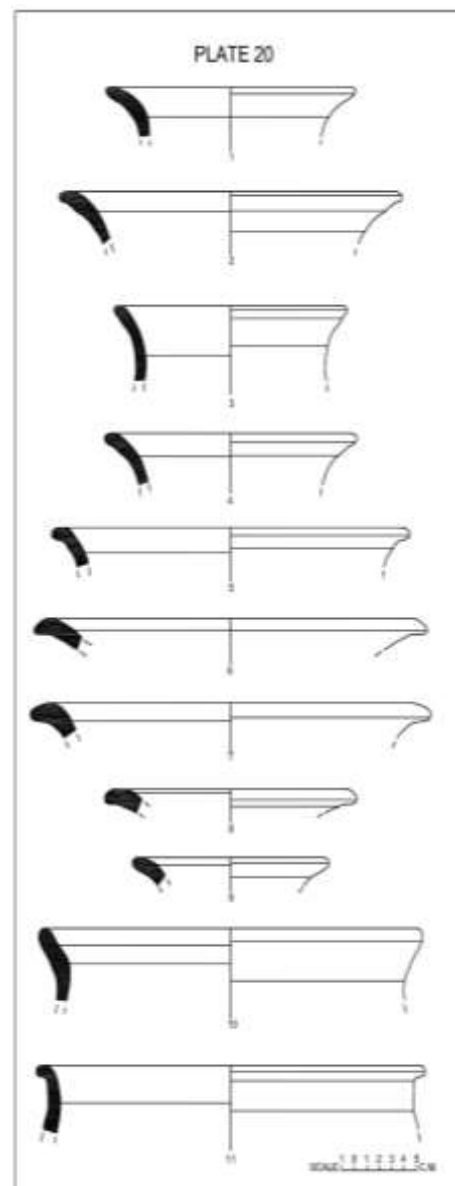


Plate 21

1. Fragment of high-necked jar of red ware having an outcurved rim with rounded lip and vertical neck. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied externally. Depth 88 cm.
2. Fragment of a bowl of red ware having a slightly everted rim with rounded lip and flaring sides. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied both externally and internally. Depth 258 cm.
3. Fragment of a pot of red ware having an everted rim with rounded lip and convex sides. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied externally. Depth 74 cm.
4. Fragment of a bowl of red ware having a short-beaded rim with straight sides. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied both externally and internally. Depth 285 cm.
5. Fragment of a small high-necked pot, flared rim, narrow neck. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied both externally and internally. Depth 240 cm.
6. Fragment of a bowl of red ware having an everted rim with tapered tip and convex sided. Of medium fabric, is made on a fast wheel, is medium fired and thin in section. Red slip has been applied both externally and internally. Depth 288 cm.
7. Fragment of high neck jar of red ware having an outturned rim with pointed tip and vertical neck. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied both externally and internally. Depth 145 cm.

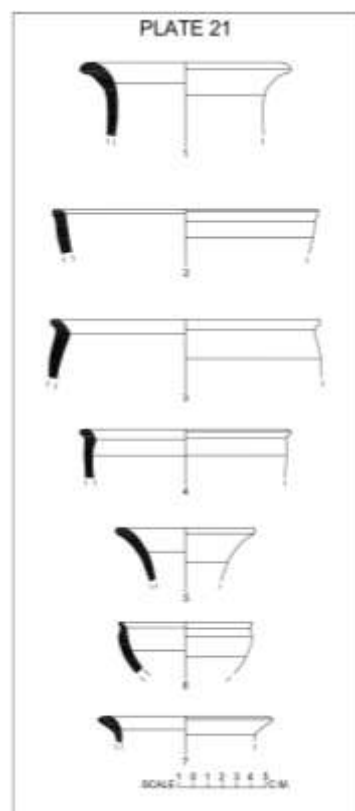


Plate 22

1. Fragment of a vessel of red ware having an outturned rim with a tapered lip and sharp concave neck. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied externally. Depth 280 cm.
2. Fragment of a bowl-on-stand of red ware having an outcurved, flat-topped rim with convex sides and a slight carination near the lower body. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied externally. Depth 135 cm.
3. Fragment of a vessel of red ware having incurved rim, with rounded lip, nearly vertical sides. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied externally. Depth 240 cm.

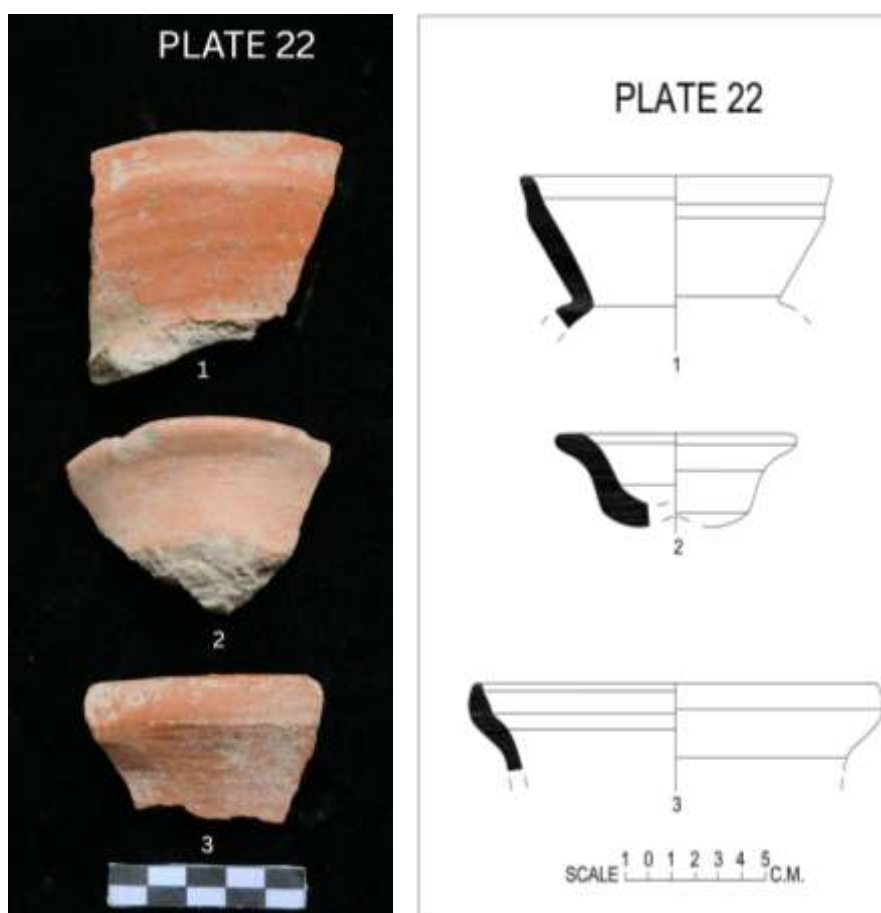


Plate 23

1. Fragment of a small bowl of red ware having a slightly everted featureless rim with convex sides. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied both externally and internally. Depth 160 cm.
2. Fragment of a deep bowl of red ware having an everted rim with rounded tip and bulging sides. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied both externally and internally. Depth 245 cm.

3. Fragment of a bowl of red ware having a straightened rim with convex upper body and tapering from belly. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied both externally and internally. Depth 290 cm.
4. Fragment of a small bowl of red ware having an incurved rim with pointed tip and convex sides. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied both externally and internally. Depth 285 cm.
5. Fragment of a shallow bowl of red ware having a simple everted rim with convex sides. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied both externally and internally. Depth 100 cm.
6. Fragment of deep bow of red ware having an incurved rim with rounded tip of convex sides. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied both externally and internally. Depth 100 cm.
7. Fragment of a bowl of red ware having an internal projecting rim, rounded tip, flaring sides. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied both externally and internally. Depth 280 cm.
8. Fragment of a shallow bowl of red ware having a simple rim with rounded tip of convex sides. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Depth 100 cm.
9. Fragment of a deep bowl of red ware having a straight rim with rounded in tip of vertical sides. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied both externally and internally. Depth 100 cm.
10. Fragment of a bowl of red ware having a slightly incurved rim with rounded tip and convex sides. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied both externally and internally. Depth 88 cm.

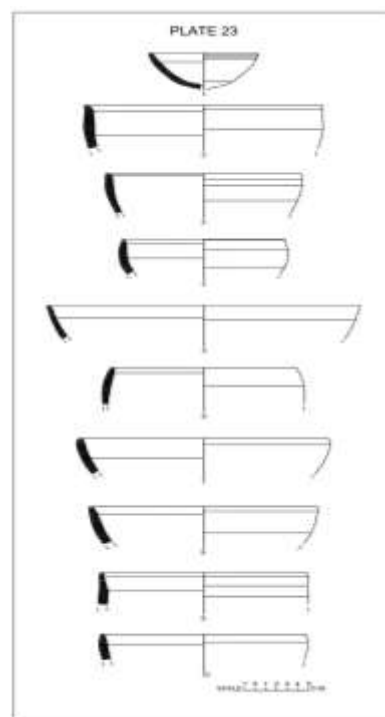
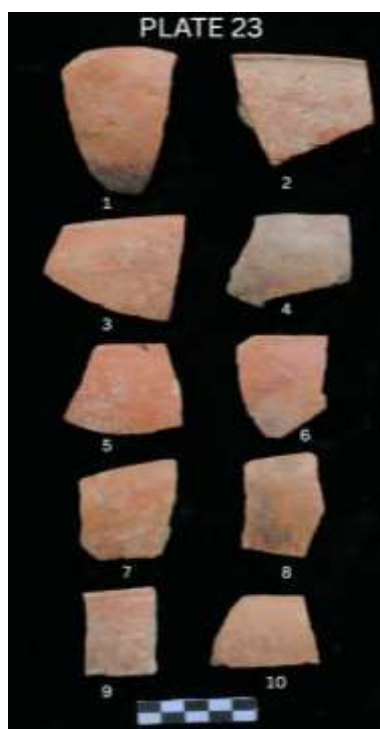


Plate 24

1. Fragment of a mildly carinated bowl of red ware having a slightly everted rim with rounded tip. Of medium fabric, is made on a fast wheel, is well fired and medium in section. Red slip has been applied both externally and internally. Depth 285 cm.
2. Fragment of a small, mildly carinated bowl of red ware having a simple with tapering, tipped and internally projected rim. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied externally. Depth 102 cm.
3. Fragment of a bowl of red ware having a straightened with tapered rim and convex sides. Of medium coarse fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied externally. Depth 74 cm.
4. Fragment of a convex sided bowl of red ware having a featureless rim. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied both externally and internally. Depth 135 cm.
5. Fragment of a bowl of red ware having a straightened rim with rounded tip and oblique sides. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied both externally and internally. Depth 135 cm.
6. Fragment of a bowl of red ware having a with slightly outward projection rim with tapered tip and bulbous sides. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied both externally and internally. Depth 140 cm.
7. Fragment of a bowl of red ware having an outcurved rim with thin end, rounded tip with convex sides. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied both externally and internally. Depth 285 cm.
8. Fragment of a bowl of red ware having a featureless rim with convex sides. Of medium coarse fabric, is made on a fast wheel, is medium fired and thin in section. Depth 74 cm.
9. Fragment of a straight sided bowl of red ware having an internal projected rim with tapered tip. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Depth 288 cm.

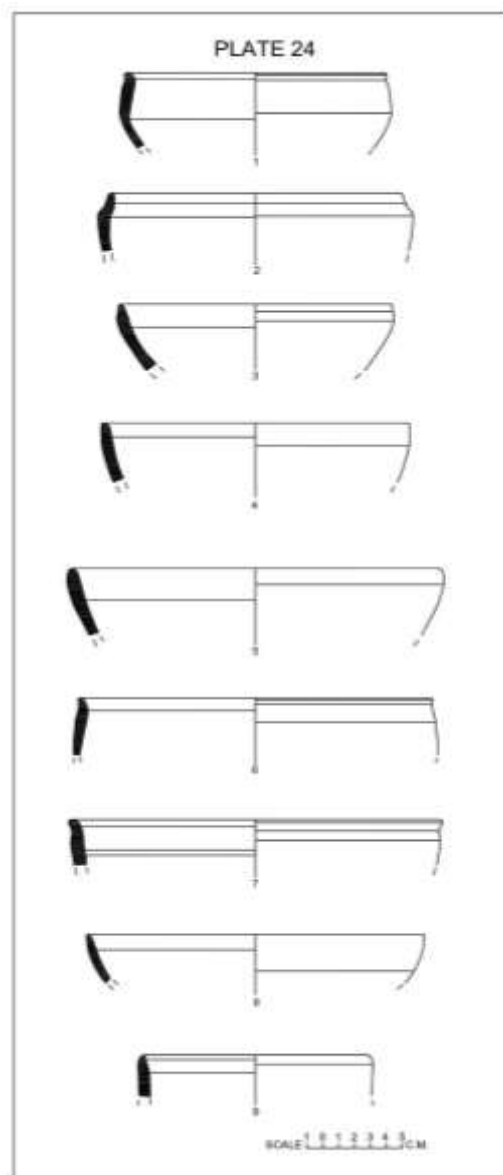
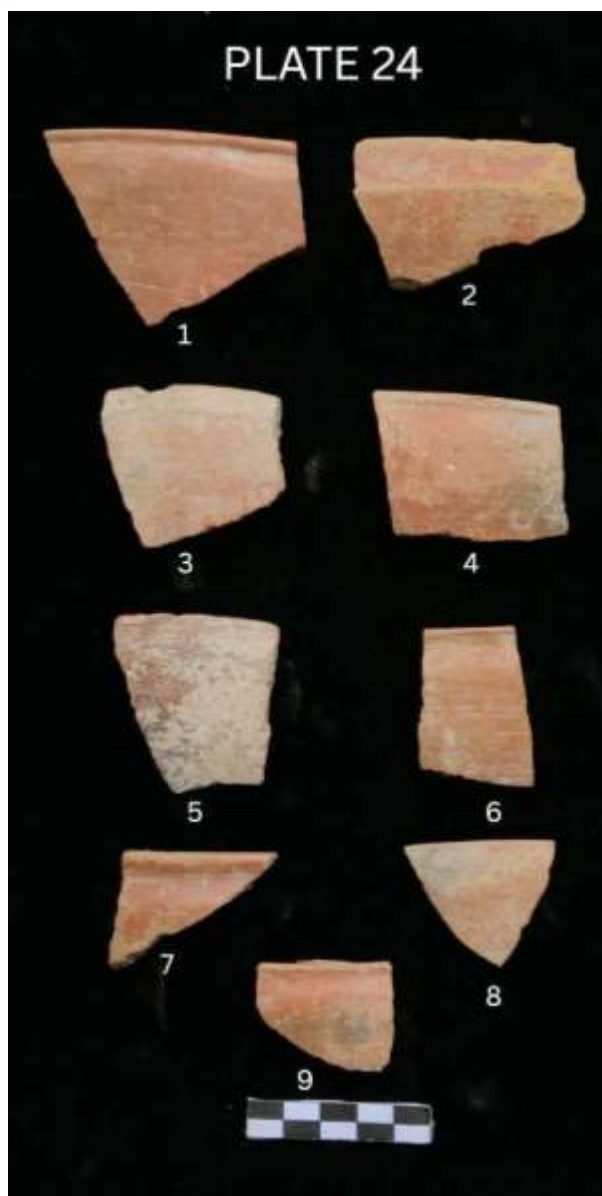


Plate 25

1. Fragment of a bowl of black-and-red ware having simple everted rim with convex sides. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. It is treated with slip externally. Depth 280 cm.
2. Fragment of a bowl of black-and-red ware featureless rim with oblique sides. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. It is treated with slip both externally and internally. Depth 109 cm.
3. Fragment of a v shaped bowl of black-and-red ware slightly incurved rim with sloping sides. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. It is treated with slip both externally and internally. Depth 112 cm.
4. Fragment of a deep bowl of black-and-red ware tapered rim with sloping sides. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. It is treated with slip both externally and internally. Depth 109 cm.

5. Fragment of a bowl of black-and-red ware having featureless rim with slight Carination under the edge with convex sides. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. It is treated with slip both externally and internally. Depth 280 cm.
6. Fragment of a bowl of black-and-red ware slightly outcurved rim with oblique sides. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. It is treated with slip both externally and internally. Depth 145 cm.
7. Fragment of a shallow bowl of black-and-red ware featureless rim with convex sides. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. It is treated with slip both externally and internally. Depth 112 cm.
8. Fragment of a bowl of black-and-red ware inward projecting rim with convex sides. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. It is treated with slip externally. Depth 88 cm.
9. Fragment of a bowl of black-and-red ware straightened rim with oblique sides. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. It is treated with slip both externally and internally. Depth 120 cm.



Plate 26

1. Fragment of a wide mouthed bowl of black-and-red ware having simple rim with rounded tip of convex sides. Of medium coarse fabric, is made on a fast wheel, is medium fired and medium in section. Depth 88 cm.
2. Fragment of a small deep bowl of black-and-red ware having slightly outcurved rim with convex sides and thick section. Of medium coarse fabric, is made on a fast wheel, is ill fired and medium in section and having a grey core. It is treated with slip both externally and internally. Depth 280 cm.
3. Fragment of a dish of black-and-red ware having simple rim with flaring sides. Of medium coarse fabric, is made on a fast wheel, is ill fired and medium in section. It is treated with slip externally. Depth 109 cm.
4. Fragment of bowl of black-and-red ware having slightly externally thickened rim with rounded tip and convex sides. Of medium coarse fabric, is made on a fast wheel, is ill fired and medium in section and having a grey core. It is treated with slip externally. Depth 245 cm.
5. Fragment of a dish of black-and-red ware having simple rim with round tipped and round base. Of medium coarse fabric, is made on a fast wheel, is ill fired and medium in section. It is treated with slip internally. Depth 100 cm.
6. Fragment of a bowl of black-and-red ware having simple rim with oblique sides. Of medium coarse fabric, is made on a fast wheel, is ill fired and medium in section. Depth 280 cm.



Plate 27

1. Fragment of a jar of red ware having flared out rim with rounded tip of concave neck and globular body. It has designed on the outer surface. Of medium coarse fabric, is made on a slow wheel, is medium fired and thick in section. Red slip has been applied externally. Depth 424 cm.
2. Fragment of a jar of red ware having outturned rim with angular tip and straight neck. Of medium coarse fabric, is made on a slow wheel, is medium fired and thick in section. Red slip has been applied externally. Depth 180 cm.
3. Fragment of a bowl of red ware having beaked out rim with convex sides. Of medium coarse fabric, is made on a slow wheel, is medium fired and thick in section. Depth 108 cm.
4. Fragment of a wide mouthed jar of red ware having hooked rim with tapering tip of vertical neck. Of medium coarse fabric, is made on a slow wheel, is medium fired and thick in section. Red slip has been applied externally. Depth 145 cm.
5. Fragment of a wide mouthed jar of red ware having outturned rim rounded tip with concave neck. Of medium coarse fabric, is made on a slow wheel, is medium fired and thick in section. Red slip has been applied externally. Depth 198 cm.
6. Fragment of a jar of red ware having an outturned rim with pointed lip and a ridge under the rim. Of medium coarse fabric, is made on a slow wheel, is medium fired and medium in section. Depth 145 cm.
7. Fragment of a medium sized jar of red ware having outturned rim with rounded tip and vertical long neck. Of medium coarse fabric, is made on a slow wheel, is medium fired and thick in section. Red slip has been applied externally. Depth 198 cm.
8. Fragment of a jar/pot of red ware having flaring out rim with short concave neck. Of thin fabric, is made on a fast wheel, is well fired and thin in section. Red slip has been applied both externally and internally. Depth 412 cm.

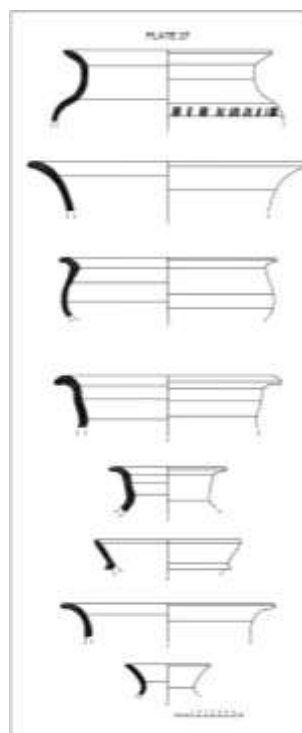


Plate 28

1. Fragment of a jar of red ware having a beaked rim with concave neck. Of medium fabric, is made on a fast wheel, is medium fired and thin in section. Red slip has been applied both externally and internally. Depth 220 cm.
2. Fragment of a pot of red ware having an everted rim with a rounded lip, a short concave neck and having globular body. Of medium fabric, is made on a slow wheel, is well fired and medium in section. Slip has been applied both externally and internally. Depth 235 cm.
3. Fragment of a pot of red ware having an outcurved rim with a rounded lip and concave neck. Of medium coarse fabric, is made on a slow wheel, is medium fired and medium in section. Depth 202 cm.
4. Fragment of a vertical necked jar of black-and-red ware having an outturned rim, thickened lip with narrow neck. Of medium fabric, is made on a fast wheel, is medium fired and thin in section. Red slip has been applied externally. Depth 414 cm.
5. Fragment of dish on stand/ base of red ware. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied externally. Depth 225 cm.
6. Fragment of a dish on stand of red ware having a featureless rim with thick lip and drooping sides. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied both externally and internally. Depth 424 cm.
7. Fragment of a jar of black-and-red ware having a short beaked rim with concave neck. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Slip has been applied both externally and internally. Depth 290 cm.
8. Fragment of a cover of red ware having flaring sides. Of medium fabric, is made on a fast wheel, is medium fired and thin in section. Red slip has been applied both externally and internally. Depth 223 cm.
9. Fragment of jar of black-and-red ware having an everted rim with rounded lip and vertical neck. Of medium fabric, is made on a fast wheel, is well fired and medium in section. Slip has been applied both externally and internally. Depth 453 cm.
10. Fragment of a jar of red ware having outcurved rim with rounded lip and slightly concave narrow neck. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied both externally and internally. Depth 453 cm.

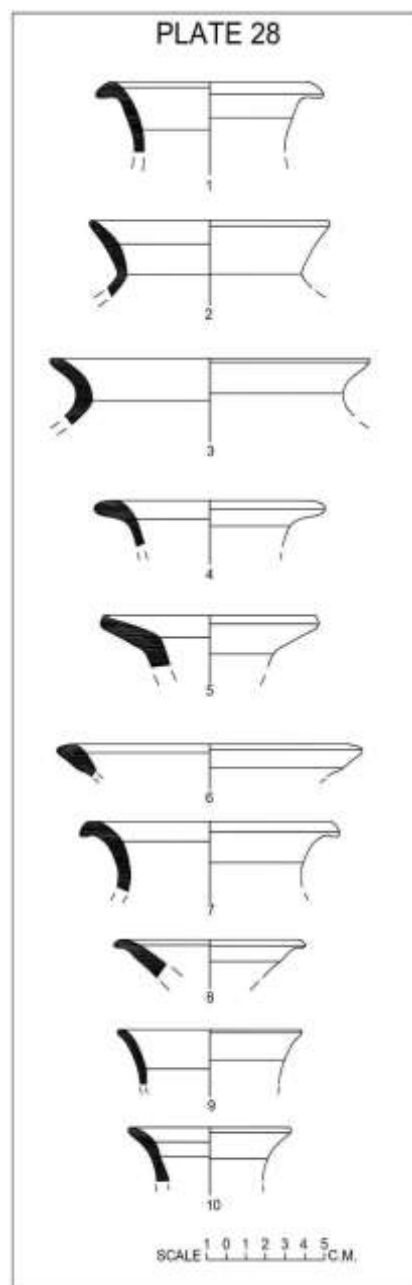


Plate 29

1. Fragment of a bowl of black-and-red ware having slightly everted rim with rounded tip and convex sides. It has decoration with the group of double arcs on the interior side. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Slip has been applied both externally and internally. Depth 367 cm.
2. Fragment of a bowl of black-and-red ware having outcurved rim with rounded tip and convex sides. Of medium fabric, is made on a fast wheel, is medium fired and thin in section. Slip has been applied both externally and internally. Depth 427 cm.
3. Fragment of a shallow bowl of black-and-red ware having flared out rim with rounded tip, a slight hump under the rim and oblique sides. Of medium fabric, is made on a fast wheel, is medium fired and thin in section. Slip has been applied both externally and internally. Depth 400 cm.
4. Fragment of a medium bowl of black-and-red ware having thick everted rim with rounded tip and convex sides. Of medium fabric, is made on a fast wheel, is medium fired and thin in section. Slip has been applied both externally and internally. Depth 453 cm.
5. Fragment of a dish on stand of black-and-red ware having an outturned, horizontal flat-topped rim, and convex sides. Of medium fabric, is made on a fast wheel, is medium fired and thin in section. Slip has been applied both externally and internally. Depth 447 cm.



Plate 30

1. Fragment of a big wide mouthed and round bottomed bowl of red ware having a bluntly humped shoulder, the rim is short and slightly everted. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied both externally and internally. Depth 383 cm.
2. Fragment of a bowl of red ware having slightly everted rim with tapered lip, section is thickening towards the base and convex sides. Of medium coarse fabric, is made on a slow wheel, is ill fired and medium in section. Depth 180 cm.
3. Fragment of a bowl of red ware having rimless with bevelled edge and convex sides. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied both externally and internally. Depth 399 cm.
4. Fragment of a bowl of red ware having slightly everted rim with groove below the rim and convex sides. Of medium fabric, is made on a fast wheel, is well fired and medium in section. Red slip has been applied both externally and internally. Depth 253 cm.
5. Fragment of a bowl of red ware having slightly everted rim with bevelled edge, convex sides. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied both externally and internally. Depth 245 cm.
6. Fragment of a bowl of red ware having slightly everted rim with convex sides. Of medium fabric, is made on a fast wheel, is well fired and medium in section. Red slip has been applied both externally and internally. Depth 245 cm.
7. Fragment of a small bowl of red ware having thickened rim with convex sides and tapering at the base. Of medium fabric, is made on a fast wheel, is well fired and medium in section. Red slip has been applied both externally and internally. Depth 235 cm.
8. Fragment of a bowl of red ware having tapered rim with convex sides. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied both externally and internally. Depth 367 cm.

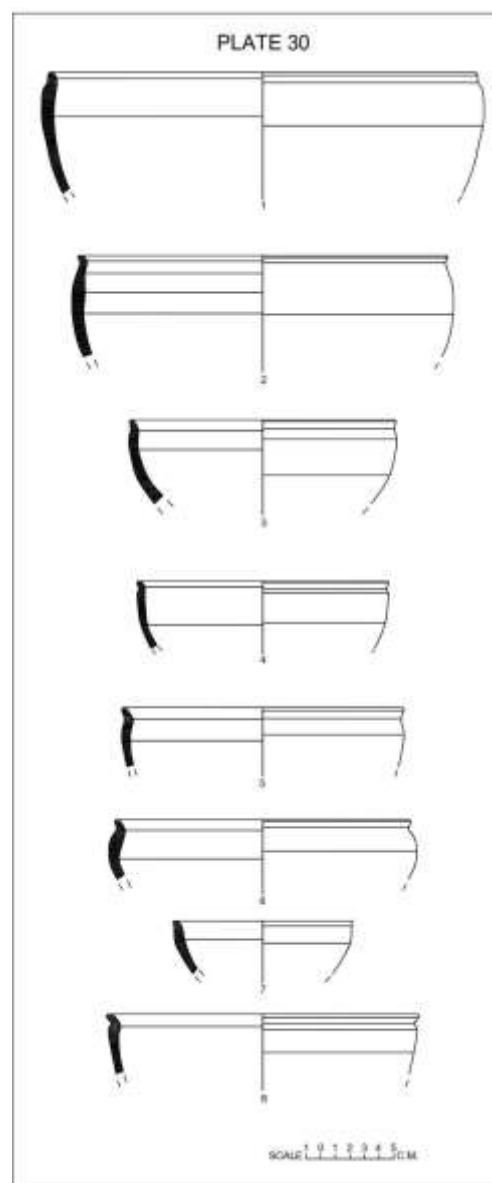
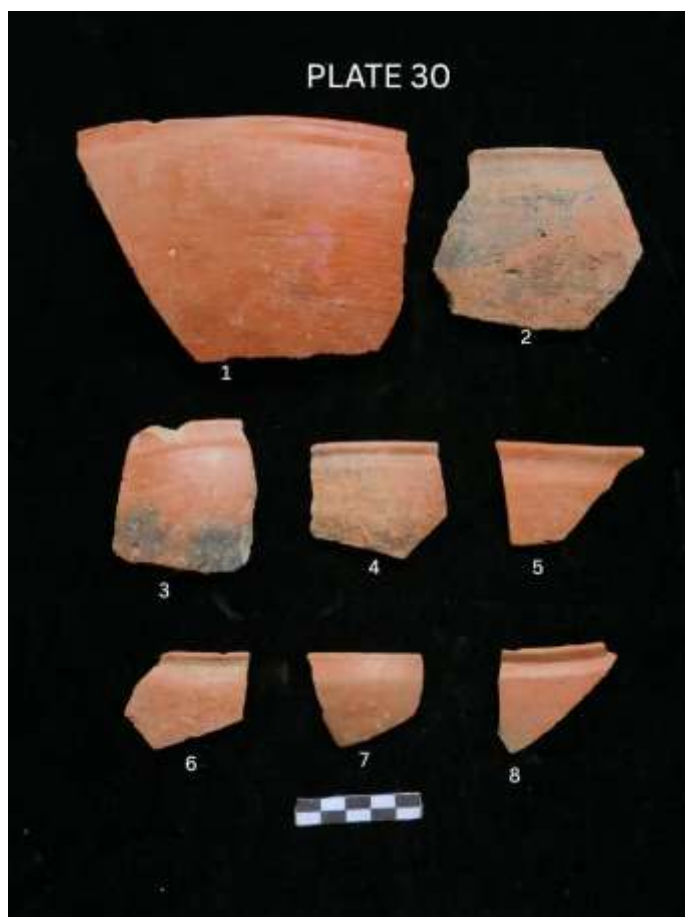


Plate 31

1. Fragment of a long-necked jar of red ware having hooked rim with tapering lip. Of coarse fabric, is made on a slow wheel, is medium fired and thick in section. Depth 145 cm.
2. Fragment of a pot of red ware having everted rim with squared lip, short concave neck and globular body. Of coarse fabric, is made on a fast wheel, is medium fired and thick in section. Depth 449 cm.
3. Fragment of a wide-mouth jar of red ware having outturned rim with rounded lip and concave neck. Of medium coarse fabric, is made on a slow wheel, is medium fired and thick in section. Red slip has been applied externally. Depth 198 cm.
4. Fragment of narrow mouthed jar of red ware having outcurved rim with round lip and concave neck. Of medium coarse fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied internally. Depth 198 cm.
5. Fragment of jar, flared rim externally of red ware having beaked lip with long-concave neck. Of medium coarse fabric, is made on a fast wheel, is medium fired and thick in section. Red slip has been applied both externally and internally. Depth 145 cm.
6. Fragment of a small jar of red ware having flared out rim, round lip and external groove under lip. Of medium coarse fabric, is made on a fast wheel, is medium fired and thick in section. Red slip has been applied both externally and internally. Depth 235 cm.
7. Fragment of a pot of red ware having a slightly everted rim with short neck. Of medium coarse fabric, is made on a fast wheel, is medium fired and thick in section. Red slip has been applied externally. Depth 414 cm.
8. Fragment of small jar of red ware having thickened rim with oblique neck. Of medium coarse fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied externally. Depth 198 cm.
9. Fragment of a dish of red ware having simple flare out rim, round lip. Of medium coarse fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied both externally and internally. Depth 359 cm.
10. Fragment of a carinated dish of red ware having parallel with straight sides having flared rim, with thick and rounded lip. Of medium coarse fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied externally. Depth 449 cm.

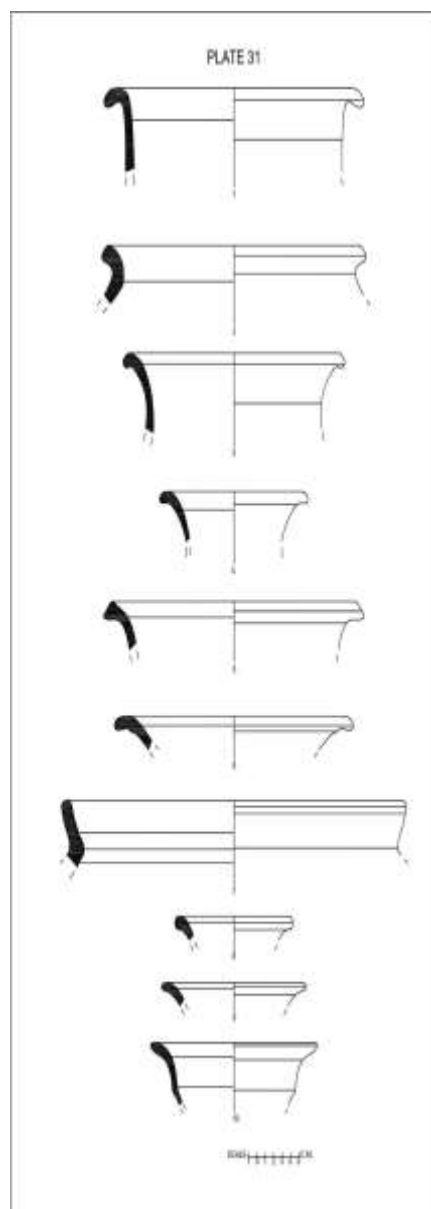


Plate 32

1. Fragment of a bowl of black ware having slightly everted rim, rounded tip, convex sides. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Black slip has been applied internally. Depth 414 cm.
2. Fragment of a bowl of black ware having slightly vertical rim, rounded tip, shoulder and belly bulged. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Black slip has been applied both externally and internally. Depth 180 cm.
3. Fragment of a bowl of black ware having simple rim, tapered tip and convex sides. It has design on the interior side, four parallel strokes and partial remains of concentric circles are also visible. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Black slip has been applied both externally and internally. Depth 320 cm.
4. Fragment of a bowl of black ware having simple rim, slightly flattened tip, convex sided. It has design on the interior side, four parallel strokes. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Black slip has been applied both externally and internally. Depth 523 cm.

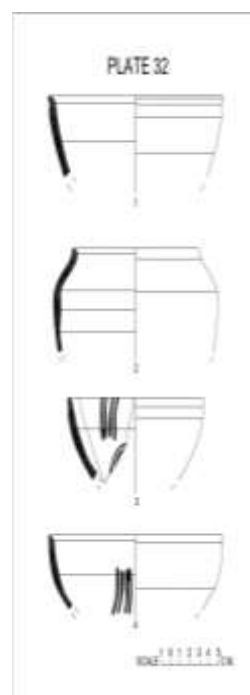


Plate 33

1. Fragment of a basin of black ware having a nail headed rim with ribbings below the rim and oblique sides. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Black slip has been applied both externally and internally. Depth 253 cm.
2. Fragment of a basin of black ware having thickened projecting rim with flat topped lip, tapering sides and ribbing on the body. Decoration includes horizontal ridge followed by a ridge with rope patterned incisions outer surface. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Black slip has been applied externally. Depth 239 cm.

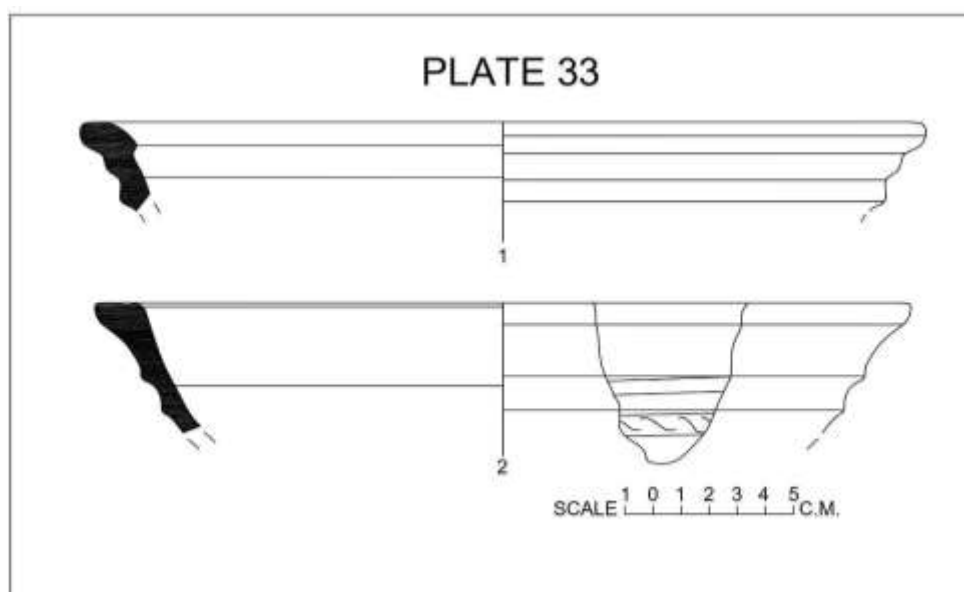


Plate 34

1. Fragment of a jar of black ware having a flared rim, thick rounded lip with concave neck. Of medium coarse fabric, is made on a fast wheel, is ill fired and medium in section. Black slip has been applied both externally and internally. Depth 193 cm.
2. Fragment of a jar of black ware having an outturned rim with concave neck. Of medium coarse fabric, is made on a fast wheel, is ill fired and medium in section. Black slip has been applied externally. Depth 186 cm.
3. Fragment of a wide- mouthed, short concave-necked, medium pot with a simple, round tipped, flared rim. The pot has an internal ledge at the throat. Of medium coarse fabric, is made on a fast wheel, is ill fired and medium in section. Black slip has been applied externally. Depth 198 cm.
4. Fragment of a wide-mouthed jar of black ware having simple flared rim and a constricted neck. Of medium coarse fabric, is made on a fast wheel, is ill fired and medium in section. Black slip has been applied externally. Depth 410 cm.
5. Fragment of a vessel of black ware having a slightly outturned rim, rounded lip, and has short concave neck. Of medium coarse fabric, is made on a fast wheel, is ill fired and medium in section. Black slip has been applied externally. Depth 202 cm.
6. Fragment of a jar of black ware having an outturned rim with short beaked lip and long concave neck. Of medium coarse fabric, is made on a fast wheel, is ill fired and medium in section. Black slip has been applied externally. Depth 223 cm.
7. Fragment of a jar of black ware having an outcurved rim with short beaked lip, ribbed below the rim and concave neck. Of medium coarse fabric, is made on a fast wheel, is ill fired and medium in section. Black slip has been applied externally. Depth 229 cm.
8. Fragment of jar of black ware having an outcurved rim with rounded lip and short concave neck and bulging body. Of medium coarse fabric, is made on a fast wheel, is ill fired and medium in section. Black slip has been applied externally. Depth 449 cm.

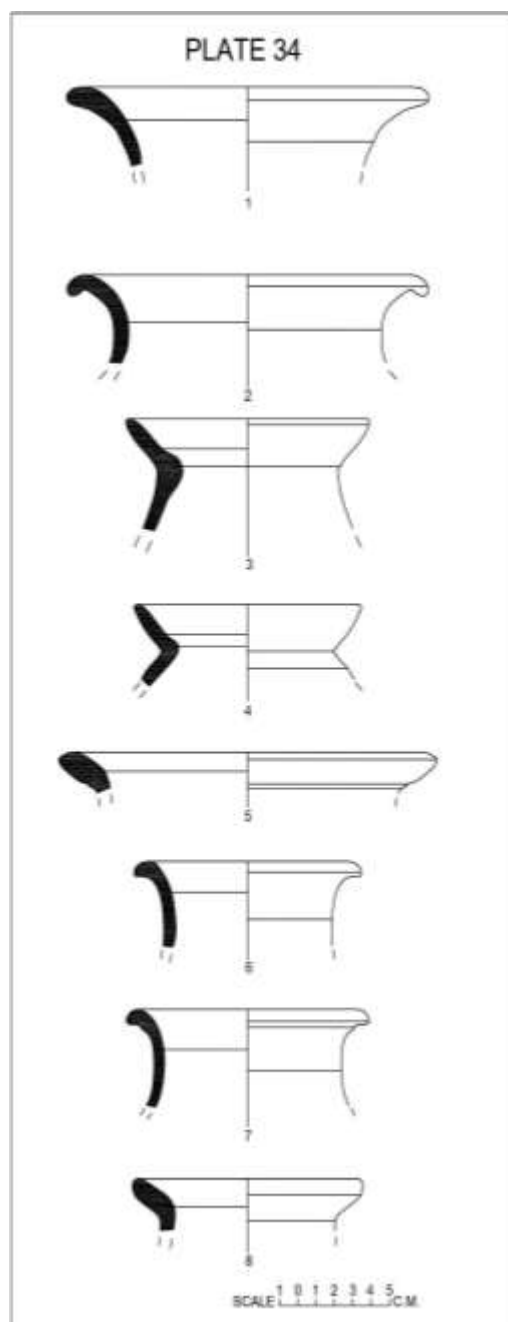


Plate 35

1. Fragment of a bowl of black-and-red ware having an incurved rim with pointed lip, convex sides and section thinning towards base. Of coarse fabric, is made on a slow wheel, is ill fired and thick in section. Depth 410 cm.
2. Fragment of a medium bowl of black-and-red ware having featureless rim with convex sides. Of coarse fabric, is made on a slow wheel, is ill fired and thick in section. Depth 383 cm.
3. Fragment of a shallow bowl/pan of black-and-red ware having featureless rim with oblique sides. Of coarse fabric, is made on a slow wheel, is ill fired and thick in section. Depth 414 cm.
4. Fragment of a basin of black-and-red ware having slightly incurved rim of convex sides. Of coarse fabric, is made on a slow wheel, is ill fired and thick in section. Depth 202 cm.
5. Fragment of a basin, it has an incurved rim, thick round lip, design on the rim, oblique sides. Of coarse fabric, is made on a slow wheel, is ill fired and thick in section. Depth 367 cm.
6. Fragment of a basin of black-and-red ware having slightly everted rim with flat top, oblique sides and decorated rim top. Of coarse fabric, is made on a slow wheel, is ill fired and medium in section. Depth 393 cm.
7. Fragment of a basin/pan of black-and-red ware having flared out rim with flat top, dropping sides and ribbed design on rim. Of coarse fabric, is made on a slow wheel, is ill fired and medium in section. Depth 254 cm.
8. Fragment of a shallow basin of black-and-red ware having an outcurved with horizontally projecting rim and convex sides. The upper outer edge of the rim is embellished with an incised loop design. Of coarse fabric, is made on a slow wheel, is ill fired and medium in section. Depth 414 cm.



Plate 36

1. Fragment of a base/vessel of red ware having a ridges on the body Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied internally. Depth 148 cm.
2. Fragment of a base/vessel of red ware having a flaring side Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied internally. Depth 198 cm.
3. Fragment of base/vessel of red ware. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied internally. Depth 235 cm.
4. Fragment of a lid of red ware having a featureless rim, thick flaring sides Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied externally. Depth 299 cm.
5. Fragment of a jar of red ware having an outcurved rim with beaked lip, it has long vertical neck. Of medium fabric, is made on a fast wheel, is well fired and thin in section. Red slip has been applied both externally and internally. Depth 245 cm.

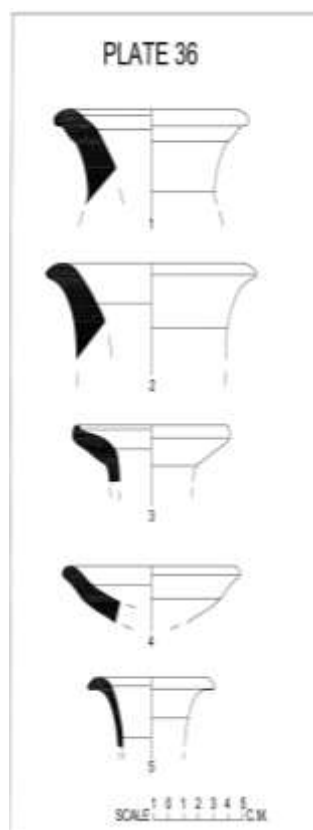
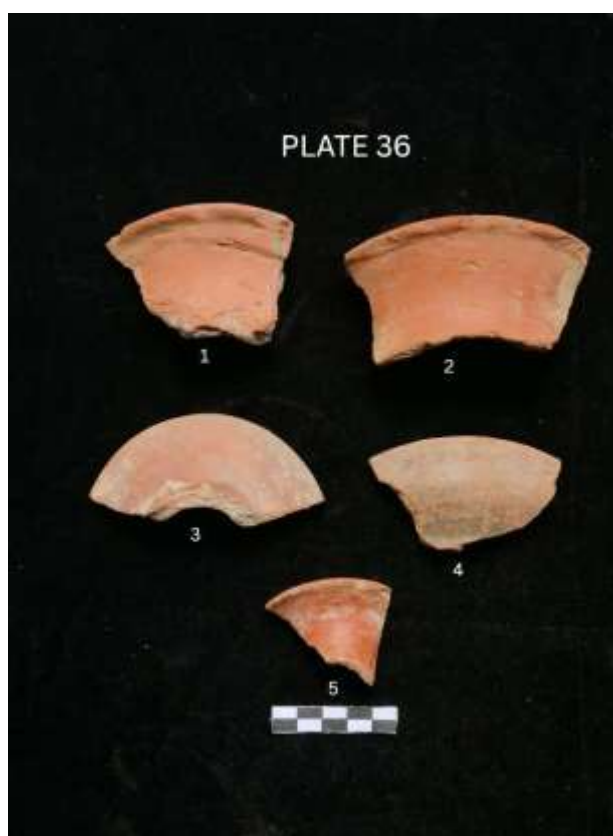


Plate 37

1. Fragment of a bowl of red ware having a featureless rim with convex sides. Of medium fabric, is made on a fast wheel, is well fired and medium in section. Red slip has been applied internally. Depth 145 cm.
2. Fragment of a small bowl of red ware having a tapered rim with convex sides and flat base. Of medium fabric, is made on a fast wheel, is well fired and medium in section. Red slip has been applied internally. Depth 145 cm.
3. Fragment of a small bowl of red ware having a simple rim, rounded tip with convex sides and round base. Of medium fabric, is made on a fast wheel, is well fired and medium in section. Depth 145 cm.
4. Fragment of a bowl of red ware having a thickened rim with convex sides that taper obliquely towards the base. Of medium fabric, is made on a fast wheel, is well fired and medium in section. Red slip has been applied both externally and internally. Depth 228 cm.
5. Fragment of a deep bowl of red ware having an everted rim with grooves under the rim, convex sides and round base. Of medium fabric, is made on a fast wheel, is well fired and medium in section. Red slip has been applied both externally and internally. Depth 180 cm.
6. Fragment of a conical shaped bowl of red ware having a simple rim with thick oblique sides and round base. Of medium fabric, is made on a fast wheel, is well fired and medium in section. Depth 228 cm.

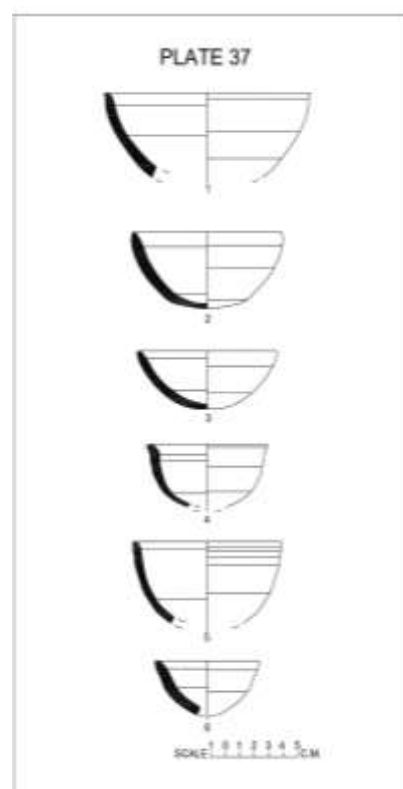


Plate 38

1. Fragment of a bowl of black-and-red ware having a slightly everted rim with rounded lip and convex sides. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Slip has been applied both externally and internally. Depth 145 cm.
2. Fragment of a small bowl of black-and-red ware having a slightly everted rim, convex sides, section thinning towards the base. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied externally. Depth 228 cm.
3. Fragment of a deep bowl of black-and-red ware having a straight, uniformly thick sides, internally bevelled edge. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Depth 145 cm.
4. Fragment of a bowl of black-and-red ware having slightly everted rim, rounded lip and multiple horizontal grooves below the rim. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied externally. Depth 193 cm.
5. Fragment of a vessel of black-and-red ware having clubbed rim, concave neck and nearly vertical sides. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied externally. Depth 198 cm.
6. Fragment of a convex sided bowl of black-and-red ware having slightly everted rim, internally thickened lip. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied externally. Depth 235 cm.
7. Fragment of a pot? Of black-and-red ware having outcurved rim/flared rim, rounded lip, short concave neck. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied externally. Depth 198 cm.
8. Fragment of a convex sided bowl of black-and-red ware having an everted rim, rounded lip. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied externally. Depth 449 cm.
9. Fragment of a bowl of black-and-red ware having a featureless rim, oblique sides. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied externally. Depth 412 cm.

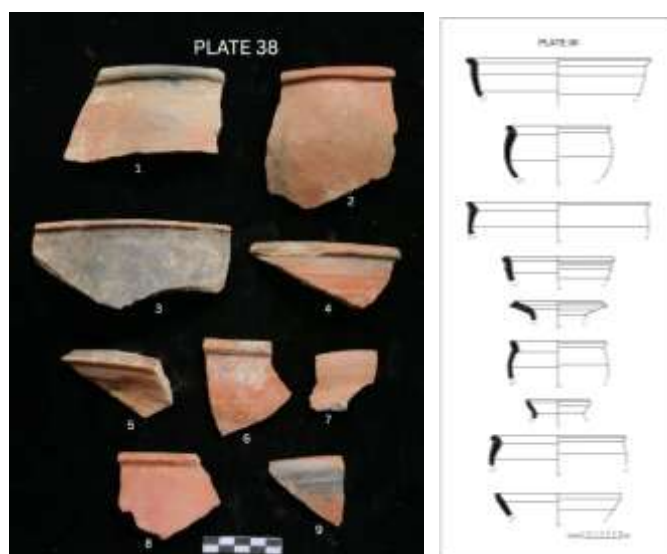


Plate 39

1. Fragment of a basin of red ware having a featureless rim with a squared lip and convex sides. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied both internally and externally. Depth 299 cm.
2. Fragment of a shallow basin/ dish of red ware having a featureless rim with a tapered lip and convex sides. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied externally. Depth 145 cm.
3. Fragment of a pot of red ware having an outturned rim with rounded lip, horizontal grooves below the rim and short concave neck. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Depth 198 cm.
4. Fragment of a restricted vessel of red ware having a slightly everted rim and rounded lip. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied externally. Depth 383 cm.

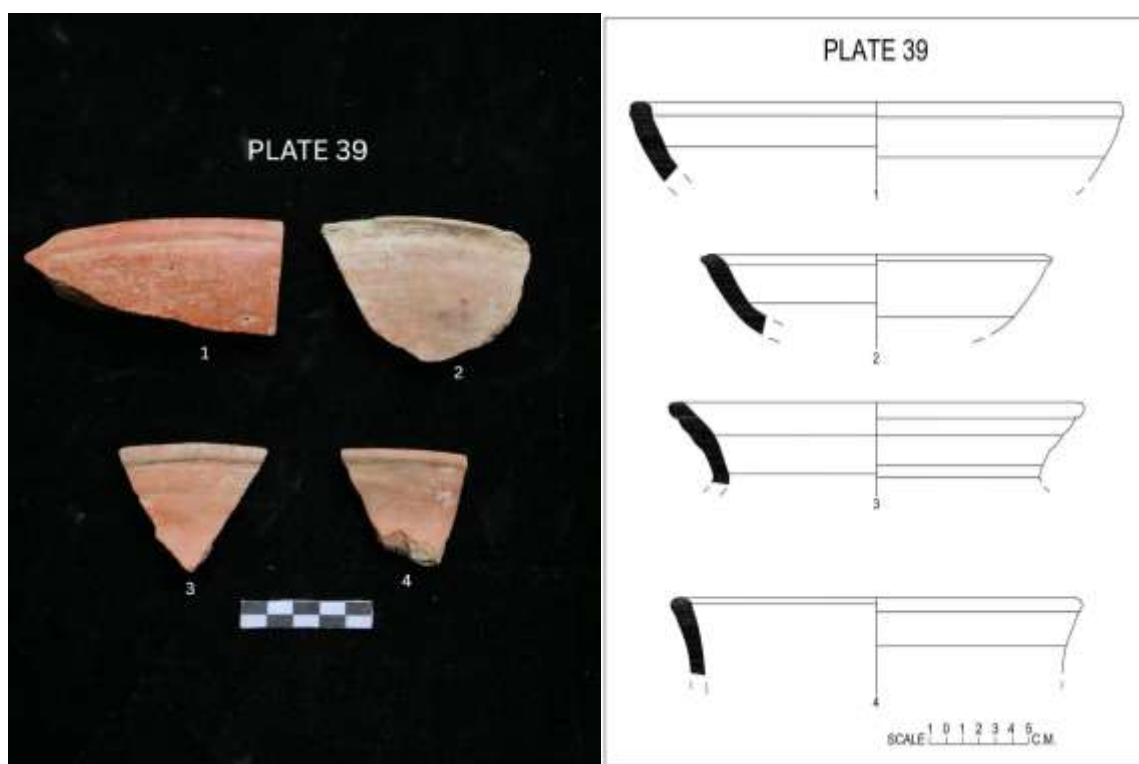


Plate 40

1. Fragment of a basin of red ware having an incurved rim, rounded lip with an undercut below the rim and convex sides. Of coarse fabric, is made on a slow wheel, is ill fired and medium in section. Depth 347 cm.
2. Fragment of a basin of red ware having a slightly beaked rim with an undercut below the rim and oblique sides. Rim has a series of triangular pinched design. Of coarse fabric, is made on a slow wheel, is ill fired and medium in section. Depth 483 cm.
3. Fragment of a basin of red ware having a nail headed rim with a short vertical neck under rim, and convex sides. Of coarse fabric, is made on a slow wheel, is ill fired and medium in section. Depth 253 cm.
4. Fragment of a shallow dish/basin of red ware having a simple incurved rim with convex sides. Of coarse fabric, is made on a slow wheel, is ill fired and medium in section. Depth 370 cm.
5. Fragment of a shallow dish/basin of red ware having a triangular rim with slightly pointed lip. Of coarse fabric, is made on a slow wheel, is ill fired and thick in section. Depth 483 cm.

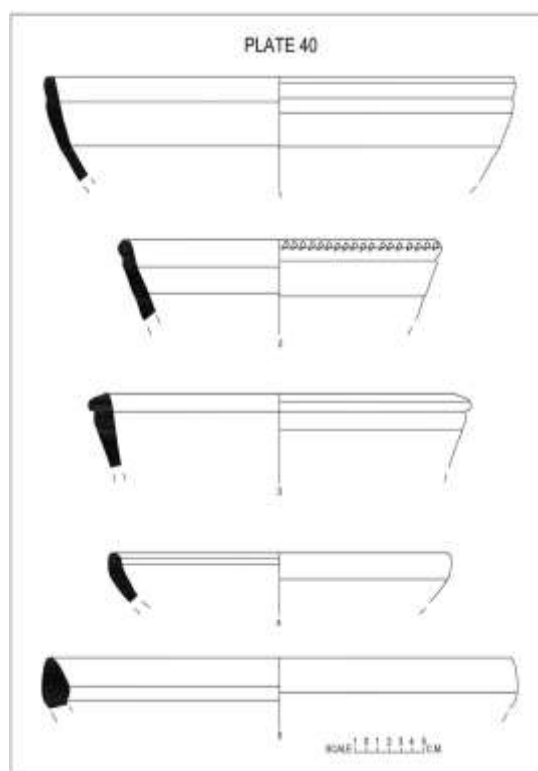


Plate 41

1. Fragment of a bowl of red ware having a featureless rim with rounded tip, convex sides and section thickening towards the base. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied externally. Depth 463 cm.
2. Fragment of a bowl of red ware having a slightly thickened rim with tapered tip and convex sides. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied internally. Depth 331 cm.
3. Fragment of a deep bowl of red ware having a featureless rim with gently convex sides. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied both internally and externally. Depth 331 cm.
4. Fragment of a bowl of red ware having a straight rim, tapered tip with convex sides, round bottom. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied externally. Depth 331 cm.

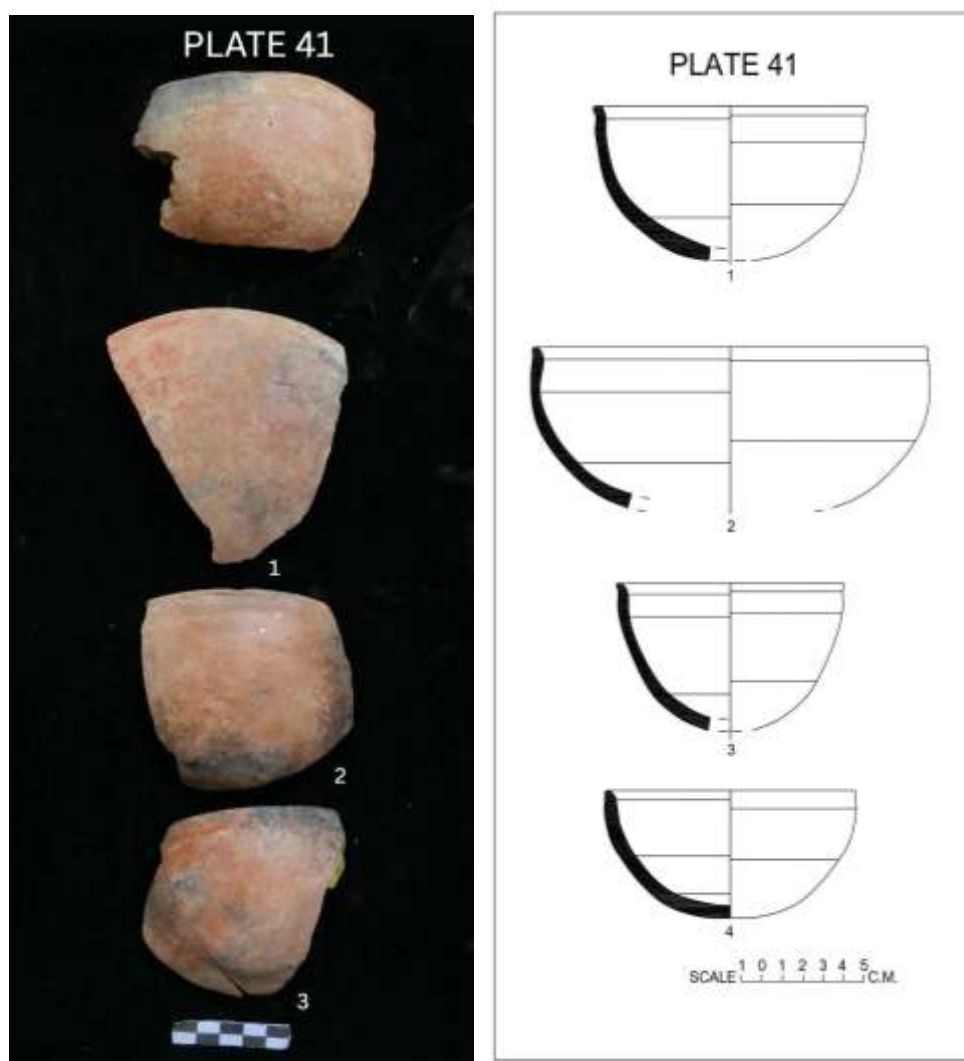


Plate 42

1. Fragment of bowl of black-and-red ware having a featureless rim with rounded tip and convex sides. Designs on the interior, grouped few parallel small strokes are visible. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied externally. Depth 340 cm.
2. Fragment of bowl of black-and-red ware having a featureless rim with rounded tip and oblique sides. Designs on the interior, few parallel small strokes and double arc group is visible. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Slip has been applied both internally and externally. Depth 340 cm.
3. Fragment of a deep bowl of black-and-red ware having a slight hump or shoulder with the rim is thick, slightly outwardly deviated and tapering at the tip. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Slip has been applied both internally and externally. Depth 371 cm.
4. Fragment of a bowl of grey ware having a thickened rim with convex sides and section is tapering towards the base. Of medium fabric, is made on a fast wheel, is medium fired and thin in section. Slip has been applied both internally and externally. Depth 231 cm.
5. Fragment of a small bowl of grey ware having a flaring out rim with convex sides. Of medium fabric, is made on a fast wheel, is medium fired and thin in section. Slip has been applied both internally and externally. Depth 347 cm.

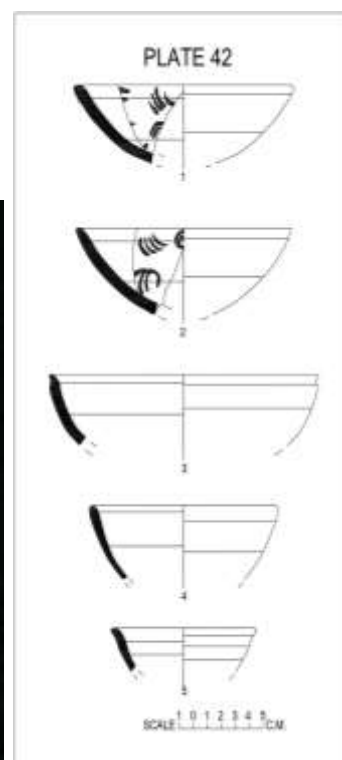


Plate 43

1. Fragment of shallow dish of red ware having a slightly everted rim, rounded lip, convex sides. It is decorated with a group of parallel lines on the interior surface. Of medium fabric, is made on a fast wheel, is medium fired and thin in section. Red slip has been applied both internally and externally. Depth 331 cm.
2. Fragment of a jar of red ware having an outcurved rim, slightly angular lip, narrow long neck. Of medium fabric, is made on a fast wheel, is medium fired and thin in section. Red slip has been applied both internally and externally. Depth 331 cm.
3. Fragment of an elongated necked jar of red ware having an outcurved rim, rounded lip. Of medium fabric, is made on a fast wheel, is medium fired and thin in section. Red slip has been applied both internally and externally. Depth 340 cm.
4. Fragment of a pot of red ware having an outcurved rim, rounded lip. Of medium fabric, is made on a fast wheel, is medium fired and thin in section. Red slip has been applied both internally and externally. Depth 505 cm.
5. Fragment of a wide mouth jar of red ware having a beaked rim. Of medium fabric, is made on a fast wheel, is medium fired and thin in section. Red slip has been applied both internally and externally. Depth 340 cm.



Plate 44

1. Fragment of a bowl of black-and-red ware having a slightly everted rim, a rounded lip, and convex sides. Of medium fabric, is made on a fast wheel, is medium fired and thin in section. Slip has been applied both internally and externally. Depth 447 cm.
2. Fragment of a vessel of black-and-red ware having a featureless rim, thickened rounded lip, slightly oblique sides, interior surface is decorated with two thin parallel lines. Of medium fabric, is made on a fast wheel, is medium fired and thin in section. Slip has been applied both internally and externally. Depth 382 cm.
3. Fragment of a pot/jar of black-and-red ware having an outcurved rim, rounded lip, short concave neck. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Slip has been applied both internally and externally. Depth 331 cm.
4. Fragment of an elongated-necked jar of black-and-red ware having an outcurved rim, rounded lip. Of medium fabric, is made on a fast wheel, is medium fired and thin in section. Slip has been applied both internally and externally. Depth 331 cm.
5. Fragment of a jar of black-and-red ware having a flared rim, probably have concave neck. Of medium fabric, is made on a fast wheel, is medium fired and thin in section. Slip has been applied both internally and externally. Depth 597 cm.
6. Fragment of a wide mouthed jar of black-and-red ware having a slightly flared rim, rounded lip. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Slip has been applied both internally and externally. Depth 167 cm.



Plate 45

1. Fragment of a pot of red ware having an outturned rim with rounded lip, short concave neck and section thinning towards neck. Of medium fabric, is made on a fast wheel, is medium fired and thin in section. Red slip has been applied both internally and externally. Depth 340 cm.
2. Fragment of a jar/pot of red ware having an outcurved rim with internal projecting lip and short concave neck. Of medium fabric, is made on a fast wheel, is medium fired and thin in section. Red slip has been applied both internally and externally. Depth 340 cm.
3. Fragment of a jar of red ware having a flaring out rim, vertical/short concave neck. Of medium fabric, is made on a fast wheel, is medium fired and thin in section. Red slip has been applied both internally and externally. Depth 340 cm.
4. Fragment of a pot of red ware having a beaked out rim, concave neck. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied both internally and externally. Depth 340 cm.

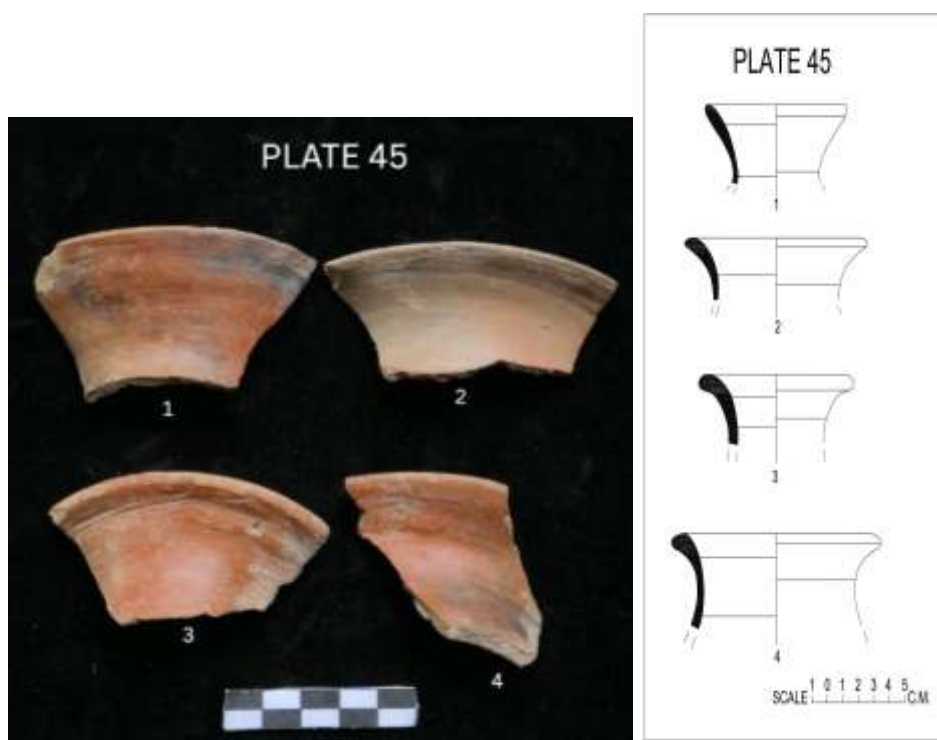


Plate 46

1. Fragment of a jar of black-and-red ware having an outcurved rim, with a rounded lip and have a concave neck. It is decorated with white paint, decorated with group of vertical lines on the interior body and groups of double arcs on the outer body. It has black color on the interior of rim. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Depth 331 cm.
2. Fragment of a jar of black-and-red ware an outcurved rim, with a rounded lip, it has a nearly vertical neck, it is decorated with white paint, group of oblique line are in interior of the rim and group of vertical lines and double arcs are on the outer body. It has black color on the interior of rim. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Depth 331 cm.
3. Fragment of a jar of black-and-red ware an outcurved rim with rounded lip, has a concave neck and decorated with white paint, a single oblique line on the interior of rim and group of double arcs on the outer surface. It has black color on the interior of rim. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Depth 331 cm.
4. Fragment of a jar/pot of red ware an outcurved rim, and has slightly concave neck, has a bulging body. Horizontal ridges are visible on the outer surface. Rim luted on the body? Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied externally. Depth 463 cm.
5. Fragment of pot of red ware having an outturned rim with a pointed lip, short concave neck and bulging body. Of medium coarse fabric, is made on a fast wheel, is medium fired and medium in section. Depth 603 cm.
6. Fragment of a jar of red ware having a slightly beaked rim, flaring neck. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied both internally and externally. Depth 331 cm.
7. Fragment of a bowl of red ware having a slightly everted rim, with rounded lip and have a convex side. Of medium coarse fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied externally. Depth 331 cm.
8. Fragment of a pot of red ware having a flared rim, with internally projected throat, have a bulging body. Of medium coarse fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied externally. Depth 608 cm.
9. Fragment of a big pot of red ware having a flared out, thick rim and rounded lip, it has bulging body. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied both internally and externally. Depth 578 cm.

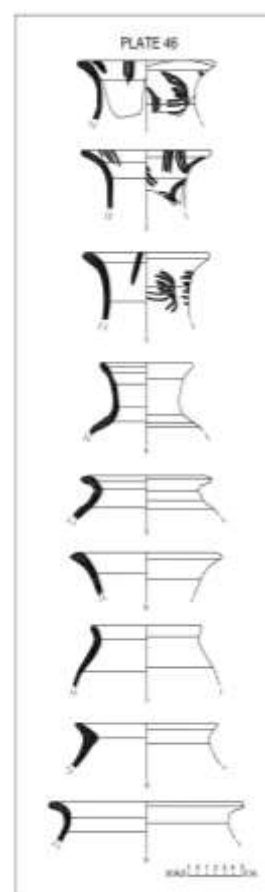


Plate 47

1. Fragment of a bowl of red ware having a featureless rim with tapered tip and convex sides. Of medium fabric, is made on a fast wheel, is well fired and medium in section. Red slip has been applied both internally and externally. Depth 340 cm.
2. Fragment of a bowl of red ware having a flaring out rim with convex sides and also has slight carination under the rim. Of medium fabric, is made on a fast wheel, is well fired and medium in section. Red slip has been applied both internally and externally. Depth 573 cm.
3. Fragment of a bowl of red ware having a featureless rim with rounded tip, convex sides and section thinning towards the base. Of medium fabric, is made on a fast wheel, is well fired and medium in section. Red slip has been applied both internally and externally. Depth 340 cm.
4. Fragment of a bowl of red ware having a short vertical rim with concave body. Of medium fabric, is made on a fast wheel, is medium fired and thin in section. Red slip has been applied both internally and externally. Depth 558 cm.

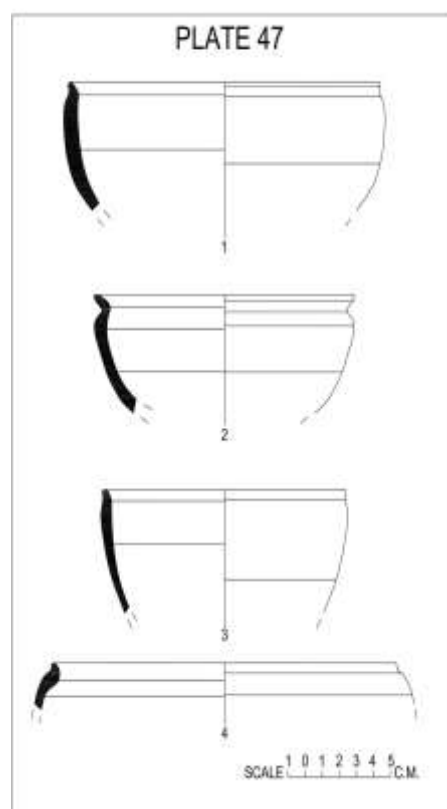


Plate 48

1. Fragment of a wide mouth pot of red ware having a flared-out rim with round lip, concave neck and globular body. Of medium coarse fabric, is made on a fast wheel, is medium fired and thick in section. Red slip has been applied externally. Depth 331 cm.
2. Fragment of a jar of red ware having a featureless, flared out rim, high concave neck. Of medium coarse fabric, is made on a fast wheel, is medium fired and thick in section. Red slip has been applied externally. Depth 347 cm.
3. Fragment of a wide mouth big jar of red ware having a flared rim, short concave neck. Of medium coarse fabric, is made on a fast wheel, is medium fired and thick in section. Red slip has been applied externally. Depth 347 cm.
4. Fragment of a jar of red ware having a flared-out rim, round lip, short concave neck. Of medium coarse fabric, is made on a fast wheel, is medium fired and thick in section. Red slip has been applied externally. Depth 548 cm.
5. Fragment of a jar of red ware having a flared out beaked rim, short concave neck. Of medium coarse fabric, is made on a fast wheel, is medium fired and thick in section. Red slip has been applied externally. Depth 347 cm.

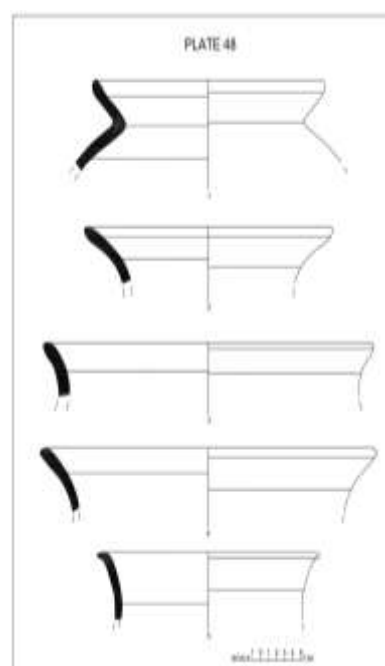


Plate 49

1. Fragment of a pot of red ware having a flared-out rim with round lip, concave neck and globular body. Section is thickening towards shoulder. Of medium coarse fabric, is made on a fast wheel, is medium fired and thick in section. Red slip has been applied both externally and internally. Depth 340 cm.
2. Fragment of a jar of red ware having an outturned rim with flat top, round lip and concave neck. Of medium coarse fabric, is made on a fast wheel, is medium fired and thick in section. Red slip has been applied both externally and internally. Depth 340 cm.
3. Fragment of a pot of red ware having an outcurved rim with round lip and short concave neck. Of medium coarse fabric, is made on a fast wheel, is medium fired and thick in section. Red slip has been applied externally. Depth 568 cm.
4. Fragment of a jar/pot of red ware having an outturned with projecting outward/ beaked rim, concave neck. Of medium coarse fabric, is made on a fast wheel, is medium fired and thick in section. Depth 331 cm.
5. Fragment of a jar of red ware having a short-outturned rim with round lip and high concave neck. Of medium coarse fabric, is made on a fast wheel, is medium fired and thick in section. Red slip has been applied externally. Depth 340 cm.
6. Fragment of a pot of red ware having an outcurved rim and round lip with short concave neck. Of medium coarse fabric, is made on a fast wheel, is medium fired and thick in section. Red slip has been applied externally. Depth 558 cm.

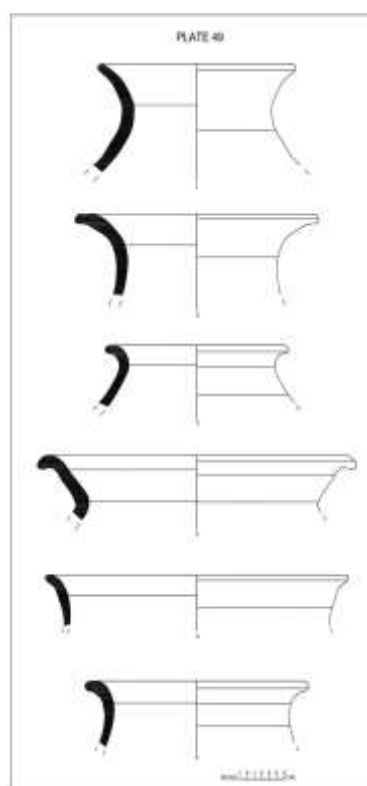


Plate 50

1. Fragment of a pot of black-and-red ware having an everted rim with a rounded lip, concave neck and globular body. Exterior surface is decorated with incised chevron design. Of medium coarse fabric, is made on a fast wheel, is medium fired and thick in section. Slip has been applied both externally and internally. Depth 483 cm.
2. Fragment of a jar of red ware having an outturned rim with rounded lip and concave neck. Of medium coarse fabric, is made on a fast wheel, is medium fired and thick in section. Red slip has been applied externally. Depth 347 cm.
3. Fragment of a pot of red ware having an outcurved rim with rounded lip, short concave neck and convex body. Of medium coarse fabric, is made on a fast wheel, is medium fired and thick in section. Red slip has been applied externally. Depth 587 cm.
4. Fragment of a small vessel of red ware having an outcurved rim with rounded lip and concave neck. Of medium coarse fabric, is made on a fast wheel, is medium fired and thick in section. Depth 331 cm.
5. Fragment of a vessel of red ware having an everted rim with a rounded lip and an oblique upper body and the wall section thickens downward. Of medium coarse fabric, is made on a fast wheel, is medium fired and medium in section. Grey slip has been applied externally. Depth 603 cm.
6. Fragment of a jar of red ware having an outcurved rim with rounded lip. Of medium coarse fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied externally. Depth 347 cm.
7. Fragment of a jar/pot of red ware having a thick outturned rim with voluted lip and short concave neck. Of medium coarse fabric, is made on a fast wheel, is medium fired and medium in section. Depth 573 cm.
8. Fragment of a globular vessel of red ware having an internally channeled rim with short neck, convex sides. Of medium coarse fabric, is made on a fast wheel, is medium fired and medium in section. Red slip has been applied externally. Depth 463 cm.
9. Fragment of a vessel of red ware having an outturned rim with convex sides. Of medium coarse fabric, is made on a fast wheel, is medium fired and thick in section. Red slip has been applied externally. Depth 573 cm.

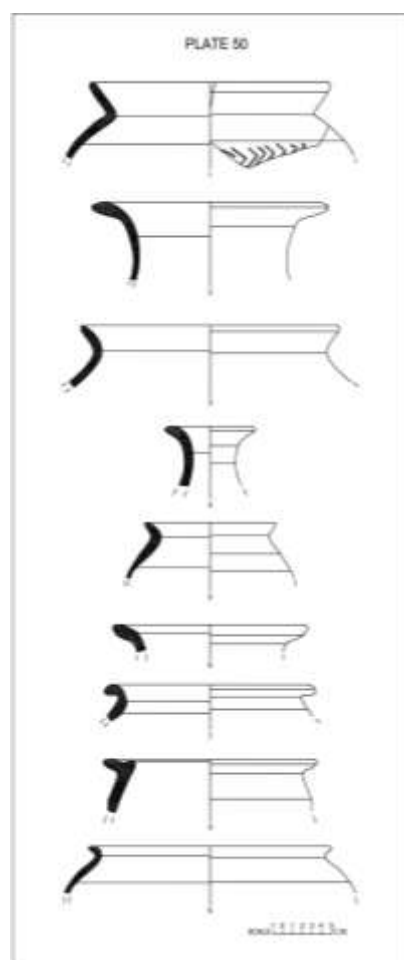


Plate 51

1. Fragment of a pot of black ware having an outturned rim, rounded lip, concave neck, ribbings on the body, and the exterior surface is decorated with pinch designs. Of coarse fabric, is made on a slow wheel, is ill fired and thick in section. Grey slip has been applied externally. Depth 180 cm.
2. Fragment of a basin of black ware having a projected ring lug, convex sides. Of coarse fabric, is made on a slow wheel, is ill fired and thick in section. Depth 131 cm.
3. Fragment of a pot of black ware having an everted rim, pointed lip, concave neck, globular body, horizontal grooves on the shoulder, and a band of closely spaced vertical incised lines on the exterior. Of coarse fabric, is made on a slow wheel, is ill fired and thick in section. Slip has been applied externally. Depth 460 cm.
4. Fragment of a basin of black ware having a projected ring lug, convex sides. Of coarse fabric, is made on a slow wheel, is ill fired and thick in section. Slip has been applied externally. Depth 430 cm.
5. Fragment of a jar of black ware having an outcurved rim, rounded lip, concave neck. Of coarse fabric, is made on a slow wheel, is ill fired and medium in section. Slip has been applied externally. Depth 468 cm.
6. Fragment of a pot of black ware having a constricted neck, sloping shoulders, flared mouth. Of medium coarse fabric, is made on a slow wheel, is ill fired and medium in section. Slip has been applied externally. Depth 427 cm.
7. Fragment of a pot of black ware having an everted rim, pointed lip, short concave neck. Of coarse fabric, is made on a slow wheel, is ill fired and thick in section. Slip has been applied externally. Depth 321 cm.
8. Fragment of a pot, of black ware having an everted rim, pointed lip, short concave neck. Of coarse fabric, is made on a slow wheel, is ill fired and medium in section. Slip has been applied externally. Depth 242 cm.
9. Fragment of a pot of black ware having an everted rim, pointed lip, concave neck, globular body. Pot has internal ledge on the neck. Of coarse fabric, is made on a slow wheel, is ill fired and medium in section. Slip has been applied externally. Depth 383 cm.

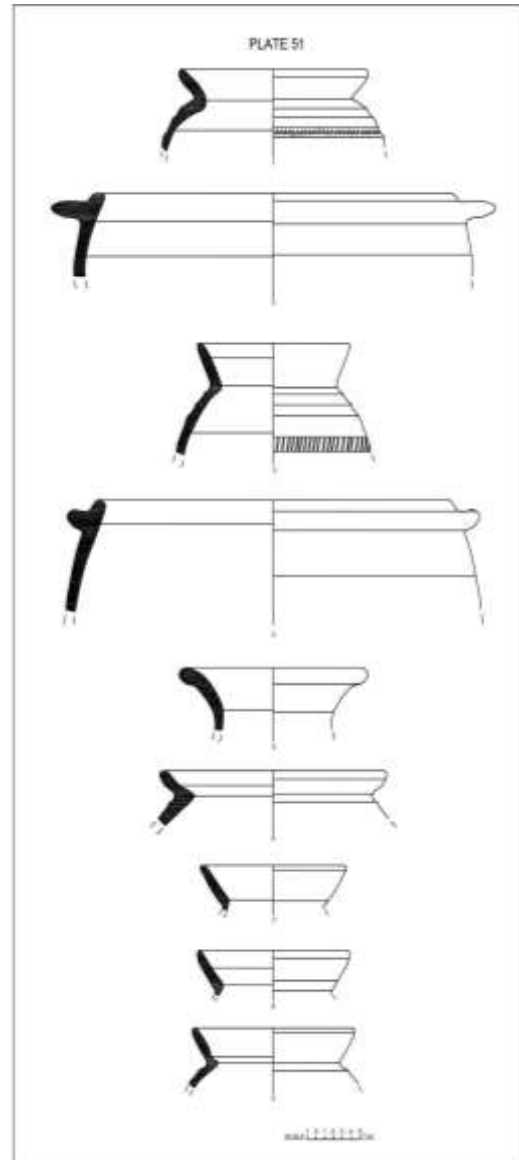


Plate 52

1. Fragment of a pot of black slipped ware having an outcurved rim with rounded lip, short concave neck. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Black slip has been applied both externally and internally. Decoration includes in interior part with series of oblique lines. Depth 49 cm.
2. Fragment of a lid of black ware having a featureless rim with projecting rounded lip, oblique sides. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Black slip has been applied externally. Depth 74 cm.
3. Fragment of a storage jar of black ware having a concave neck bearing a ridge and bulbous rim. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Black slip has been applied externally. Depth 74 cm.
4. Fragment of a dish on stand?/lid, of black ware having a featureless rim with rounded lip, oblique sides. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Black slip has been applied externally. Depth 100 cm.

5. Fragment of a jar of black ware having an outturned rim with thickened lip. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Black slip has been applied both externally and internally. Depth 347 cm.
6. Fragment of a jar of black ware having a flared-out rim with short concave neck. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Black slip has been applied both externally and internally. Depth 168 cm.
7. Fragment of a jar of black ware having an outcurved rim with rounded lip. Of medium fabric, is made on a fast wheel, is medium fired and medium in section. Black slip has been applied externally. Depth 102 cm.

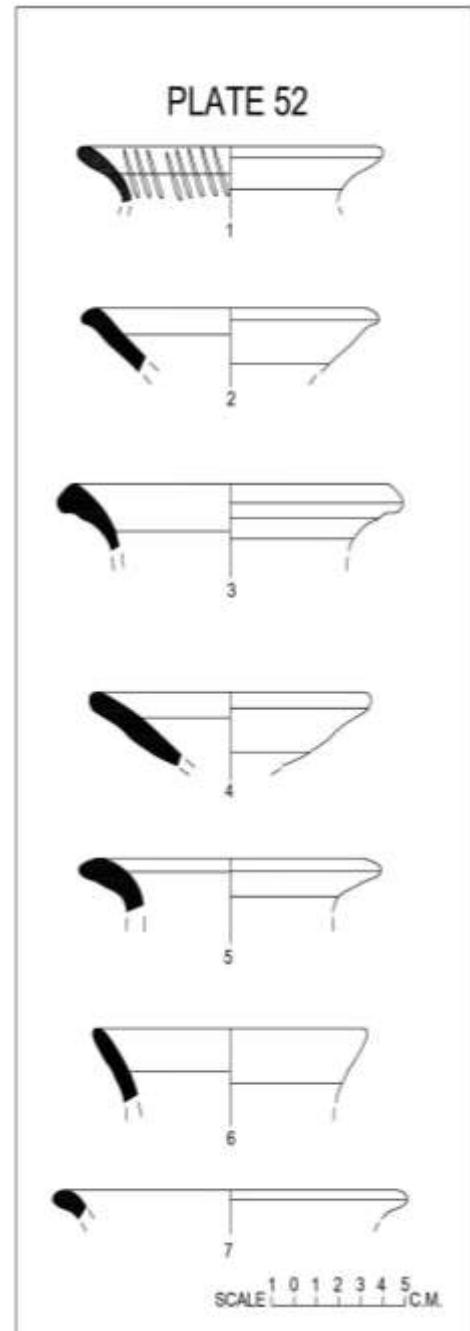


Plate 53

1. A body sherd of red slipped ware. Of medium fabric, is made on a slow wheel, is medium fired and is thick in section. Red slip has been applied externally. A ridge band in a wave pattern followed by a ridged horizontal band. Depth 228 cm.
2. A body sherd of red slipped ware. Of medium fabric, is made on a slow wheel, is medium fired and is thick in section. Red slip has been applied externally above the ridge band. Mica content is visible internally. A ridge band in a wave pattern below a pair of two parallel ridged horizontal band. Depth 135 cm.
3. A body sherd of red slipped ware. Of medium fabric, is made on a slow wheel, is medium fired and is thick in section. Red slip has been applied externally above the band. A thick ridge band in a wave pattern is visible externally. Depth 240 cm.
4. A body sherd of red slipped ware. Of coarse fabric, is made on a slow wheel, is medium fired and is medium in section. A ridge band in a wave pattern is visible externally. Depth 135 cm.
5. A body sherd of red slipped ware. Of medium fabric, is made on a slow wheel, is medium fired and is thick in section. Mica content is visible externally. Red slip has been applied externally. A pair of two incised lines creating V followed by a thick ridge band. Depth 245 cm.

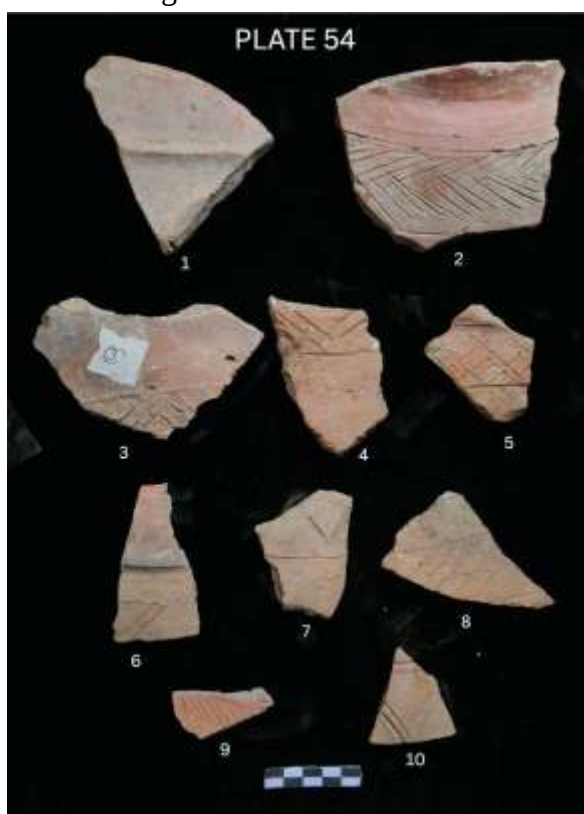


6. A body sherd of red slipped ware. Of medium coarse fabric, is made on a slow wheel, is medium fired and is medium in section. A ridge band in a wave pattern is visible externally. Depth 209 cm.
7. A body sherd of red slipped ware. Of medium fabric, is made on a slow wheel, is medium fired and is medium in section. Red slip has been applied externally. A pair of two ridge band in a wave pattern is visible externally. Depth 145 cm.

8. A body sherd of red slipped ware. Of medium fabric, is made on a slow wheel, is medium fired and is medium in section. Red slip has been applied externally. A thin ridge band in a wave pattern is visible externally. Depth 240 cm.

Plate 54

1. A body sherd of red slipped ware. Of medium fabric, is made on a slow wheel, is medium fired and is thick in section. Red slip has been applied externally. A ridge in a wave pattern and also in straight around the body. Depth 100 cm.
2. A body sherd of red slipped ware. Of medium fabric, is made on a slow wheel, is medium fired and is thick in section. Red slip has been applied externally. Incisions have been made in chevron pattern. Depth 74 cm.
3. A body sherd of red ware. Of medium coarse fabric, is made on a slow wheel, is medium fired and is thick in section. A group of oblique strokes have been incised followed by three pairs of incised lines creating an inverted V. Depth 145 cm.
4. A body sherd of red ware. Of medium coarse fabric, is made on a slow wheel, is medium fired and is thick in section. A group of oblique strokes have been incised followed by two pairs of incised lines creating an inverted V. Depth 347 cm.
5. A body sherd of red slipped ware. Of medium fabric, is made on a slow wheel, is medium fired and is thick in section. A vertical line followed by ladder pattern has been incised. Depth 280 cm.
6. A body sherd of red ware. Of medium coarse fabric, is made on a slow wheel, is medium fired and is thick in section. A group of oblique strokes have been incised followed by two pairs of incised lines creating an inverted V below the chord. Depth 135 cm.



7. A body sherd of red ware. Of medium coarse fabric, is made on a slow wheel, is medium fired and is thick in section. An oblique stroke have been incised pairs of lines creating an inverted V below horizontal line. Depth 167 cm.
8. A body sherd of red ware. Of medium coarse fabric, is made on a slow wheel, is medium fired and is thick in section. A series of parallel, diagonal lines carved incised into the surface. Depth 532 cm.
9. A body sherd of red slipped ware. Of medium fabric, is made on a slow wheel, is medium fired and is thick in section. Red slip has been applied externally. Incisions have been made in chevron pattern. Depth 378 cm.
10. A body sherd of red ware. Of medium coarse fabric, is made on a slow wheel, is medium fired and is thick in section. A group of oblique strokes have been incised followed by two pairs of incised lines creating an inverted V below the chord. Depth 215 cm.

Plate 55

1. A body sherd of red slipped ware. Of medium fabric, is made on a slow wheel, is medium fired and is medium in section. Red slip has been applied externally. Mica content is visible internally. Incisions have been made in chevron pattern between the chord and horizontal line. Depth 229 cm.
2. A body sherd of red slipped ware. Of medium fabric, is made on a slow wheel, is medium fired and is medium in section. Red slip has been applied externally. Mica content is visible internally. Incisions have been made in a row of nested triangles coming down from a horizontal chord. Depth 229 cm.
3. A body sherd of red slipped ware. Of medium fabric, is made on a slow wheel, is medium fired and is medium in section. Red slip has been applied externally. Mica content is visible internally. Incisions have been made in a row of nested triangles between the chord and horizontal line. Depth 331 cm.
4. A body sherd of red ware. Of medium coarse fabric, is made on a slow wheel, is medium fired and is medium in section. A group of oblique strokes have been incised followed by two pairs of incised lines creating an inverted V below the chord. Depth 339 cm.
5. A body sherd of red ware. Of medium coarse fabric, is made on a slow wheel, is medium fired and is medium in section. A group of oblique strokes have been incised followed by three pairs of incised lines creating an inverted V below the chord. Depth 280 cm.
6. A body sherd of red ware. Of medium coarse fabric, is made on a slow wheel, is medium fired and is thick in section. Mica content is visible internally. A group of oblique strokes have been incised followed by two pairs of incised lines creating an inverted V below the two chord and horizontal line. Depth 290 cm.
7. A body sherd of red ware. Of medium coarse fabric, is made on a slow wheel, is medium fired and is thick in section. Mica content is visible both internally and externally. A group of oblique strokes have been incised followed by four pairs of incised lines creating an inverted V between the chord and horizontal line. Red slip has been applied above the chord. Depth 209 cm.

8. A body sherd of red slipped ware. Of medium fabric, is made on a slow wheel, is less fired, black patches shown in both externally and internally and is thick in section. Red slip has been applied externally. Incisions have been made in chevron pattern below the chord. Depth 321 cm.
9. A body sherd of red slipped ware. Of medium fabric, is made on a slow wheel, is medium fired and is thick in section. Red slip has been applied externally. Incisions have been made in vertical lines below the two chords. Depth 280 cm.
10. A body sherd of red slipped ware. Of medium fabric, is made on a slow wheel, is medium fired and is medium in section. Red slip has been applied externally. A group of oblique strokes have been incised followed by two pairs of incised lines creating an inverted V below the chord and horizontal line. It has an appliqué stud externally on the chord. Depth 193 cm.



Plate 56

1. A body sherd of black-and-red ware. Of medium coarse fabric, is medium fired and is thick in section. A pair of two plain chord followed by a chord has been decorated with incisions in the form of rope pattern. Depth 240 cm.
2. A body sherd of red slipped ware. Of medium fabric, is ill fired and is thick in section. Mica content is visible internally. Red slip has been applied externally. An appliqué ridge decorated with a row of scoring marks. Depth 424 cm.

3. A body sherd of red slipped ware. Of medium fabric, is ill fired and is thick in section. Mica content is visible internally. Red slip has been applied externally. A ridge in a wave pattern with incisions in the form of rope pattern. Depth 100 cm.
4. A body sherd of red ware. Of medium coarse fabric, is medium fired and is medium in section. A pair of two chord been decorated with vertical incisions. Depth 112 cm.
5. A body sherd of red ware. Of medium coarse fabric, is medium fired and is medium in section. A pair of two chord been decorated with vertical incisions and one plain chord. Depth 59 cm.
6. A body sherd of red ware. Of medium coarse fabric, is medium fired and is medium in section. A pair of two plain band followed by a band of vertical incision in continuous pattern. Depth 280 cm.
7. A body sherd of red ware. Of medium coarse fabric, is medium fired and is medium in section. A pair of two plain band followed by a band of vertical incision in continuous pattern. Depth 102 cm.
8. A body sherd of red ware. Of medium coarse fabric, is medium fired and is medium in section. A plain band followed by a band of vertical incision in continuous pattern followed by a plain band. Depth 245 cm.



9. A body sherd of red ware. Of medium coarse fabric, is medium fired and is medium in section. A pair of two plain band followed by a band of vertical incision in continuous pattern. Depth 135 cm.

10. A body sherd of red ware. Of medium coarse fabric, is medium fired and is medium in section. A plain band followed by a band of vertical incision in continuous pattern followed by incisions of a group of intersected loops. Depth 202 cm.
11. A body sherd of red ware. Of medium coarse fabric, is medium fired and is thick in section. A plain band followed by a band Ladder pattern has been deeply incised. Depth 380 cm.
12. A body sherd of black-and-red ware. Of coarse fabric, is medium fired and is thin in section. A thick raised band of vertical incisions. Depth 340 cm.

Plate 57

1. A body sherd of red ware. Of medium coarse fabric, is medium fired and is medium in section. A band incised in circular pattern followed by series of three slanting lines forming a V pattern. Depth 280 cm.
2. A body sherd of red ware. Of coarse fabric, is medium fired and is medium in section. A series of slant incised line followed by two parallel incised band having two pairs of incised lines creating an inverted V. Depth 236 cm.
3. A body sherd of red ware. Of coarse fabric, is medium fired and is medium in section. Two parallel incised band having four pairs of incised lines creating a V. Depth 399 cm.
4. A body sherd of red slipped ware. Of medium fabric, is medium fired and is medium in section. Red slip has been applied externally. Ladder patterned incisions have been followed by a incised band. Depth 290 cm.
5. A body sherd of red ware. Of coarse fabric, is medium fired and is medium in section. Two pairs of incised lines creating an inverted V. Depth 109 cm.
6. A body sherd of red slipped ware. Of medium fabric, is medium fired and is medium in section. Red slip has been applied externally. Ladder patterned incisions between the band and a band is decorated with appliqué circulates externally. Depth 286 cm.
7. A body sherd of red ware. Of medium fabric, is medium fired and is medium in section. A horizontal band have been incised followed by two pairs of incised lines creating a V. Depth 349 cm.
8. A body sherd of red ware. Of medium fabric, is medium fired and is medium in section. Two pairs of incised lines creating a V followed by a chord. Depth 414 cm.
9. A body sherd of red slipped ware. Of medium coarse fabric, is medium fired and is thick in section. Red slip has been applied externally. Painting has been applied in black. Incision in the form of herringbone pattern has been done followed by a band. Depth 340 cm.
10. A body sherd of red slipped ware. Of medium coarse fabric, is medium fired and is thick in section. Red slip has been applied externally. A series of band in wavy pattern has been incised around the body. Depth 474 cm.
11. A body sherd of red slipped ware. Of medium coarse fabric, is medium fired and is medium in section. Red slip has been applied externally. A pair of oblique line has been incised. Depth 198 cm.

12. A body sherd of red slipped ware. Of medium coarse fabric, is medium fired and is medium in section. Red slip has been applied externally. A pair of three vertical line has been incised. Depth 369 cm.
13. A body sherd of red slipped ware. Of medium coarse fabric, is medium fired and is medium in section. Ladder pattern has been incised. Depth 145 cm.
14. A body sherd of red slipped ware. Of medium coarse fabric, is medium fired and is medium in section. Ladder pattern has been incised followed by a horizontal band. Depth 393 cm.

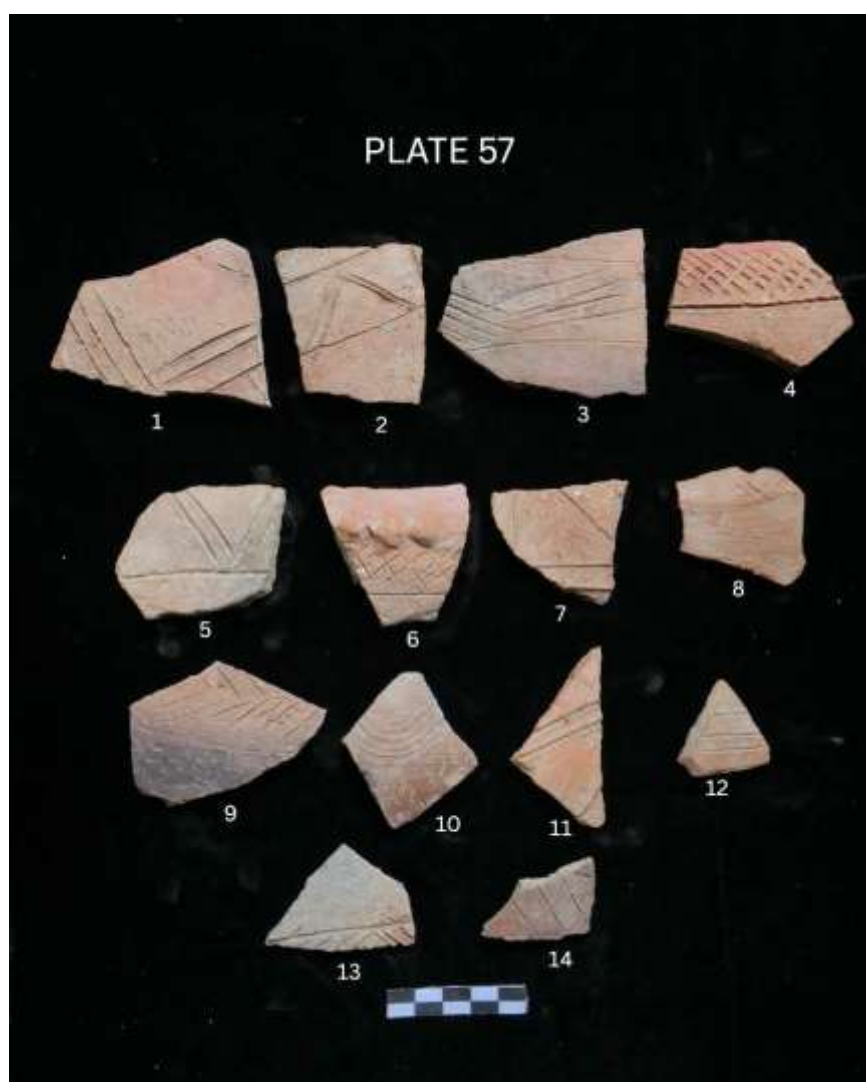


Plate 58

1. A body sherd of red slipped ware. Of medium coarse fabric, is medium fired and is thick in section. It has a pair of two ridge bands. Depth 48 cm.
2. A body sherd of red slipped ware. Of medium coarse fabric, is medium fired and is thin in section. It has a pair of three ridge bands around the neck. Depth 475 cm.

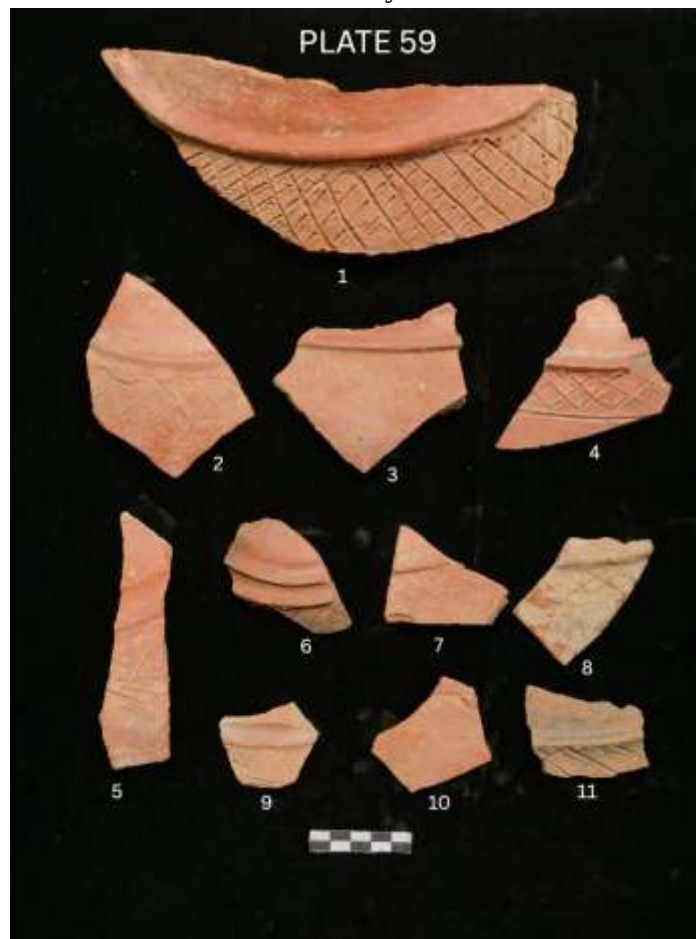
3. A body sherd of red slipped ware. Of medium coarse fabric, is medium fired and is medium in section. It has a pair of two ridge band followed by a band of thick crescent incisions. Depth 100 cm.
4. A body sherd of black-and-red ware. Of medium coarse fabric, is medium fired and is thin in section. Red slip has been applied externally. It has a pair of three ridge bands around the neck. Depth 145 cm.
5. A body sherd of red slipped ware. Of medium coarse fabric, is medium fired and is thick in section. It has a pair of two ridge bands. Depth 280 cm.
6. A body sherd of black-and-red ware. Of medium coarse fabric, is medium fired and is medium in section. Red slip has been applied externally. Painting in black followed by a pair of three ridge bands. Depth 102 cm.



7. A body sherd of red slipped ware. Of medium coarse fabric, is medium fired and is thick in section. It has a pair of two ridge bands and a band is decorated with appliqué circulates externally. Depth 202 cm.
8. A body sherd of red slipped ware. Of medium coarse fabric, is medium fired and is medium in section. Red slip has been applied externally. It has a pair of three ridge bands around the neck. Depth 245 cm.
9. A body sherd of red slipped ware. Of medium coarse fabric, is medium fired and is thick in section. It has a pair of two ridge bands. Depth 100 cm.
10. A body sherd of red slipped ware. Of medium coarse fabric, is medium fired and is medium in section. It has a pair of two ridge bands. Depth 340 cm.
11. A body sherd of red slipped ware. Of medium coarse fabric, is medium fired and is medium in section. It has a band of crescent incisions followed by a ridge band. Depth 414 cm.

Plate 59

1. A body sherd of red slipped ware. Of medium coarse fabric, is medium fired and is thick in section. Ladder pattern has been incised below a ridge band. Red slip has been applied above the band. Depth 493 cm.
2. A body sherd of red slipped ware. Of medium coarse fabric, is medium fired and is medium in section. Ladder pattern has been incised between a ridge band and incised band. Red slip has been applied externally. Depth 367 cm.
3. A body sherd of red slipped ware. Of medium coarse fabric, is medium fired and is thick in section. Ladder pattern has been incised below a ridge band. Red slip has been applied externally. Depth 412 cm.
4. A body sherd of red slipped ware. Of medium coarse fabric, is medium fired and is medium in section. Ladder pattern has been incised between a ridge band and incised band. Red slip has been applied externally. Depth 475 cm.
5. A body sherd of red slipped ware. Of medium coarse fabric, is medium fired and is thick in section. Red slip has been applied externally. A pair of two ridge band followed by ladder pattern has been incised followed by horizontal incised band. Depth 145 cm.



6. A body sherd of red slipped ware. Of medium coarse fabric, is medium fired and is medium in section. Red slip has been applied externally. A pair of two ridge band followed by ladder pattern has been incised. Depth 290 cm.

7. A body sherd of red slipped ware. Of medium coarse fabric, is medium fired and is thick in section. Red slip has been applied externally. Ladder pattern has been incised below a ridge band. Depth 102 cm.
8. A body sherd of red ware. Of coarse fabric, is medium fired and is medium in section. Ladder pattern has been incised between a ridge band and incised band. Depth 140 cm.
9. A body sherd of red slipped ware. Of medium coarse fabric, is medium fired and is medium in section. Red slip has been applied externally. A pair of two ridge band followed by ladder pattern has been incised followed by horizontal incised band. Depth 253 cm.
10. A body sherd of red slipped ware. Of medium coarse fabric, is medium fired and is thick in section. Red slip has been applied externally. A pair of two ridge band followed by ladder pattern has been incised followed by horizontal incised band and a band is decorated with appliqué circulates externally. Depth 253 cm.
11. A body sherd of red slipped ware. Of medium coarse fabric, is medium fired and is medium in section. Red slip has been applied externally. Ladder pattern has been incised below a ridge band. It is painted in black around the ridge. Depth 202 cm.

Plate 60

1. A body sherd of black ware. Of coarse fabric, is ill fired and is medium in section. Mica content is visible both internally and externally. A row of lines creating a 'V' has been incised followed by a horizontal incised band. Depth 290cm.
2. A body sherd of black ware. Of coarse fabric, is ill fired and is medium in section. Mica content is visible both internally and externally. Ladder pattern has been incised between incised horizontal bands. Depth 245 cm.
3. A body sherd of black ware. Of coarse fabric, is ill fired and is medium in section. Mica content is visible both internally and externally. A pairs of three incised lines creating a 'V' followed by a horizontal band. Depth 390 cm.
4. A body sherd of black ware. Of coarse fabric, is ill fired and is medium in section. Mica content is visible both internally and externally. A pairs of two incised lines creating an inverted 'V' below a ridge band. Depth 357 cm.
5. A body sherd of black ware. Of coarse fabric, is ill fired and is medium in section. A pairs of two incised lines creating an inverted 'V' below two parallel ridge bands. Black slip has been applied above the ridge. Depth 340 cm.
6. A body sherd of black ware. Of coarse fabric, is ill fired and is medium in section. A pairs of two incised oblique lines followed by an incised horizontal band. Depth 343 cm.
7. A body sherd of black ware. Of coarse fabric, is ill fired and is medium in section. Mica content is visible internally. A pairs of two thick incised lines creating 'V' below a thick ridge band. Black slip has been applied above the ridge. Depth 180 cm.
8. A body sherd of black ware. Of coarse fabric, is ill fired and is medium in section. A pairs of two incised lines creating 'V'. Black slip has been applied on the body. Depth 340 cm.

9. A body sherd of black ware. Of coarse fabric, is ill fired and is medium in section. Mica content is visible internally. A pairs of two incised lines creating a 'V' below a ridge band. Depth 280 cm.
10. A body sherd of black ware. Of coarse fabric, is ill fired and is medium in section. A pairs of two incised lines creating a 'V'. Depth 135 cm.
11. A body sherd of black-and-red ware. Of coarse fabric, is ill fired and is medium in section. A pairs of two incised lines creating a 'V' followed by a horizontal incised band. Depth 393 cm.
12. A body sherd of black-and-red ware. Of coarse fabric, is ill fired and is medium in section. Ladder pattern has been incised below a ridge band. Black slip has been applied externally. Depth 453 cm.
13. A body sherd of black ware. Of coarse fabric, is ill fired and is thick in section. A pairs of two incised lines creating a 'V' below a ridge band. Depth 275 cm.
14. A body sherd of black ware. Of coarse fabric, is ill fired and is medium in section. A pairs of two incised lines creating a 'V' below a ridge band. Depth 253 cm.



Plate 61

1. A body sherd of black ware. Of coarse fabric, is ill fired and is thick in section. Mica is visible both externally and internally. A pair of two thick ridge in a wave pattern creating 'V'. Depth 280 cm.
2. A body sherd of black ware. Of coarse fabric, is ill fired and is thick in section. Mica is visible both externally and internally. A thick ridge in a wave pattern is visible around the body sherd. Depth 321 cm.

3. A body sherd of black ware. Of coarse fabric, is ill fired and is thick in section. Mica is visible both externally and internally. A pair of three thick ridge in a wave pattern. Depth 145 cm.
4. A body sherd of black ware. Of coarse fabric, is ill fired and is thick in section. Mica is visible both externally and internally. A pair of two thick ridge in a wave pattern having Crescent motifs have been incised. Depth 280 cm.
5. A body sherd of black-and-red ware. Of coarse fabric, is ill fired and is medium in section. Black and red slip has been applied externally. A pair of two ridged band followed by ladder pattern has been incised followed by a ridged band. Depth 135 cm.
6. A body sherd of black ware. Of coarse fabric, is ill fired and is medium in section. Mica is visible both externally and internally. Triangular pattern has been incised. Depth 180 cm.



7. A body sherd of black ware. Of coarse fabric, is ill fired and is medium in section. Mica is visible both externally and internally. Triangular pattern has been incised. Slanting strokes thickened at the top/crescents have been incised. Depth 353 cm.
8. A body sherd of black ware. Of coarse fabric, is ill fired and is medium in section. Mica is visible both externally and internally. A pair of three thick ridges in a wave pattern below thick ridge band. Depth 74 cm.
9. A body sherd of black ware. Of coarse fabric, is ill fired and is medium in section. A thick ridge band followed by a row of diamond pattern in applique form has been applied externally. Depth 280 cm.

Plate 62

1. A body sherd of black ware. Of coarse fabric, is ill fired and is medium in section. A pair of three ridged band followed by incised line creating an inverted 'V'. Black slip has been applied externally. Depth 290 cm.
2. A body sherd of black ware. Of coarse fabric, is ill fired and is medium in section. A pair of two ridge band followed by a band having a ridge with thick vertical incisions. Black slip has been applied externally. Depth 290 cm.
3. A body sherd of black ware. Of coarse fabric, is ill fired and is medium in section. A pair of three ridge band. Black slip has been applied externally. Depth 240 cm.
4. A body sherd of black ware. Of coarse fabric, is ill fired and is medium in section. A pair of two thin and one thick ridge band followed by Decoration includes thumb impression in appliqué form. Black slip has been applied externally. Depth 102 cm.
5. A body sherd of black ware. Of coarse fabric, is ill fired and is medium in section. A pair of two thin and one thick ridge band followed by Applique dots have been applied externally followed by oblique incised line. Black slip has been applied externally. Depth 394 cm.
6. A body sherd of black ware. Of coarse fabric, is ill fired and is medium in section. A pair of one thin and one thick ridge band followed by a pair of two incised line creating an inverted 'V' followed by incised horizontal band. Black slip has been applied externally. Depth 340 cm.
7. A body sherd of black ware. Of coarse fabric, is ill fired and is medium in section. A pair of two thick ridge band followed by a pair of two incised line creating 'V'. Black slip has been applied externally. Depth 252 cm.
8. A body sherd of black ware. Of coarse fabric, is ill fired and is medium in section. A pair of two thick ridge band. Black slip has been applied externally. Depth 280 cm.



Plate 63

1. A body sherd of black ware. Of coarse fabric, is medium fired and is medium in section. A ridge band followed by a ridge band decorated with crescents. Painting includes vertical lines in white. Black slip has been applied externally. Depth 135 cm.
2. A body sherd of black ware. Of coarse fabric, is medium fired and is medium in section. A ridge band followed by a pair of two ridge band decorated with crescents. Grey slip has been applied externally. Depth 228 cm.
3. A body sherd of black ware. Of coarse fabric, is medium fired and is medium in section. A pair of two ridge band decorated with crescents between two ridge bands. Painting in white having pair of four vertical lines. Grey slip has been applied externally. Depth 135 cm.
4. A body sherd of black ware. Of coarse fabric, is medium fired and is medium in section. A ridge band followed by a ridge band decorated with crescents. Black slip has been applied externally. Depth 110 cm.
5. A body sherd of black ware. Of coarse fabric, is medium fired and is medium in section. A ridge band below a ridge band decorated with crescents. Painting in white having pair of four vertical lines. Black slip has been applied externally. Depth 280 cm.
6. A body sherd of black ware. Of coarse fabric, is medium fired and is medium in section. A ridge band followed by a ridge band decorated with crescents. Grey slip has been applied externally. Depth 290 cm.
7. A body sherd of black ware. Of coarse fabric, is medium fired and is medium in section. A pair of two ridge band followed by a ridge band decorated with verticals have been incised. Black slip has been applied externally. Depth 135 cm.

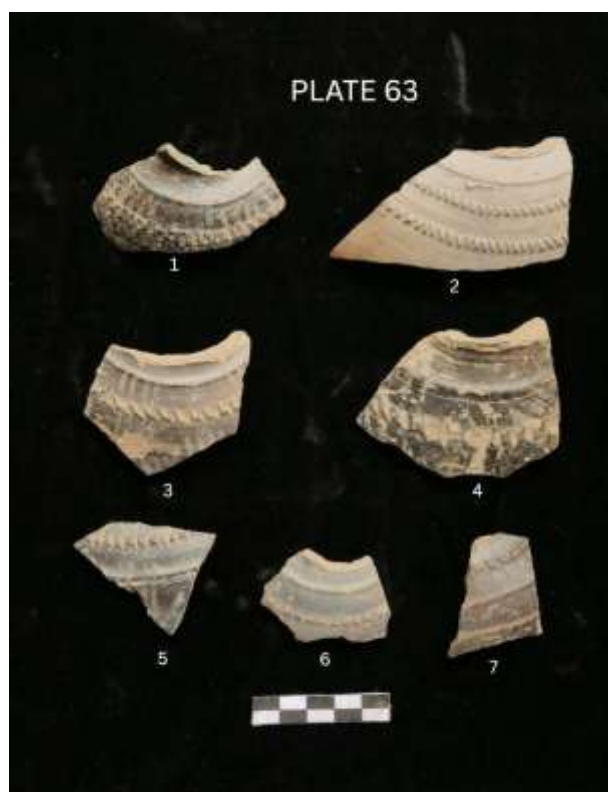


Plate 64

1. A body sherd of black ware. Of coarse fabric, is ill fired and is medium in section. Mica content is visible both externally and internally. A pair of two thin ridge band followed by a pair of two thick ridge followed by a pair of two incised lines creating 'V' followed by an incised band. Depth 280 cm.
2. A body sherd of black ware. Of coarse fabric, is ill fired and is medium in section. Mica content is visible internally. A pair of two thin ridge band followed by a ridge of vertical leaf like incisions have been applied. Black slip has been applied above the ridge. Depth 340 cm.
3. A body sherd of black ware. Of coarse fabric, is ill fired and is medium in section. Mica content is visible internally. A pair of two ridge followed by decoration includes thumb impression in appliqué form. Depth 245 cm.
4. A body sherd of black ware. Of coarse fabric, is ill fired and is medium in section. Mica content is visible both externally and internally. A pair of two ridge followed by decoration includes crescents in appliqué form. Depth 532 cm.
5. A body sherd of black ware. Of coarse fabric, is ill fired and is medium in section. A pair of two thin ridge band followed by a thick ridge followed by a pair of two incised lines creating inverted 'V' followed by a incised band. Depth 240cm.



6. A body sherd of black ware. Of coarse fabric, is ill fired and is medium in section. Mica content is visible both externally and internally. A of thin ridge band followed by a thick ridge followed by ladder pattern has been incised. Depth 240 cm.

7. A body sherd of black ware. Of coarse fabric, is ill fired and is medium in section. Mica content is visible both externally and internally. A of thin ridge band followed by a thick ridge followed by ladder pattern has been incised followed by an incised horizontal band. Depth 117 cm.
8. A body sherd of black ware. Of coarse fabric, is ill fired and is medium in section. Mica content is visible both externally and internally. A of two thin ridge band followed by a ridge with rope pattern incisions. Depth 463 cm.
9. A body sherd of black ware. Of coarse fabric, is ill fired and is medium in section. Mica content is visible both externally and internally. A of two thin ridge band followed by a ridge with rope pattern incisions. Depth 340 cm.
10. A body sherd of black ware. Of coarse fabric, is ill fired and is medium in section. A pair of two thin ridge band followed by a pair of two incised lines creating inverted V between two parallel incised bands. Depth 340 cm.
11. A body sherd of black ware. Of coarse fabric, is ill fired and is medium in section. A of pair of two ridge band followed by ladder pattern has been incised. Depth 135 cm.
12. A body sherd of black ware. Of coarse fabric, is ill fired and is medium in section. A of pair of two ridge band followed by a crescent and leafy pattern incisions. Depth 135 cm.

Plate 65

1. A body sherd of red ware. Of medium coarse fabric, is ill fired and is medium in section. Red slip has been applied externally. Painting in white includes two band of painted dots followed by a pair of five painted lines creating 'V' followed by a painted band of dots. Depth 285 cm.
2. A body sherd of red ware. Of medium coarse fabric, is ill fired and is medium in section. Red slip has been applied externally. Painting in white includes three painted bands followed by two band of dots followed by a pair of five painted lines creating 'V'. Depth 347 cm.
3. A body sherd of red ware. Of medium coarse fabric, is ill fired and is medium in section. Red slip has been applied externally. Painting in black include a pair of ten painted bends around the neck. Depth 74 cm.
4. A body sherd of red ware. Of medium coarse fabric, is ill fired and is medium in section. Red slip has been applied externally. Painting in white includes a band of painted line followed by a pair of four painted oblique lines creating inverted 'V'. Depth 447 cm.
5. A body sherd of red ware. Of medium coarse fabric, is ill fired and is medium in section. Red slip has been applied externally. Painting in white includes a two band of painted dots followed by a pair of four painted oblique lines creating 'V'. Depth 383 cm.
6. A body sherd of red ware. Of medium coarse fabric, is ill fired and is medium in section. Red slip has been applied externally. Painting in white includes oblique lines. Depth 383 cm.
7. A body sherd of red ware. Of medium coarse fabric, is ill fired and is medium in section. Red slip has been applied externally. Painting in white includes a band of painted dots. Depth 258 cm.



Plate 66

1. A body sherd of red ware. Of medium coarse fabric, is ill fired and is medium in section. Red slip has been applied externally. Painting in white includes various pairs of three painted lines creating 'U'. Depth 331 cm.
2. A body sherd of red ware. Of medium coarse fabric, is ill fired and is medium in section. Red slip has been applied externally. Painting in white includes various pairs of three painted lines creating 'U' followed by two bands. Depth 347 cm.
3. A body sherd of red ware. Of medium coarse fabric, is ill fired and is medium in section. Red slip has been applied externally. Painting in black includes pairs of four painted lines creating 'V'. Depth 180 cm.
4. A body sherd of red ware. Of medium coarse fabric, is ill fired and is medium in section. Red slip has been applied externally. Painting in white includes pairs of four painted lines creating 'V' followed by four painted bands. Depth 338 cm.
5. A body sherd of red ware. Of medium coarse fabric, is ill fired and is medium in section. Red slip has been applied externally. Painting in white includes parallel vertical lines creating followed by oblique lines. Depth 331 cm.
6. A body sherd of red ware. Of medium coarse fabric, is ill fired and is medium in section. Red slip has been applied externally. Painting in white includes parallel vertical and oblique lines. Depth 383 cm.
7. A body sherd of red ware. Of medium coarse fabric, is ill fired and is medium in section. Red slip has been applied externally. Painting in white includes pairs of five painted lines creating 'V'. Depth 223 cm.
8. A body sherd of red ware. Of medium coarse fabric, is ill fired and is medium in section. Red slip has been applied externally. Painting in white includes pairs of four painted lines creating 'V'. An incised band also visible above the painting. Depth 321 cm.

9. A body sherd of red ware. Of medium coarse fabric, is ill fired and is medium in section. Red slip has been applied externally. Painting in white includes pair of two painted dot lines around the neck. Depth 427 cm.



Plate 67

1. A body sherd of red ware. Of medium coarse fabric, is ill fired and is medium in section. Red slip has been applied externally. Painting in white includes pair of five painted bands around the neck. Depth 347 cm.



2. A body sherd of red ware. Of medium coarse fabric, is ill fired and is medium in section. Red slip has been applied externally. Painting in white includes an inverted 'U' around the neck. Depth 331 cm.
3. A body sherd of red ware. Of medium coarse fabric, is ill fired and is medium in section. Red slip has been applied externally. Painting in white includes 'U' around the neck. Depth 340 cm.

Plate 68

1. A body sherd of black ware. Of medium coarse fabric, is ill fired and is medium in section. Black slip has been applied externally. A ridge band having Crescent motifs have been incised followed by a band. Painting in white includes parallel vertical lines followed by a pair of four lines creating 'V'. Depth 168 cm.
2. A body sherd of black ware. Of medium coarse fabric, is ill fired and is medium in section. Black slip has been applied externally. A ridge band having Crescent motifs have been incised between parallel bands. Painting in white includes parallel vertical lines followed by a pair of four lines creating 'V'. Depth 240 cm.



3. A body sherd of black ware. Of medium coarse fabric, is ill fired and is medium in section. Black slip has been applied externally. A ridge band having Crescent motifs have been incised between parallel bands. Painting in white includes parallel vertical lines followed by a pair of four lines creating an inverted 'V'. Depth 180 cm.
4. A body sherd of black ware. Of medium coarse fabric, is ill fired and is medium in section. Black slip has been applied externally. A pair of three ridge band. Painting in white includes parallel vertical lines followed by a pair of three oblique lines. Depth 135 cm.

5. A body sherd of black ware. Of medium coarse fabric, is ill fired and is medium in section. Black slip has been applied externally. Having a ridge band and Painting in white includes parallel vertical lines followed by a pair of four lines creating a 'V'. Depth 180 cm.
6. A body sherd of black ware. Of medium coarse fabric, is ill fired and is medium in section. Black slip has been applied externally. A pair of two ridge band. Painting in white includes parallel vertical lines followed by a pair of four lines creating an inverted 'V'. Depth 135 cm.
7. A body sherd of black ware. Of medium coarse fabric, is ill fired and is medium in section. Black slip has been applied externally. A pair of ridge band and Painting in white includes a pair of four lines creating a 'V'. Depth 252 cm.
8. A body sherd of black ware. Of medium coarse fabric, is ill fired and is medium in section. Black slip has been applied externally. A ridge band and Painting in white includes parallel vertical lines around the neck. Depth 200 cm.

Plate 69

1. Fragment of a converging convex basin of red and black ware with incurved rounded rim. Of coarse fabric, is made on a slow wheel, is ill fired and is medium in section. Painting includes wavy lines with concentric loops internally. Depth 331cm.
2. A body sherd of black-and-red ware. Of medium coarse fabric, is ill fired and is medium in section. Red slip has been applied externally. Painting includes wavy lines with concentric loops in white and also painted in black. Depth 483 cm.



3. A body sherd of black-and-red ware. Of medium coarse fabric, is ill fired and is medium in section. Red slip has been applied externally. Painting includes wavy lines and also painted in black. A ridge band having oblique dashes creating rope followed by a band. Depth 548 cm.

4. A body sherd of black-and-red ware. Of medium coarse fabric, is ill fired and is medium in section. Red slip has been applied externally. Painting in white includes vertical lines internally. Depth 247 cm.
5. A body sherd of black-and-red ware. Of medium coarse fabric, is ill fired and is medium in section. Red slip has been applied externally. Painting in white includes concentric loops and also painted in black externally. A thick ridge band also around the neck. Depth 340 cm.

Plate 70

1. A body sherd of red ware. Of medium coarse fabric, is ill fired and is medium in section. Red slip has been applied externally. Painting in white includes a pair of three lines creating V followed by pair of four oblique lines followed by a thick ridge band. Depth 331 cm.
2. A body sherd of red ware. Of medium coarse fabric, is ill fired and is medium in section. Red slip has been applied externally. Painting in white includes a pair of five lines creating inverted V below by a thick ridge band. Depth 340 cm.
3. A body sherd of red ware. Of medium coarse fabric, is ill fired and is medium in section. Red slip has been applied externally. Painting in white includes a pair of four lines creating V followed by a two ridge band followed by an incised ladder pattern lines. Depth 424 cm.
4. A body sherd of red ware. Of medium coarse fabric, is ill fired and is medium in section. Red slip has been applied externally. Nail indentations have been applied on the chord below the incised band. Depth 331 cm.
5. A body sherd of red ware. Of medium coarse fabric, is ill fired and is medium in section. Red slip has been applied externally. Painting in white includes a concentric loops below the thick ridge band. Depth 331 cm.
6. A body sherd of red ware. Of medium coarse fabric, is ill fired and is medium in section. Red slip has been applied externally. Painting in white includes a pair of four lines creating inverted V below a pair two medium ridge band. Depth 383 cm.



Plate 71

1. A body sherd of black ware. Of medium coarse fabric, is ill fired and is medium in section. Red slip has been applied externally. Painting in white includes a wavy lines below a ridge band. Depth 340 cm.
2. A body sherd of black ware. Of medium coarse fabric, is ill fired and is medium in section. Red slip has been applied externally. Painting in white includes a group of horizontally placed vertical dashes having wavy lines. Depth 483 cm.
3. A body sherd of black ware. Of medium coarse fabric, is ill fired and is medium in section. Red slip has been applied externally. Painting in white includes a concentric lines followed by a group of four oblique lines creating V. Depth 378 cm.
4. A body sherd of black ware. Of medium coarse fabric, is ill fired and is medium in section. Red slip has been applied externally. Painting in white includes a group of horizontal lines. Depth 347 cm.
5. A body sherd of black ware. Of medium coarse fabric, is ill fired and is medium in section. Red slip has been applied externally. Painting in white includes a group of oblique lines. Depth 347 cm.
6. A body sherd of black ware. Of medium coarse fabric, is ill fired and is medium in section. Red slip has been applied externally. Painting in white includes a group of horizontally placed vertical dashes having wavy lines. Depth 290 cm.
7. A body sherd of black ware. Of medium coarse fabric, is ill fired and is medium in section. Red slip has been applied externally. Painting in white includes a group of vertical lines. Depth 230 cm.



Plate 72

1. A body sherd of black ware. Of medium coarse fabric, is ill fired and is medium in section. Red slip has been applied externally. Painting in white includes a pair of three of horizontal lines. Depth 347 cm.
2. A body sherd of black ware. Of medium coarse fabric, is ill fired and is medium in section. Red slip has been applied externally. A pair of two ridge band followed by painting in white includes an oblique lines. Depth 245 cm.
3. A body sherd of black ware. Of medium coarse fabric, is ill fired and is medium in section. Red slip has been applied externally. Painting in white includes an oblique lines both internally and externally. Depth 145 cm.
4. A body sherd of black ware. Of medium coarse fabric, is ill fired and is medium in section. Red slip has been applied externally. A pair of two ridge band is visible externally. Depth 145 cm.
5. A body sherd of black ware. Of medium coarse fabric, is ill fired and is medium in section. Red slip has been applied externally. Painting in white includes a concentric lines. Depth 180 cm.
6. A body sherd of black ware. Of medium coarse fabric, is ill fired and is medium in section. Red slip has been applied externally. A pair of two ridge band is visible externally. Depth 449 cm.



Plate 73

1. A fragment of shallow vessel of black ware having carination on the outer side with flat base. Of medium fabric, is coarse fired and is medium in section. Depth 135 cm.
2. A fragment of shallow vessel of black ware having carination on the outer side with curved base. Of medium fabric, is medium coarse fired and is medium in section. Painting in white includes a pair of four vertical lines. Depth 229 cm.
3. A fragment of shallow vessel of black ware having carination on the outer side with curved base. Of medium fabric, is medium coarse fired and is medium in section. Depth 494 cm.
4. A fragment of shallow vessel of black ware having carination on the outer side with curved base. Of medium fabric, is medium coarse fired and is medium in section. Depth 145 cm.



Plate 74

1. A fragment of shallow vessel of black-and-red ware having carination on the outer side with flat base. Of medium fabric, is coarse fired and is medium in section. Depth 74 cm.
2. A fragment of shallow vessel of red ware having carination on the outer side with flat base. Of medium fabric, is ill fired and is medium in section. A design of nail impression incised on the inner side of the lip of vessel. Red slip has been applied externally. Depth 280 cm.
3. A fragment of shallow vessel of red ware having carination on the outer side with curved base. Of medium fabric, is ill fired and is medium in section. Red slip has been applied externally. Depth 370 cm.
4. A fragment of shallow vessel of red ware having carination on the outer side with flat base. Of medium fabric, is ill fired and is medium in section. A design of nail impression incised on the inner side of the lip of vessel. Red slip has been applied externally. Depth 74 cm.

5. A fragment of shallow vessel of red ware having carination on the outer side with curved base. Of medium fabric, is ill fired and is medium in section. Red slip has been applied externally.



Plate 75

1. A fragment of a basin with handle of red ware having squared rim. Of medium coarse fabric, is made on slow wheel, is ill fired and thick in section. Depth 247 cm.
2. A handle of red ware with rectangular section. Of medium coarse fabric, is made on slow wheel, is ill fired and thick in section. Depth 135 cm.
3. A handle of red ware with rectangular section. Of medium coarse fabric, is made on slow wheel, is ill fired and thick in section. Depth 245 cm.
4. A handle of red ware with rectangular section. Of medium coarse fabric, is made on slow wheel, is ill fired and thick in section. Depth 243 cm.
5. A handle of red ware with a rounded section. Of medium fabric, is made on a slow wheel, is medium fired and is thick in section. Depth 235 cm.



Plate 76

1. A grooved loop handle of red ware with rectangular section. Of medium coarse fabric, is slow wheel made, is medium fired and is medium in section. Depth 434 cm.
2. A loop handle of red ware with rectangular section with a flat slightly depressed top. Of medium coarse fabric, is slow wheel made, is ill fired and is medium in section. Depth 414 cm.
3. Fragment of a loop handle of red ware with rounded section. Of medium coarse fabric, is handmade, is medium fired and is medium in section. Depth 303 cm.
4. A loop handle of black ware with rectangular section with a flat slightly depressed top. Of medium coarse fabric, is slow wheel made, is ill fired and is medium in section. Depth 180 cm.
5. A loop handle of black ware with rectangular section with a flat slightly depressed top. Of medium coarse fabric, is slow wheel made, is ill fired and is medium in section. Depth 343 cm.
6. A loop handle of black ware with rectangular section with a flat slightly depressed top. Of medium coarse fabric, is slow wheel made, is ill fired and is medium in section. Depth 180 cm.
7. A loop handle of black ware with rectangular section with a flat deep depressed top. Of medium coarse fabric, is slow wheel made, is ill fired and is medium in section. Depth 540 cm.



Plate 77

1. A base fragment of a dish on stand of black-and-red ware with a solid body having multiple ridges externally. Of medium fine fabric, is made on a slow wheel, is ill fired and is thick in section. It is treated with black and red slip. Depth 290 cm.

2. A base fragment of a dish on stand of black-and-red ware with a solid body having multiple ridges externally. Of medium fine fabric, is made on a slow wheel, is ill fired and is thick in section. It is treated with slip. Depth 168 cm.
3. A base fragment of a dish on stand of black-and-red ware with a solid body having multiple ridges externally. Of medium fine fabric, is made on a slow wheel, is ill fired and is thick in section. It is treated with red slip. Depth 135 cm.
4. A base fragment of a dish on stand of black-and-red ware with a solid body. Of medium fine fabric, is made on a slow wheel, is ill fired and is thick in section. It is treated with red slip. It has a prominent ridge externally. Depth 412 cm.
5. A base fragment of a dish on stand of grey ware with a solid body. Of medium fine fabric, is made on a slow wheel, is ill fired and is thick in section. It is treated with red slip. It has a prominent ridge externally. Painting in white includes horizontal lines. Depth 347 cm.
6. A base fragment of a dish on stand of red ware with a solid body. Of medium fine fabric, is made on a slow wheel, is ill fired and is thick in section. It is treated with red slip. It has a prominent ridge externally. Depth 145 cm.
7. A base fragment of a dish on stand of red ware with a solid body having a pair of two ridges externally. Of medium fine fabric, is made on a slow wheel, is ill fired and is thick in section. It is treated with red slip. Depth 340 cm.
8. A base fragment of a dish on stand of black ware with a solid body having ridge externally. Of medium fine fabric, is made on a slow wheel, is ill fired and is thick in section. It is treated with black slip. It has a prominent ridge externally. Depth 321 cm.



Plate 78

1. A fragment of bowl, part of bowl on stand of black-and-red ware having an internally thick rim with flat base. Of medium fabric, is made on a slow wheel, is medium fired and medium in section. Red slip has been applied. Depth 228 cm.
2. A fragment of bowl, part of bowl on stand of black-and-red ware having a grouping out rim with rounded base. Of medium fabric, is made on a slow wheel, is medium fired and medium in section. Slip has been applied. Depth 145 cm.
3. A fragment of bowl, part of bowl on stand of black-and-red ware having a pointed out rim with shallow base. Of medium fabric, is made on a slow wheel, is medium fired and medium in section. Slip has been applied. Depth 168 cm.
4. A fragment of bowl, part of bowl on stand of black-and-red ware having a grouping out rim with rounded base. Of medium fabric, is made on a slow wheel, is medium fired and medium in section. Slip has been applied. Depth 180 cm.
5. A body sherd of bowl on stand of red ware. Of medium fine fabric, is made on a slow wheel, is ill fired and is thick in section. It is treated with black slip. Depth 520 cm.



Plate 79

1. A fragment of body sherd of dish on stand having red slip. Of medium fabric, is made on a slow wheel, is medium fired and medium in section. Slip has been applied. Depth 198 cm.

2. A fragment of bowl on stand of red ware having a beaked out rim with rounded base. Of medium fabric, is made on a slow wheel, is medium fired and medium in section. Slip has been applied. Depth 198 cm.
3. A fragment of dish on stand of red ware having a grouping out rim. Of medium fabric, is made on a slow wheel, is medium fired and medium in section. Slip has been applied. Depth 223 cm.
4. A fragment of dish on stand of red ware having a featureless rim. Of medium fabric, is made on a slow wheel, is medium fired and medium in section. Slip has been applied. Depth 427 cm.
5. A fragment of dish on stand of red ware having a grouping out rim with rounded base. Of medium fabric, is made on a slow wheel, is medium fired and medium in section. Slip has been applied. Depth 157 cm.



Observations

Phase-I (640–485 cm):

The pottery assemblage recovered from Phase-I (640-485 cm) at the archaeological site of Ojhiyana represents the earliest ceramic tradition identified during the excavation. The assemblage is dominated by small bowls, basins and long-necked jars with narrow mouths, suggesting that these vessels were mainly used for domestic activities such as cooking, serving and storage. Most of the pottery is manufactured on a slow wheel and finished manually, indicating an early stage of ceramic technology.

The pottery is prepared from fine clay containing mica particles and occasional quartz fragments, which improve the strength and durability of the vessels. Most sherds are well fired

and exhibit a compact fabric. A red slip has been applied over the surface, producing a smooth finish. Both the interior and exterior surfaces are decorated, while white, black painting on the rim and inner surface is a characteristic of this phase.

The ceramic assemblage mainly consists of Red Ware, Black Ware and Black-and-red ware. Decorative motifs are executed in black and white paint, and some vessels display nail impressions as an additional decorative technique. Overall, the pottery of Phase-I from Ojhiyana reflects a simple but well-developed ceramic tradition characterized by careful surface treatment, fine fabric and limited decorative elements.

Phase-II (485–293 cm):

The pottery assemblage recovered from Phase-II (485–293 cm) at Ojhiyana shows considerable technological advancement over the preceding phase. The pottery is predominantly manufactured on a fast wheel, indicating improvement in ceramic production techniques. The vessels are made from fine levigated clay containing abundant mica particles, and many sherds exhibit a compact fabric with a yellowish-brown core. Most vessels are thin sectioned, well fired and display noticeable colour variation due to differences in firing conditions.

The ceramic assemblage is dominated by Red Slipped Ware, Black Ware, Black-and-Red Ware, Grey Ware and Carinated Ware are also represented. The principal vessel forms include bowls, miniature bowls, large bowls, basins, globular pots, globular luted vessels and long-necked jars with narrow mouths. Miniature bowls are especially common in the Black-and-Red Ware category.

Both the interior and exterior surfaces of the vessels are carefully finished and decorated. White painting is frequently observed on the rim and inner surface, while decorative motifs include wavy lines, concentric circles, and concentric bands around the neck, oblique lines, ‘V’-shaped motifs, ladder patterns, diamond designs, ridges and incised patterns. Several motifs appear to have been executed before firing, indicating planned decoration during the manufacturing process.

Evidence of hearth activity associated with this phase suggests that many of these vessels were used in domestic contexts. The ceramic assemblage of Phase-II at Ojhiyana therefore reflects a highly developed pottery tradition characterized by improved manufacturing techniques, standardized vessel forms, better firing technology and a rich variety of decorative motifs, while white painting on the rim and inner and outer surface is a common characteristic of this phase.

Phase-III (293-50 cm)

The pottery assemblage recovered from Phase-III (293-50 cm) at the archaeological site of Ojhiyana represents the most developed ceramic tradition observed during the excavation. The pottery is manufactured on a fast wheel using well-levigated fine clay containing mica, resulting in vessels with a smooth surface, compact fabric and medium to thin wall thickness. Most vessels are slipped and carefully finished, indicating a high degree of technological skill.

The assemblage is dominated by bowls, although bowls-on-stand, dishes-on-stand and globular pots are also well represented. Red Ware, Black-and-Red Ware and carinated bowls constitute the major ceramic categories identified in this phase.

Decoration is executed on both the interior and exterior surfaces using black and white paint. The decorative repertoire includes ladder patterns, wave motifs, incised designs, ridges, rope impressions and nail impressions, while several vessels exhibit well-defined rim treatments and distinct rim demarcations. The surfaces are generally smooth due to the application of slip, while black painting on black ware on the rim and inner surface is most prominent in this phase, and the overall firing quality is good.

The pottery assemblage of Phase–III from Ojhiyana demonstrates a mature ceramic industry characterized by standardized vessel production, improved firing technology, refined fabric, and a diverse range of decorative techniques. These characteristics indicate a well-established pottery tradition and provide valuable evidence for understanding the technological and cultural development of the inhabitants of the Ojhiyana settlement during this phase.

Conclusion

The small excavation at Ojhiyana has turned out to be quite fruitful in spite of its conduction for a short spell of time. The first and most important information which has come to light is the overall spread of the site confirming its status as the biggest archaeological site of the Ahar-Banas culture. Why this site was established on a rocky surface in a hilly area, is still not clear. The availability of water and raw material for metal extraction seems to have been a major trigger. The soil is also not that bad for agriculture, so that would also have been an advantage that crops could be grown there. On top of the Ojhiyana hill, rock pieces probably containing higher concentration of metals like copper and iron were observed. A piece of ancient magnet was also found during the excavation which was sent to BSIP, Lucknow for further studies along with the pieces of probable ores. Was Ojhiyana situated on a network of trade routes, is also not clear since the sites located in the vicinity do not conform to a trade route. However, there are certain material culture aspects which confirm the connectivity of Ojhiyana with other Banas culture sites, particularly the pottery assemblage and the use of semi-precious stone beads. The finding of a number of shell beads, though smaller in size, confirm the long distance trade of the people of Ojhiyana with the Kachchh and Saurashtra region. In the limited area of excavation use of burnt or unbaked bricks was not attested to, however, in the earlier excavation of 2000-01, the profuse use of bricks was observed. The use of stone in the structures indicates that the people of Ojhiyana were quite adaptive and they used the easily available raw material of stone for constructing houses, though at other sites stone has not been used in profusion.

As far as subsistence of the Ojhiyana populace is concerned, they were dependent upon agriculture and animal husbandry. The palaeo-botanical and archaeozoological samples were properly collected from the excavated trench and have been sent to Deccan College, Pune for further studies. The people of Ojhiyana were also involved in lapidary, metallurgical and various terracotta related activities. The finding of an unfinished bead of carnelian indicates that bead-making craft was being practiced at the site itself and the raw material of carnelian was being obtained from the nearby hills. Quartz is available in abundance at the site but beads of quartz crystal were not encountered in the excavations. The negation of a find should not lead to reject the possibility that the people of Ojhiyana were manufacturing quartz beads at the site itself and supplying them to other sites.

A very important observation is regarding the finding of terracotta bull figurines and gamesmen having bull's head on top. The total number of bull figurines complete and fragmentary comes around 90 and of gamesmen around 45. Five of the terracotta figurines are of cows. So, in a small trench area, we have around 150 bovine terracotta figurines in case we consider some unidentified broken pieces as also of bulls or cows. Such a high number of terracotta figurines in such a limited area has never been found in the history of Indian archaeology. This high number asks for certain explanation for their high frequency. Since these terracotta figurines mostly have occurred in the ashy deposit of the mature phase of Ahar culture, it is highly probable that the ash and the firing activity belongs to some rituals and these figurines were part of the offerings. Since

bull (Nandi) is well associated with Bhagavan Siva in Indian tradition, it is highly likely that the rituals were related to some aspect of Siva's worship. The finding of 5 cow figurines in this excavation and 6 cow figurines in the previous ASI excavation of 2000-01 leads to a possibility that these were offerings in sacrifices for fertility related rituals.

As far as the chronology of Ojhiyana is concerned, nothing can be said with certainty at the moment. Various samples for AMS and OSL dating have been collected and sent to a lab. Once the dates arrive, chronology can be discussed with some conviction. However, on the basis of the relative chronology the latest phase of Ojhiyana can be dated around 1600-2000 BCE, the mature or the middle phase around 2000-2600 BCE and the early phase around 2600-3300 BCE. However, it is to be kept in mind that no microlithic horizon has come to light from Ojhiyana and that should not have been the case as the site is situated in a very fertile environment for microlith using communities. With around 6.5 m of cultural deposit at a single spot, Ojhiyana might be having the thickest deposit of the Ahar culture. Should the earliest phase of Ojhiyana be considered at par with Balathal and Gilund, is still not clear. In my opinion, there are certain issues with radiometric dating of Indian sites, particularly beyond the Harappan culture and so, whether the early dates of certain Chalcolithic sites are acceptable or not, will depend on further studies.

It was very difficult to differentiate various cultural phases at Ojhiyana on the basis of pottery assemblage. The pottery in a way continues from the lowest to the upper levels without much change. The very fine variety of black-and-red pottery or the one with white paintings is available in the lowest levels and surprisingly the fine variety has certain similarity with the fine pottery of Bahaj site (near Mathura) belonging to the BRW and early PGW phase. This similarity should have an impact on the dating of BRW cultures in the doab and the southeastern Rajasthan. It is still unclear why the dates for BRW of doab region are so late and southeastern Rajasthan so early. There is a need to review the pottery traditions in their entirety.

A quite significant finding of Ojhiyana excavation has been the occurrence of glass in the mature phase of Ahar culture. Two broken pieces were found and one of them has been sent to BSIP for further analysis. This is to be considered the earliest occurrence of glass in the context of Indian subcontinent.

Another important factor which confirms the contemporaneity of Ojhiyana with the Harappan culture is the finding of steatite beads in good numbers. The majority of steatite beads may fall in the category of micro-beads and do not have a fine finish. But beyond the Harappan and their contemporary cultures, steatite beads are not found in other archeological contexts. The somewhat irregular shape or the poor finish of steatite beads indicates their local production.

Steatite Beads

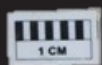




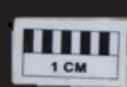
239
(453 cm)



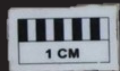
240
(453 cm)



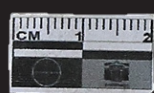
241
(453 cm)



243
(463 cm)



245
(475 cm)



248
(483 cm)



251
(491 cm)



253
(502 cm)



252
(502 cm)



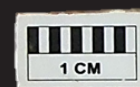
255
(508 cm)



257
(520 cm)



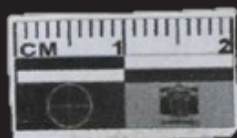
258
(520 cm)



259
(532 cm)



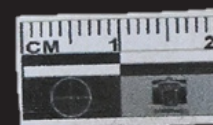
260
(532 cm)



262
(540 cm)



265
(548 cm)



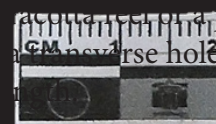
267
(558 cm)



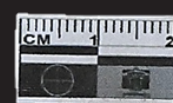
268
(568 cm)



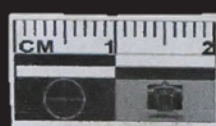
270
(573 cm)



272
(587 cm)



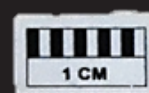
274
(603 cm)



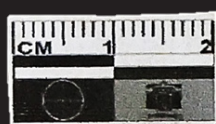
275
(607 cm)



284
(619 cm)



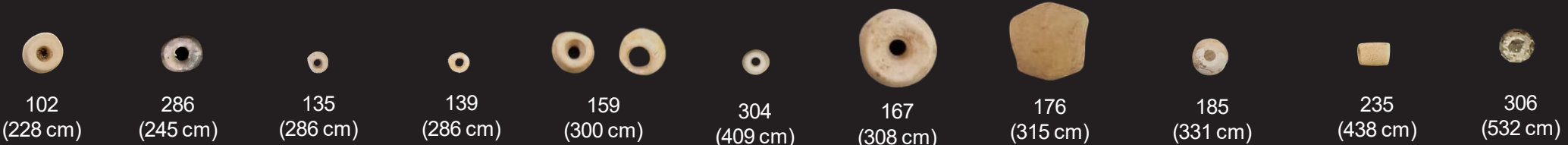
293
(640 cm)



310
(647 cm)



311
(700 cm)



102 (228 cm) 286 (245 cm) 135 (286 cm) 139 (286 cm) 159 (300 cm) 304 (409 cm) 167 (308 cm) 176 (315 cm) 185 (331 cm) 235 (438 cm) 306 (532 cm)

Scale 1:1

Shell Beads



62 (145 cm) 100 (228 cm) 28 (270 cm) 37 (270 cm) 165 (300 cm) 179 (321 cm) 191 (340 cm) 195 (347 cm) 213 (378 cm)

227 (414 cm) 249 (483 cm) 250 (483 cm) 254 (508 cm) 273 (597 cm)

Scale ~ 2:1

Precious/Semi-Precious Beads



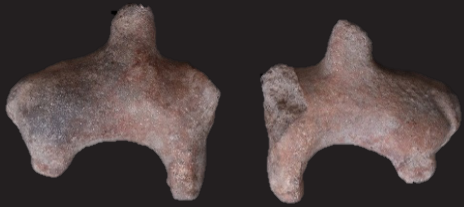
144 (286 cm) 54 (288 cm) 168 (308 cm) 175 (308 cm) 187 (331 cm) 203 (357 cm)

Scale ~ 1:1

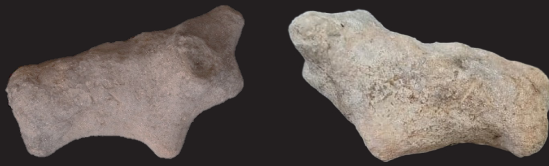
Terracotta Beads

Animal Figurines

Bull Figurines with Double View (Observe/Reverse)



3
(74 cm)



60
(106 cm)



85
(180 cm)



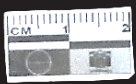
78
(193 cm)



82
(193 cm)



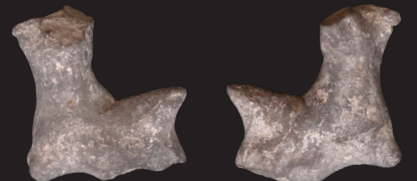
277
(215 cm)



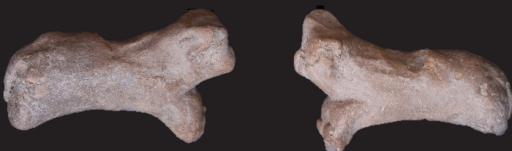
278
(236 cm)



280
(236 cm)



8
(240 cm)



9
(240 cm)



10
(240 cm)



11
(240 cm)



12
(240 cm)



14
(240 cm)



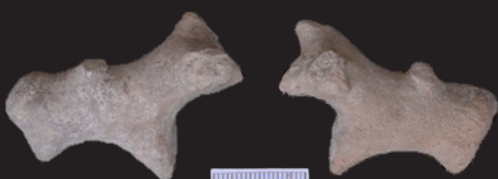
15
(240 cm)



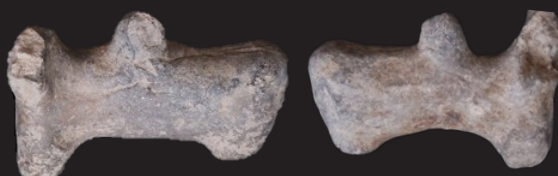
16
(240 cm)



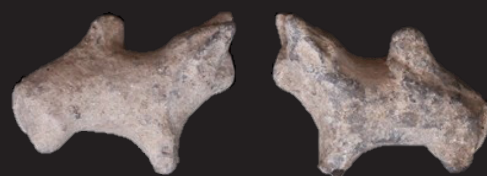
17
(240 cm)



18
(240 cm)



20
(245 cm)



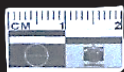
21
(245 cm)



228
(245 cm)



294
(252 cm)



295
(258 cm)



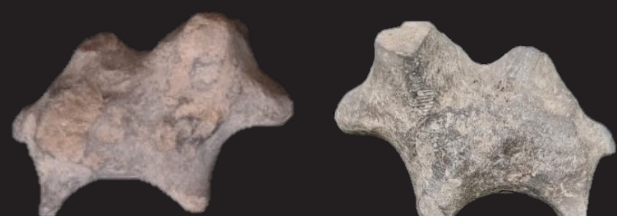
312
(265 cm)



291
(266 cm)



25
(270 cm)



51
(285 cm)



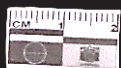
52
(285 cm)



32
(270 cm)



53
(285 cm)



313
(288 cm)



65
(290 cm)



56
(290 cm)



57
(290 cm)



58
(290 cm)



69
(321 cm)



296
(322 cm)



305
(446 cm)



246
(475 cm)



194
(347 cm)



297
(362 cm)



205
(367 cm)



211
(378 cm)



214
(383 cm)



298
(387 cm)



299
(387 cm)



303
(409 cm)



225
(412 cm)



228
(414 cm)



231
(424 cm)



237
(449 cm)

Unidentified Animal Figurines



99
(228 cm)



19
(240 cm)



33
(270 cm)



202
(357 cm)

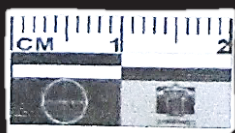
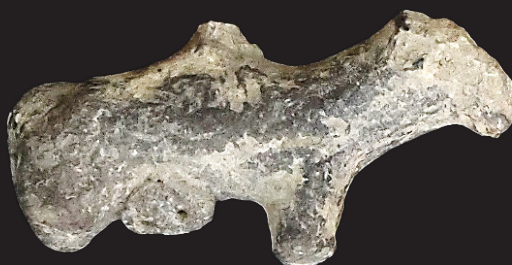
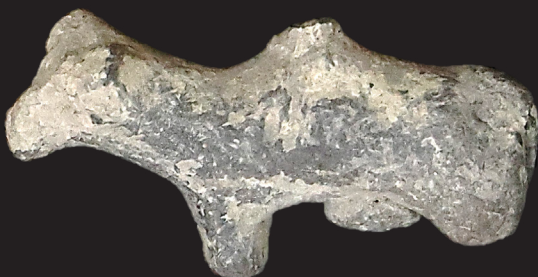


266
(548 cm)

Cow Figurines



90
(202 cm)



264
(548 cm)



105
(228 cm)



169
(308 cm)



232
(438 cm)

Gamesman With Double Views



Gamesman (Single View)





113
(245 cm)



287
(245 cm)



123
(253 cm)



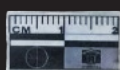
126
(260 cm)



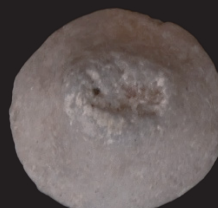
290
(263 cm)



150
(293 cm)



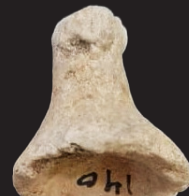
152
(293 cm)



40
(280 cm)



44
(280 cm)



140
(286 cm)



156
(293 cm)



173
(308 cm)



178
(321 cm)



198
(347 cm)



199
(347 cm)



209
(378 cm)



216
(388 cm)



226
(414 cm)

Wheels



95
(215 cm)



292
(266 cm)



132
(270 cm)



137
(286 cm)



164
(300 cm)



70
(321 cm)



197
(347 cm)



217
(388 cm)



242
(463 cm)



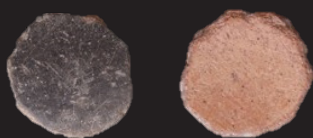
261
(532 cm)



Hopscotch



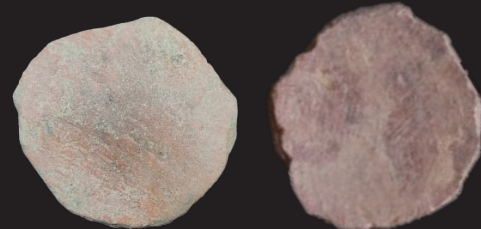
4
(102 cm)



48
(135 cm)



59
(145 cm)



88
(168 cm)



77
(193 cm)



74
(198 cm)



98
(228 cm)



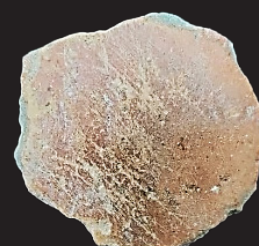
103
(228 cm)



111
(235 cm)



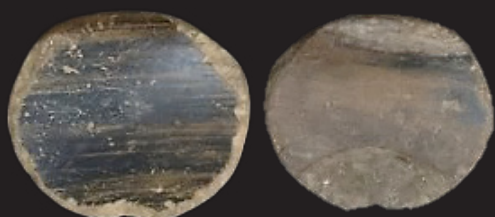
115
(243 cm)



134
(270 cm)



87
(168 cm)



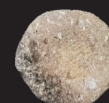
300
(274 cm)



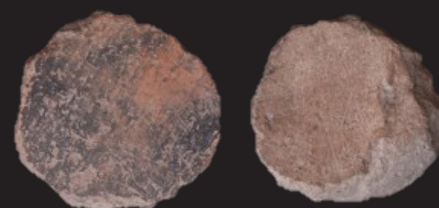
45
(280 cm)



141
(286 cm)



142
(286 cm)



55
(290 cm)



66
(290 cm)



155
(293 cm)



157
(293 cm)



162
(300 cm)



171
(308 cm)



183
(331 cm)



200
(347 cm)



207
(367 cm)

Weights



76
(193 cm)



143
(286 cm)



188
(340 cm)



222
(385 cm)



263
(540 cm)



269
(568 cm)

Crucible



43
(280 cm)

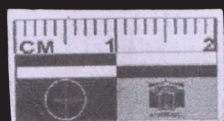


129
(260 cm)

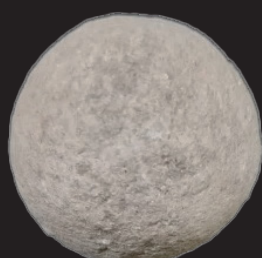


163
(300 cm)

Sling Ball



46
(102 cm)



75
(193 cm)



73
(198 cm)



149
(200 - 300 cm)



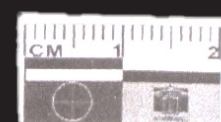
94
(215 cm)



110
(235 cm)



107
(228 cm)



5
(240 cm)



118
(245 cm)



122
(253 cm)



24
(270 cm)



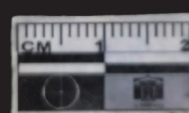
29
(270 cm)



30
(270 cm)



31
(270 cm)



35
(270 cm)



41
(280 cm)



42
(280 cm)



127
(260 cm)



67
(321 cm)



68
(321 cm)



180
(321 cm)



190
(340 cm)



201
(347 cm)



204
(357 cm)



218
(388 cm)



221
(399 cm)



247
(483 cm)



256
(508 cm)



136
(286 cm)



160
(300 cm)



172
(308 cm)



206
(367 cm)



210
(378 cm)



234
(438 cm)

Potsherd with Graffiti/Marks



Horns



Plum Bob



Pestle



Net Sinkers



148
(286 cm)

Pendent



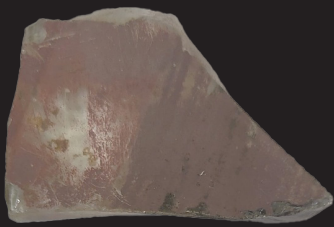
215
(388 cm)

Reel



308
(591 cm)

Glass



315
(449 cm)